

L'ORPHELIN ALSACIEN.

Paroles de A. SALIN.

Musique de F. BOISSIERE.

Andantino.

mf

cres. f

mf

The piano introduction consists of two staves in 6/8 time. The right hand features a melody with a trill on the first measure and a crescendo leading to a fortissimo (f) dynamic. The left hand provides a steady bass accompaniment.

Andantino.

1 Gai sé - jour où je pris nais-san - - ce, Ber-ceau de ma pai-sible en - fan - - - ce. Lieux où

The vocal entry is on a single staff. The piano accompaniment consists of two staves. The right hand has a melody with a trill, and the left hand has a steady bass line.

poco riten.

con moto.

jusqu'a son der - nier jour Ma mè - re me com-bla d'a - mour Depuis qu'hé-las, j'ai vu mon

poco riten.

mf con moto

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The right hand has a melody with a trill, and the left hand has a steady bass line. The tempo marking changes from 'poco riten.' to 'con moto'.

pè - - - re Tom - ber vic - ti - me de la guer - - - re, Vous n'ê - tes plus que des dé -

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The right hand has a melody with a trill, and the left hand has a steady bass line.