

helpful humor is found, and written in such an original manner as to win for the book a marked favor with the reading public.

**GUIDE TO PARIS.**—Flexible cloth, pocket size, full gilt, 50c., with plans and diagrams. Laird & Lee, Chicago. The eighth edition of this book is entirely revised. This work was successful from the start, but, in its present form, it is undoubtedly the best guide of the size ever published on either side of the Atlantic. Its main new feature is a series of 12 city routes, with diagrams, covering every possible point of interest in the great city, and giving crisp, accurate descriptions of all monuments, public buildings, churches, theatres, museums, bridges, parks, etc. These routes have taken the experienced Parisian author months of close study, as his ambition was to give the tourist a chance to see everything and miss nothing, while covering the ground in a minimum of time. A second novel feature introduced in the book is a short vocabulary of words and sentences in German and Italian that will prove most valuable to tourists visiting Switzerland, Germany, Austria or Italy, after or before their trip to Paris. Several half-tones have been added—among them a picture of the recently burned Theatre Francais—and the former chapters considerably strengthened.

**A LORD'S COURTSHIP.**—By Lee Meriwether. Illus., cloth, 288 pp., \$1. Laird & Lee, Chicago. This is a lively enough story of the pursuit of an American heiress by foreign adventurers. The English lord is mercenary, but not so very bad, after all, and, though he does not win the heiress, he does not lose utterly the reader's favor.

**THE WATERS OF EDERA.**—By "Ouida." Paper, 326 pp., 75c. Musson Book Co., Toronto. The publishers have turned out this new novel in a tasteful cover, rather above the usual paper book. It is "Ouida's" last, and has just been favorably reviewed in the English press. The scene is an Italian pastoral, and the Edera river is to be interfered with by capitalists for commercial purposes, to the pain of the simple denizens. The tragedy is worked out with skill and passion.

**A MAN'S WOMAN.**—By Frank Norris. Paper, 75c., 286 pp. Musson Book Co., Toronto. There is a good deal of force and insight in this story, which is written with a smooth incisiveness not without charm. Two rather strenuous characters—Ward Bennett, an Arctic voyageur intent on discovering the North Pole, and Lloyd Searight, a girl who is at once strong in character and thoroughly feminine, in short, a man's woman—are hero and heroine. They finally marry, and the struggle as to whether Bennett shall go on his quest again is the gist of the story. The wife at first tries to wean him from the dangerous task, but finally encourages him to go.

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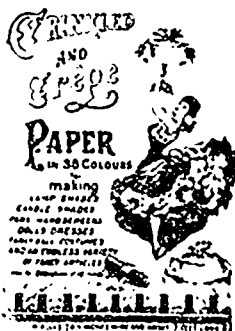
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