

graphs are shown also in the Archives of fractures of the radius and ulna at the wrist. Roentgen Ray burns are also dealt with, and, in fact, the more one reads in these "Archives" the deeper becomes his interest and wonder. We can only say in conclusion that the high standard of the publication is shown from start to finish, and any one interested in radiography cannot afford to be without the "Archives."

Warner's Pocket Medical Dictionary of To-day, comprising pronunciation and definition of 10,000 essential words and terms used in medicine and associated sciences, and tables of arteries, nerves, muscles, etc., by William R. Warner. Price, 75 cents.

This is a handy and useful little volume. It is especially valuable to the student for class-room service.

PUBLISHERS DEPARTMENT.

SANMETTO IN ANEMIC UNDEVELOPED YOUNG WOMEN.

I have used Sanmetto with profit in a case of a young woman who was troubled with a very irritable bladder and urethra, caused from an excess of uric acid crystals in the urine. The Sanmetto accomplished what I did not expect. The mammae had never developed very much, nor the chest and shoulders. She was also quite anemic. I gave her a bottle of Sanmetto with no apparent improvement, except toward the last she felt a little more vitality. I then procured another bottle at the drug store here and gave her about half of it. There is now a marked improvement in her general health, the mammae are about double the former size; her shoulders and neck are becoming very much more plump, and her chest is so much broader that she can scarcely wear the clothing worn before. She is looking very much better. But nothing seems to dissolve the uric acid crystals as yet.

F. E. DOANE, M.D.

KANSAS CITY, Mo.

The November number of the *Art Amateur* contains several new features of note. An article on "Some Portraits of Queen Elizabeth" is magnificently illustrated after the most authentic portraits of the Virgin Queen, in which her passion for jewels and dress is strikingly evident. Mr. R. Davis Benn writes of the National Arts Competition in London with illustrations, and a paragraph in the Note Book, apropos of the National Arts Club and its coming exhibition of metal work, takes the ground that the future of the applied arts in this country, as in England, must depend on the amateur and the independent artist workman. In line with this is the first of a series of practical articles on the "Arts of Metal," which gives a view of an amateur's workshop, and explains how easily the fascinating art of repousse may be acquired. The well-known cartoonist and illustrator, Mr. W. A. Rogers, begins a series of articles on "Figure Drawing," highly original and suggestive. The departments of Ceramic, Oil Painting, Pen Drawing and The House are, as usual, well filled. The cover is specially attractive and seasonable, being an adaptation of a picture by Brispot, and the color plate—"Who Whistled"—after a clever study by the celebrated painter of animals, Mr. J. H. Dolph, is, by itself, worth the price of the number. J. W. Van Oost, publisher, 23 Union square, N. Y. C. Price, 35 cents.