

will say, "Change the two actors in the dramatic parable from men to women, and you will change the whole point of view of the feminine critic." We think that in view of the present feminist movement such a criticism is hardly worth answering. Women have shewn an "esprit de corps" and a determination to stand by each other which, while it may have led them into many of the follies of trades unionism on a huge scale, should exempt them from such a charge as this.

The present writer is well aware that in this pleading for and against her sex she lays herself open to the shafts of masculine reason. "First," she will be told, "you call women partisans, and then say that as critics of character they are too profound to be practical." To this charge it is hard to find an answer, but at least it does not disprove the contention that in circumstances where logic alone is required women are no judges. "But much more than logic is wanted both in Judge and jury," continues the counsel for the other side, and the unfortunate witness is left with nothing but a sincere conviction to stand upon, which, being a woman, she cannot doubt is the best standing-ground in the world.—*Spectator*.

THE "HABENDUM" IN A CONVEYANCE OF FREEHOLD LAND.

A small point which sometimes perplexes practitioners, or some practitioners, in framing the "habendum" in a conveyance of land which is made subject to various incumbrances, or quasi incumbrances, is the order in which they should be referred to. The precedent books do not seem to throw much light on the subject—perhaps because it must depend to some extent upon circumstances. No doubt the precise order is not important; but it seems desirable to observe a natural sequence, or to be guided by some rule. Thus suppose that the property is to be sold subject to the following matters: (1) a mortgage debt, (2) restrictive covenants imposed by a previous deed, (3) a right of way or other easement granted over the property by a previous deed, and (4) a lease, in what order should such matters be referred to in the "habendum?" It is