

One of our exchanges goes to the extent of parodying a psalm in a low way, commencing: "The pony is my helper, I shall not funk." The very latest is the abolishing of the Doxology in the University of Chicago and the substitution for chapel service of the Alma-mater chorus.

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### UNIFORM LATINITY.

The Catholic hierarchy of Ireland at a recent meeting unanimously decided to introduce the Roman pronunciation of Latin into all ecclesiastical colleges and seminaries. This is a splendid object lesson, for Maynooth men are not traditionally rash innovators. Canada is afflicted with a variegated diversity of Latin pronunciations, ranging from that of the long *i*'s and *a*'s in vogue in the non-Catholic schools, to that of the French *u*'s and nasal endings popular in Lower Canada. But by all odds the compromise or blend known as the *English Catholic* pronunciation is the most illogical and awkward, distancing even the absurd "Kickero" fad of the Germanising school. Give us the full vowel intonation of those to whom the language is a direct heritage, whose vernacular is derived from the language, who in language as in song and instrumental harmonies excel in musical taste. Let the clergy of Rome be the academy for the standardization of the official language of the Church, and the problem of intelligible oral communication in a cosmopolitan meet of clergymen will be vastly simplified.

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### LITERARY JAUNDICE.

Mr. Morley in a recent lecture to an English audience emphasised the value of the newspaper as the modern vehicle of information. We desire to emphasise as well, the exception that must be taken in the case of the daily affected with the jaundice of sensationalism, and most of our dailies are. Crime-laden columns do as much damage as the circulation of the dime novel and the penny frightful. The columns sold over to the empty nothings of the fashionable world waste as much time as the sea side or the fire-side trashy libraries. A most objectionable feature is the *feuilleton*