

"Depend upon it," he said, "that boy will make his mark yet." "Sir, that is not the sort of mark I'd like Nicholas to make," was the good woman's reply.

When young, Nicholas had somewhat nice, delicate features, and was very slim in person. He, therefore, oftentimes took female roles; in Richard III, he took the part of Lady Anne, and, attired in one of his sister's old, black velvet dresses, trimmed with white fur, he looked this gentle personage to perfection. Father Burke himself tells us that oftentimes when a dramatic company visited Galway, his mother took the precaution of locking him up, to prevent him from attending the play.

But, whatever his youthful inclinations, Nicholas Burke was not destined "to make his mark" in the theatrical profession. More important work, a thousand fold greater success awaited him in the calling of his choice.

Had it not been for that Divine Grace which in him became a development, not a change—had it not been for the watchful maternal eye, it is hard to say in what rôle his career might not have been cast.

J. J. MACDONELL, '02.

