- 3. When marching in column what distances must be preserved between "fours or sections," "half sections," "single file"?
  4. Give detail of "from the right of fours to the front, file."
  5. Give words of command used in forming up for and putting
- the regiment through the sword exercise (when parading with carbines, parade movements).

6. Give words of command for manual exercise.
7. Where are the posts of the following officers in the parade movements in line at close order: Commanding officer, adjutant, sqdn. leaders, troop serrefiles?
8. In what cases are cavalry most frequently employed dismounted?

9. What is the normal division of a squadron when used for

dismounted work?

10. What are the general rules to be borne in mind when cavalry is dismounted for service?

## DRILLS AND EXERCISES MOUNTED.

## Short Course Grade "A" 22-1-06.

### Time-2 hours.

- I. Give words of command and detail for mounting with stirruns.
  - 2. Give words of command for the single ride. 3. Give detail for "draw swords."

- 4. Define the terms "brigade." "squadron," "squadron
- column," "base."

  5. What are the intervals in line between "files," "extended files." "squadrons," "regiments"?
- 6. Give words of command for increasing the front on the move from troops to squadron.

7. A regiment is standing in line, give words of command and

detail for changing front to the right.

8. State briefly the principles of the squadron attack.

9. Give words of command used in telling off and marching off

a squadron advanced guard.

10. What is the object of outposts, how are outposts divided, and what are the duties of each part?

## ROYAL SCHOOL OF ARTILLERY, QUEBEC.

Lieut.-Col. C. E. Montizambert. Commandant.

March 13th, 1896.

# GARRISON ARTILLERY-SHORT COURSE.

#### AMMUNITION.

#### Marks. Ques.

1. Describe a 40 pr. R.B.L. cartridge. 10

10

- 2. Describe a solid drawn friction tube.
  3. What is a "primer, shrapnell shell, brass," and why 5 used?
- 4. What is a "primer vent piece," andi for what is 5. it used?
- 5. Describe a fuze percussion R. L. Mark III, and its 15 action.
- 6. Describe a 15 sec. time fuze. 15