

CONCLUSION OF AN ACT OF A POPULAR PLAY THE
COMING STYLE.

"And you have no regrets, Penelope?"

"None, Reginald!"

"The sorrows and hardships we have suffered, Penelope, have they left no enduring burden of melancholy, no deep and lasting impress on the brave soul that has dared so much, struggled so much, and borne the heavy griefs of so many long, weary years?"

Not a line of sorrow furrows the fair brow upturned so trustingly, and not the shadow of a heartache dims the brightness or mirrors itself in the depths of the soft brown eyes that look fearlessly but calmly into his.

"No, Reginald," she said. "In the happiness that has come upon us all else is forgotten and my heart is at rest. The troubles of the past are as if they had never been. Believe me, I look with unfaltering trust to the future, Reginald, and the sun of hope gilds the coming years with a halo whose brightness fills me with measureless joy and content."

The young man takes her by the hand and leads her to the window.

"See, dearest," he exclaimed in a voice whose pathos thrilled her whole being. He pointed to an object in the background of the lovely landscape before them on which the mellow rays of the setting sun were still shining. She looked in the direction indicated and her wondering gaze rested on the high, peaked roof of an old mill, upon which in letters of flaming red was inscribed:—

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Carrying it so that it will drip over somebody else: "I am of a dreamy disposition."

Jabbing it into your neighbour's eye: "Impetuosity and a disregard for established forms are my distinguishing characteristics."

Holding it at arm's length, blown inside out by the wind: "I should like to know you."

Swinging it round in a circle while carelessly walking along the street: "I am a devil of a fellow and I don't care who knows it."

Wearing it in a case: "I live at the South End."

Carrying it clenched horizontally in the centre and tightly furled: "I get ten dollars a week. Could you love me for myself alone?"

Unfurled: "I am economical and carry my luncheon in this way."

Sending it to a friend: "I never expect to see you again."

Borrowing one: "Good-bye."

Returning it: "I am about to enter a dime museum as a prize curiosity."

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"Vivat  Regina."

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