

and legitimate position in Philately.

The fair sex in Philatelic journalism, if not sufficiently, is nevertheless creditably represented in the person of Miss Amy L. Swift. Collectors of three or four years standing may remember contributions appearing over the signature, Merthyr Tysdale, said signature being the nom de plume of Miss Swift. At present Miss Swift seems to have developed a peculiar adaptability for the review editorship as she fills this post in relation to several journals.

THE PENNSYLVANIA PHILATELIST is only a little better than an advertising sheet. This is a fact which is especially regrettable as it is not so very long ago since the "Pennsy" published more literary matter of an interesting character than any other philatelic publication of equal status. Credit must be given however to the illustrations and it seems a favorite with the dealers.

Charles E. Jenney is welcomed back by the journalistic school with a glad and kindly cheer. True Mr. Jenney has never entirely deserted us but the recent lapses have been of such a lengthy nature that the reappearance of his interesting paragraphs had been despaired of to quite an extent. Publisher Dodge of triple magazine fame has engaged Mr. Jenney and taken the cream of his Philatelic work.

THE PHILATELIC ADVOCATE is the best example of persistent enterprise that I have seen for some time," were the words of an old time collector as he looked over the latest number of the Berlin Journal. Canada has indeed been so particularly unfortunate in journalistic ventures of a Philatelic nature that collectors prefer waiting

six months or more before sending in their quarter. The "ADVOCATE," however, has demonstrated from month to month, that it is not wanting in the essentials of stability and the Philatelic public generally, are beginning to recognize the fact. Let all Canadian and American collectors therefore emulate the example of the old timer, as, when turning over the red cover he said with sudden resolution, "I'm going to subscribe."

## War Stamps for the U. S.

BY THE EDITORS.

Seeing that war has become apparently inevitable, we would respectfully suggest the following designs to the Post Master-General.

One cent—Nothing would be more fitting and arouse the sympathy of freedom loving people than a design showing the destitute condition of Cuba before the war.

Two cent—This stamp could be well illustrated by showing the flag of Freedom being hoisted on the Island of Cuba.

Three cent—One of the most formidable warships of the United States, could be well used to illustrate this stamp.

Five cent—A good design for this stamp would be the destruction of the "Maine."

Ten cent—President McKinley and the new Governor of Cuba.

Fifty cent—The reading of the bill for appropriating \$50,000,000 for defence and the enthusiasm by which this amount was granted. President McKinley could be shown on a raised platform with the Senators seated around it.

We ask our readers to remember that the above are only suggestions. If war is not declared these could be called "The War Scare Stamps."



Our Candidate  
—for—  
Official Organ.