

Main Building. Like all the others, it was largely made up of specimens of school work. Upwards of sixty volumes of work from twenty-five High Schools were shown, including the Chicago High School. The Illinois Industrial University, situated at Urbana, and founded in 1868, has a very prominent place in this exhibit. This University owns 25,000 acres of land, besides invested funds amounting to \$350,000, buildings valued at nearly \$500,000, and a library of 10,000 volumes.

IOWA.—This State, one of the most recently settled, exhibited very prominently her school statistics, showing the wonderfully rapid progress of education in the State. In 1850 there were only 869 schools in the State; in 1860, 4,927, and in 1875, 9,610. In 1850 there were only 928 teachers; in 1875, 18,145. In 1850 there were 64,100 scholars; in 1875, 533,000. The expenditure for education in 1850 was \$71,219; in 1875, \$4,665,949. The other exhibits consisted almost entirely of work from the schools.

MISSOURI.—The exhibit from this State was comparatively small, being confined chiefly to the city of St. Louis. The exhibit of the thirteen Kindergartens in that city was highly interesting. Some very excellent work from the grammar schools was shown, and also photographs of school buildings, and Kindergarten rooms.

TENNESSEE.—This State had her exhibit in the east end of the South Gallery. The chief object of attention was a large and very finely executed painting of the Jubilee Singers of Nashville. The painting was certainly good enough to merit a place in the Art Gallery. The exhibit from this State was largely composed of specimens of work from the negro schools.

RHODE ISLAND.—The exhibit of this State was largely made up of specimens of work done in the schools, five towns sending two hundred and twenty volumes of scholars' work. There were some very creditable specimens of drawing, and no less than eighteen volumes of map drawing. There was an album containing photographs of the faculty of Brown University and the class of 1876.

NEW HAMPSHIRE.—This State made a very good exhibit, though not as extensive as some of the others. It consisted, as usual, of volumes of scholars' work, slate work, and a few drawings. There was a handsome model of the Manchester grammar school building, and a map in relief of the White Mountains country.

CONNECTICUT.—Yale College made the most prominent display in this exhibit, showing no less than eleven hundred volumes of work either written or edited by pupils or professors of the College. A statue of Abraham Pierson, the first President of the College, stood in the centre of the room, and on the wall was hung a map showing the location of every school-house in the State. There was a large amount of scholars' work, including some work by Chinese students.

NEW JERSEY.—This State made a more complete exhibit of school work than any other. There were altogether 437 volumes of work on exhibition, containing 15,500 specimens of work done in the schools. Of the teachers of the State, ninety-six out of every hundred contributed specimens. The work was generally good, well classified, and calculated to give the impression that the New Jersey school system is one of the best in the Union.

The Old Log Cottage School.

Gratefully Dedicated to My First and Most Respected Teacher, Mr. J. McIntyre.

BY T. HAGAN.

The old log cottage school house, John,
I think I see it yet,
It's but a step from two cross roads—
Where you and I oft have met;
The same board fence encircles 'round;
'The bell—well we had none—
But how we guessed the time, dear John,
By looking at the sun.

What anxious boys we went to school,
To learn to read and write;
Filled with the loftiest notion then.
And future just as bright.
How proud we sat upon the bench
And plumed each word at will,
And smiling 'round—why, John, I think
We're in the old school still.

Just look, right there the blackboard is,
The teacher's desk in front,
On either side we stood in class
And read and "trapp'd" quite blunt;
But then these were the good old days
Ere style had stalk'd abroad,
And neatly prudish pupils now
Would call "our way" a fraud.

And when we show'd an active mind,
How pleased the teacher's look,
How like the morning's golden ray
He smiled upon his book,
And spoke of what we'd surely make,
And of a fame in store
For those who had their lessons well
And o'er their books would pore.

And then the sports we us'd to play
Upon the old school green,
How very little like, dear John,
The games that now are seen;
When with a group on either side
We "hail'd" the ball with "over,"
That bounding down the old gray roof
In some one's hands did hover.

Well, well, times chang'd, and with it, John,
We've cross'd the path of youth,
And manfully bearing each his part,
Let's crown our lives in truth,
That when the silvery locks of age
With death droop 'round in dual,
Our happiest thoughts may find a theme
In the old log cottage school.

The following was the programme prepared for the meeting of the Lennox and Addington Teachers' Association, held at Napanee, on Saturday the 25th ult:—"A Lecture on School Law in its Relation to Teachers," by the President; "Theory and Practice of Square and Cube Root," Mr. Magee; "A Reading," Mrs. Pomeroy; "Analysis and Parsing," Mr. Sweet; "Chemical Experiments," Mr. Tilley. F. Burrows, President; Wm. Tilley, Secretary.

Exeter pays \$1,500 per annum in salaries to their school teachers, and \$125 to a caretaker. Brussels pays \$1,500 in salaries to their teachers.