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HAPPINESS.

Do you ask me, love, with fond caress,
What seems to me perfect happiness?
A golden day, and a sapphire sky,
An emerald earth, and you and I
Roaming through woodlands green together,
That's happiness in summer weather.

And say 'tis winter; outside the snow,
And inside the fire's warm, cheerful glow;
And we sit by it, cheek touching cheek,
Silent sometimes, and sometimes we speak:
So I find, in summer or winter weather,
Happiness means—to be together.

UNHEARD.

A traveler, climbing up steep mountain peaks,
Saw height on height of rugged ranges rise,
Still unattained, and sinking weary down,
With fainting courage cried: "I'll climb no more.
The broad, green vale below bath softer road,
Ease, comfort, troops of friends," when lo! a voice,
A bird's voice singing fine and clear and sweet,
Borne upward as on silver wings of sound.
Perchance his rapture filled no ear before;
But just as sweet though none should ever hear,
O post-heart! sing on; though high—apart—
Thy lonely life, some fainting soul may hope
And courage take to climb again; sing on
And gain the height, content if God but hear.

—MARGARET STEWART SIBLEY.

LATEST MUSICAL ITEMS.

- WAGNER is in Berlin.
- CARLOTTA PATTI is in Paris.
- PATTI's Boston engagement, Dec. 2.
- "MASCOT" is a success in London.
- MILWAUKEE is to have a new opera house.
- THE "JOLLITIES" are going to San Francisco.
- MME. ISABEL STONE-POND is singing in London.
- MR. RUDOLF BIAL has recovered from his recent illness.
- MISS ANNIE LOUISE CARY has an emerald valued at \$50,000.
- MRS. ALICE OATES is playing the principal rôle in the "Mascot."
- MISS DORA WILBY has joined the Harrison's "Photos" Company.
- HÉRYÉ has composed a three-act opera entitled "The Two Roses."
- "Boccaccio" is still the leading opera of the Mahn Combination.
- MR. H. SATOR is the musical director of the "M'Lisa" Company.

—It is rumored that Mrs. Zelda Seguin Wallace will not return to the stage.

—"PATIENCE" had a warm reception in Philadelphia, where it is to be revived.

—MISS MARIE VAN ZANDT's reported engagement of marriage has been contradicted.

—THE Boston "Ideal" Opera Company is filling a two weeks' engagement in Chicago.

—THE Melville Opera Company is making a great success with the "Royal Middy."

—ANNA PAGE RISLEY, of Philadelphia, has joined D'Oyley Carte's "Patience" combination.

—St. Louis' new company, entitled the Epstein Opera Company, are giving "The Mascot."

—MR. MAPLESON threatens a lawsuit. He considers that Mme. Valloria has broken her contract.

—NOVEMBER 23d was the last of Patti's evening performances in New York, for the present.

—THE fares of the Emilie Melville Opera Company from California to Boston were over \$12,000.

—THE late Mrs. Edwin Booth, as Miss Mary M'Vicker, was formerly a well-known concert singer.

—LISZT's 70th birthday was celebrated throughout Europe by concert performances of his most important works.

—MISS CLARA C. COLBY, pianist, and Mr. Wm. M. Thoms, editor of the *American Art Journal*, have been wedded.

—AUDRAN's new opera has had its name changed from "The Grand Mogul" back to the "Snake Charmer."

—MAX STRAKOSCH is to pay Mme. Scalchi \$3000 per month. She is said to be the greatest living contralto.

—MISS ADELAIDE PHILLIPPS has rejoined the "Ideals," having fully recovered from her late indisposition.

—MR. CHAS. H. JARVIS, Philadelphia's well-known pianist, has returned after an absence of a year and a half in Europe.

—If Mme. Patti will sing in opera, she will command success. In concert it looks at least doubtful.—*New York Tribune*.

—ON account of Joseffy's large and enthusiastic audiences in San Francisco, the number of concerts given was increased from four to ten.

—THE *New York Herald* says "it is a mystery why Signora Donaldi adopted singing as a profession. She has little voice, less method, and no style."

—It is rumored that Pollini, the director of the Hamburg Stadt-Theatre, is to be the manager of the new opera house in this city.

—A LONDON publisher announces that the vocal score of Wagner's "Parsifal" is in the engraver's hands, and will be ready about Christmas time.

—THE *Vienna New Free Press* publishes intelligence from Rome contradicting the rumor that the composer Liszt is dying. His health at present is excellent.

—GERSTER appeared in the "Stabat Mater" at the Globe Theatre, Boston, on the 20th. Her *renee* at Boston Music Hall on the 16th was a great success.

—DENNERMONT, the young violinist, has been engaged for a concert tour this fall and winter in Germany. Next summer, engagements in England will occupy all his time.

—NILSSON had a great success at Stockholm. Her voice, the German papers say, retained all its phenomenal purity and that dramatic color which was the first cause of her success.

—MR. EDWARD SOLOMON, composer of "Billie Taylor," "Claude Duval" and "Lord Bateman," is coming to the United States to superintend the production here of the latter two operas.

—PROFESSOR in psychology—"Can we conceive of anything as being out of time and still occupying space?" Musical student (thoughtfully)—"Yes sir; A poor singer in a chorus."—*Musical World*.

—THE *New York Times* says: "In Patti's upper notes her voice is now cold and hard, very much like the tone of her sister Carlotta, while in her middle register she is as good as could be desired."

—M. GOUNOD has just handed over a full score of his new oratorio, "Redemption," to the Committee of the Birmingham Musical Festival, at whose meeting, next year, it will be performed for the first time.

—A NEW Philharmonic Society has been organized in San Francisco. It is designed to give one concert a month and an afternoon public rehearsal, to which subscribers and members will be admitted free. The first concert will be given in December.

—VON SUPPA's comic opera, "Boccaccio," was given by the local German company of Chicago, at McVicker's Theatre, during the week, and met with greater success than when it was produced by an English company a couple of seasons since.

—IN alluding to Patti's "support," the *New York Tribune* says: "Why Madame Patti should have brought us such artists is a mystery, for we have plenty who are infinitely better. If she would kindly send them back again, the public would be grateful, and her programmes would be materially improved."

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