



FINE NATIVE ELMS NEAR TORONTO.

LANDSCAPE GARDENING—II.

THE site being secured, the designer must become thoroughly familiar with the nature of the ground and character of the surroundings and the requirements of the client; then, if he has the genius to make his work an artistic success, he will be able to outline clearly in his mind a picture of the completed place, which is in harmony with the character of the ground and its surroundings. His conception will be as clear as that of the artist painter. With the artist it is one thing to conceive a picture and quite another to transfer it successfully to a canvas, and so it is with the landscape architect. There must be with the power of designing a very broad practical knowledge of methods and material available to reproduce this picture, and a

skill in making plans for, and in directing work, so that the proper methods may be used and the material so combined that the desired result will be secured. With all his skill the landscape architect must often wait for years to see his picture realized, while the artist may reproduce his in days.

The success of a place depends very much upon the cooperation of the building architect. By working together a result may be secured which would oftentimes be impossible, if they worked independently. Much depends upon a proper fitting of the house to the grounds—in character, outline and elevation—by the architect, and a proper arrangement of roads, walks, and vegetation with reference to the house, by the landscape architect. You might as well expect two