

## ORNAMENTALS.



Of all the sumachs, the dwarf shining one, *Rhus copallina*, makes the best display of all. When in flower it is most beautiful.

It grows but a few feet in height, and flowers when not more than two feet high, bearing large panicles of yellowish-white flowers (and how the bees enjoy the flowers!); then, when fall comes, the foliage changes to the beautiful yellow and scarlet that most sumachs are noted for.

Too much praise cannot be given to the Rose of Sharon, *Hibiscus Syriacus*. It exists in perhaps half a hundred good varieties, some single, some double, and some with variegated foliage. Besides this, there are early sorts and late ones, so that by getting a dozen sorts, flowers from one of the other would be had from early August to October.

When the fruit of magnolias is ripe, the trees are even prettier than when in flower. *Acuminata*, *hyppoleuca* and *tripetala* are full of carmine-colored fruit, which contrasts nicely with their large green leaves. *Tripetala* has conical-shaped cones of rich carmine, and it is a worthy tree at all seasons of the year.

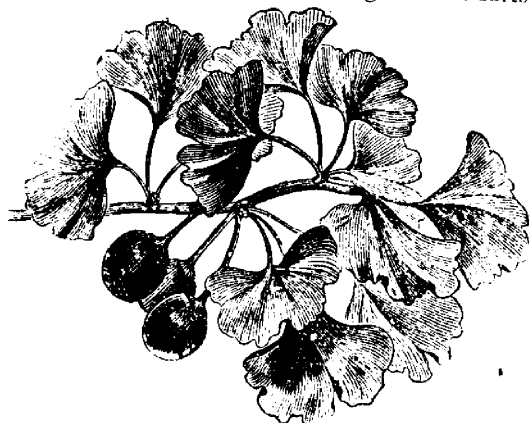


FIG. 723 — *SALISBURIA ADIANTIFOLIA*.

Another tree in fruit is the gingko, or maiden hair tree, *Salisburia adiantifolia*. This singular looking Japanese tree has rather inconspicuous flowers, but it bears round, yellow, plum like seeds. There is an avenue of this tree in front of the agricultural building, Washington, Chief Saunders deciding on this tree, after considerable thought, as he told me, as being well in keeping with the surroundings. There are now many fruiting trees of it about Philadelphia, though not until a few years ago did they begin to bear fruit.—Country Gentleman.

**SUCCESS WITH GRAFTING THE GRAPE.**—Mr. A. Young, of Wellandport, writes, that last summer, having some poor varieties of grapes, and much neglected, he sawed them off a little below the surface and grafted six with Vergennes. Four of the grafts grew, one of them 10 feet 6 inches; another bore two bunches of grapes.