

the hope that experience might improve, or vigilance regulate, its motion. Colonists, who are the subjects of the experiment, are not agreed among themselves as to its import; some supposing that it means the transfer of the whole power of the Governor, who is virtually superseded, to his Council; others, that it is the substitution of party for moral responsibility, while not a few take the most extreme views, considering it, on the one hand, as a panacea for every evil, and, on the other, as fraught with destruction to all that is good, and loyal, and respectable in the country. If properly controlled, limited, and directed by the authorities at home, it is to be hoped it may be rendered, if not beneficial, at least innocuous, allaying the fears of the well-affected, and disappointing the hopes of those who, having nothing to lose, are always the advocates of change. By comparing these modifications of the machinery of the Executive and Legislative bodies with their condition in 1837, and carefully perusing the Resolution of the Assembly expressing their view of administration, and the despatches of the Colonial Minister, to which I have referred, you will, I hope, be able to understand what the constitution of this colony was, what it is now, and how, when, and by whom these changes were effected.

Upon the questions which have agitated the public mind so greatly, namely, whether the Colonial Minister could legally make those organic changes without the sanction of the local or Imperial Parliament, whether they are conducive to the happiness of the people, and suited to their condition, or compatible with colonial dependence, and others of a like nature, I abstain from making any comment. My object is to give those facts, but not to argue on them. I only hope I have rendered myself intelligible; but the truth is, I take no interest in our little provincial politics, and therefore am not so much at home on the subject of these constitutional changes as Barclay is, who is in the way of hearing more about them.

THE END.