THE SILVER QUEEN.

If your ambition is to establish a reputation for courage—going into such a lair of hobos, gamblers and all-round toughs—most people will think it absurdly superfluous in a man—a western man at least—who makes no concealment of the fact, in this *fin de siecle* era, that he perpetrates poetry and is willing to make his living by it—if he can.

I have no wish to discourage you, Cy, in your present heroic enterprise; but I think, myself, it is wholly unnecessary as an evidence of pluck, after all the poetry you have perpetrated. Everybody knows that a poet —a western poet, especially—takes his life in his hands whenever he approaches a publisher, as recklessly as the man who runs sheep onto a cow range. Of course, no western man would feel any compunction in killing a

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