## BATES (Clara Do:y).

居SOP'S FABLES (Versified). With 72 full-page illustrations by Garrett, Lungren, Sweeney, Barnes and Hassam. Quarto, cloth, 1.50. (4)

$$
\begin{aligned}
& \text { "Mrs. Bates has turned the wit and } \\
& \text { wissom in a dozen ot Espup's Fables }
\end{aligned} \begin{gathered}
\text { awake young peonple.". Boston Journal } \\
\text { "The illustrations introduce all classes }
\end{gathered}
$$

BLIND JAKEY. Illustrated, $16 \mathrm{mo}, .50$. (5)
HEART'S CONTENT. 12 mo , t .25 -
See Child Lore (Clara Doty Bates, editor).

## BATES (Katherine Lee).

SUNSHINE. Oblong 32mo, illustrated by W. L. Taylor, . 50 .
A little poem, in which the wild flowers and sunshine play their part in driving away the bad temper of a little lass who had hidden away in the grass in a fit of sulks.

SANTA CLAUS RIDDLE. A Poem. Square 12mo, illustrated in colors, paper, 35 .
See Wedding-Day Book (Katherine Lee Bates editor).

## BEDSIDE POETRY.

Edited by Wendell P. Garrison. 16mo, plain cloth, .75; fancy cloth, 1.00.
This collection is for the hors: and for a particular season. "Few fathers and mothers." says Mr. Garrison, "app:eciate the peculiar value of the bedtume hour for confirming filial and parental affection, and for conveying reproof to ears never so attentive or resistlesss. Words said then sink deep, and the reading of poetry of a high moral tone and, at the same time, of an attractive character, is apt to plant seed which will bear good fruit in the future.'
"There is seidom a compilation of verse at once so wisely limited and so well extended, so choice in character and so fine in quality as Bedside Poetry, edited by Wendell P. Garrisวn. He has chosen four-score pieces ' of a rather high order, the remembrance of which will be a joy forever and a potent factor in the formation not merely of character but of hiterary taste.' Therefore he has given

Emerson and Cowper, Wordsworth, Leigh Hunt, Shelley,- Southey, Coleridge, William Blake, Burns, Thackeray, Lowell, Tennyson, Shakespeare, Mrs. Hemans, Mrs. Kemble, Holmes, Whittier and Arthur Hugh Clough. We find cheer and courage, truth and fortitude, purity and humor, and all the great positive virtues, put convincingly in these selections."-Springrield Republicar.

## BELL (Mrs. Lucia Chase).

TRUE BLUE. 12 mo , 10 illustrations by Merrill, 1.25. (5)
The scene is laid in the far West, and the incidents are such as could only occur in a newly developed country, where even children are taught to depend upon themselves.
"Doe, the warm-hearted, impulsive

- heroine of the story, is an original character, and one whose ways are well worth
copying by those who read her adventures and experiences." - Detroit Das

