

The RED HOUSE MYSTERY

by A. A. MILNE

BEGIN HERE TODAY.

Who has shot and killed the never-do-well ROBERT ABLETT, within two minutes after his arrival at The Red House, the country estate of his wealthy bachelor brother, MARK ABLETT? Robert's body was on the floor of the locked office, Mark was missing and, in the opinion of Inspector Birch, it was clear that Robert's return from Australia with annoyance, had shot him and disappeared.

But there were mysterious circumstances. The shot was fired a few moments before ANTONY GILLINGHAM, gentleman adventurer and friend of BILL BEVERLEY, one of Mark's guests, had entered the hall where he found MATT CAYLEY, Mark's constant companion, pounding on the door and demanding admittance. The two men enter the room through a window and find the body. Antony and Bill continue investigations and become convinced that Cayley knows something about the crime. They discover a secret passage leading from The Red House to the bowling green and then Antony questions the maid, Elsie, who overheard Mark speaking to Robert in the office.

GO ON WITH THE STORY.

"It was you who heard Mr. Mark yesterday, wasn't it?" Antony asked the maid.

"Yes, sir."

"It's my turn now. You wait," murmured Antony to himself.

"Yes, sir. Nasty-like. Meaning to say his chance had come."

"I wonder."

"Well, that's what I heard, sir. Truly."

Antony looked at her thoughtfully and nodded.

"Yes, I wonder. I wonder why."

"Why what, sir? Meaning to say his chance had come?"

"Oh, lots of things, Elsie."

He had found his pipe and went downstairs again.

Antony was glad to have spoken to her, because he had recognized at once the immense importance of her evidence. To the inspector no doubt it had seemed only of importance in that it had shown Mark to have adopted something of a threatening attitude toward his brother. To Antony it had much more significance. It was the only trustworthy evidence that Mark had been in the office at all that afternoon.

For who saw Mark go into the office? Only Cayley. And if Cayley had been hiding the truth about the keys, why should he not be hiding the truth about Mark's entry into the office? Obviously all Cayley's evidence went for nothing. Some of it no doubt was true; but he was giving it, both truth and falsehood, with a purpose. What the purpose was Antony did not know as yet; to shield Mark, to shield himself, even to betray Mark—it might be any of these.

Elsie's evidence, however, seemed to settle the point. Mark had gone into the office to see his brother; Elsie had heard them both talking; and then Antony and Cayley had found the body of Robert. . . . and the inspector was going to drag the pond.

But certainly Elsie's evidence did not prove anything more than the mere presence of Mark in the room. "It's my turn now; you wait." That was not an immediate threat; it was a threat for the future. If Mark had shot his brother immediately afterward it must have been an accident, the result of a struggle, say, provoked by that "nasty-like" tone of voice. Nobody would say "You wait, and see what's going to happen to you later on."

The conversation Elsie had overheard couldn't have meant murder. Anyway not murder of Robert by Mark.

"It's a funny business," thought Antony. "The one obvious solution is so easy and yet so wrong."

He found Bill in the hall and proposed a stroll. Bill was only too ready.

"Where do you want to go?" he asked.

"I don't mind much. Show me the park."

"Righto."

They walked out together.

"Watson, old man," said Antony, as soon as they were away from the house, "you really mustn't talk so loudly indoors. There was a gentleman outside, just behind you, all the time."

"Oh, I say," said Bill, going pink. "I'm awfully sorry. So that's why you were talking such rot."

"Partly, yes. And partly because I do feel rather bright this morning. We're going to have a busy day."

"Are we really? What are we going to do?"

"They're going to drag the pond—beg its pardon, the lake."

"We're on the way to it now, if you'd like to see it. What are they dragging it for?"

"Mark."

"Oh, rot," said Bill uneasily. He was silent for a little, and then, eagerly, "I say, when are we going to look for that passage?"

"We can't do very much while Cayley's in the house."

"What about this afternoon when they're dragging the pond? He's sure to be there."

"There's something I must do this afternoon," he said. "Of course, we might have time for both."

"Has Cayley got to be out of the house for the other thing too?"

"Well, I think he ought to be."

"I say, is it anything rather exciting?"

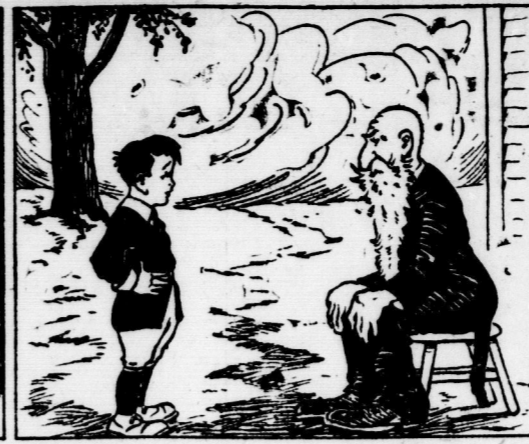
"I don't know. It might be rather interesting. I dare say I could do it at some other time, but I rather fancy it at 3 o'clock, somehow. I've been specially keeping it back for then."

They had come to the pond. Mark's lake—and they walked steadily round it. When they had made

JACK DAW'S ADVENTURES



JACK AND THE OLD MAN WENT BACK TO THE CABIN AND DINNER. THEY SAT OUTSIDE, AND THE OLD FELLOW TOLD HIS LITTLE COMPANION MANY STORIES OF HIS ADVENTURES.



FINALLY THE OLD MAN TOLD JACK HOW FAST HIS TRAINED BEAR COULD RUN, AND JACK SAID, 'I'LL BET MY DOG, FLIP, CAN BEAT HIM.' THEN THE OLD FELLOW SUGGESTED A RACE.



JACK WENT OUT IN BACK OF THE CABIN AND ROUNDED UP THE TWO ANIMALS. THEY SEEMED TO UNDERSTAND WHAT THEIR MASTERS WANTED, AND WERE EAGER TO START THE RACE.



'GET READY, SET, GO!' SHOUTED JACK. THE TWO ANIMALS DASHED OFF AT A RAPID PACE, AND BOUNDED ALONG AHEAD OF JACK. THE RACE CONTINUES IN THE NEXT CHAPTER.

BY ELTON

Fall Dresses Show New Colors

THESE are the colors you'll wear in your new fall frocks: Toast and nut brown as well as several wood tones. Flax and royal are the two most fashionable blues.

Green is the newest color and will be popular, especially in almond, which is a grayer shade. Bright emerald and light empire are two other shades well spoken of.

Rosewood and bright red will also be used by way of contrast. Day-time dresses of all kinds will, of course, be of staple colors—tan, black, silver, navy, brown and navy.

The tailored model sketched is of navy pique twill and shows the dignified, simple lines that are expected to predominate this autumn.

the circle, Antony sat down on the grass, and relit his pipe. Bill followed his example.

"Well, Mark isn't there," said Antony.

"No," said Bill. "At least, I don't quite see why you know he isn't."

"It isn't 'knowing' it's 'guessing,'" said Antony rapidly. "It's much easier to shoot yourself than to drown yourself, and if Mark had wanted to shoot himself in the water, with some idea of not letting the body be found, he'd have put big stones in his pockets, and the only big stones, silver, near the water's edge, and they would have left marks, and they haven't, and therefore he didn't, and—oh, bother the pond; that can wait till this afternoon. Bill, where does the secret passage begin?"

"Well, that's what we've got to find out, isn't it?"

"Yes, you see, my idea is this."

He explained his reasons for thinking that the secret of the passage was concerned in some way with the secret of Robert's death, and went on:

"My theory is that Mark discovered the passage about a year ago—the time when he began to get keen on croquet. Well, then, when Miss Norris was going to dress-up, Cayley gave it away. Probably he told her that she could never get down to the bowling-green without being discovered, and then perhaps showed that he knew there was one way in."

Antony got up slowly, took his arm and walked back to the house with him.

The library was worth going into, passages or no passages. Antony could never resist another person's bookshelves. As soon as he went into the room, he found himself wandering round it to see what books the owner read, or (more likely) did not read, but kept for the air which they lent to the house. Mark had prided himself on his library. It was a mixed collection of books. Old editions, new editions, expensive books, cheap books—a library in which everybody, whatever his taste, could be sure of finding something to suit him.

"And which is your particular fancy, Bill?" said Antony, looking from one shelf to another. "Or are you always playing billiards?"

"I have a look at 'Badminton' sometimes," said Bill. "It's over in that corner there." He waved a

hand.

"Over here?" said Antony, going to it.

"Yes." He corrected himself suddenly. "Oh, no, it's not. Mark had a grand re-arrangement of his library about a year ago. It took him more than a week, he told us. He's got such a frightful lot, hasn't he?"

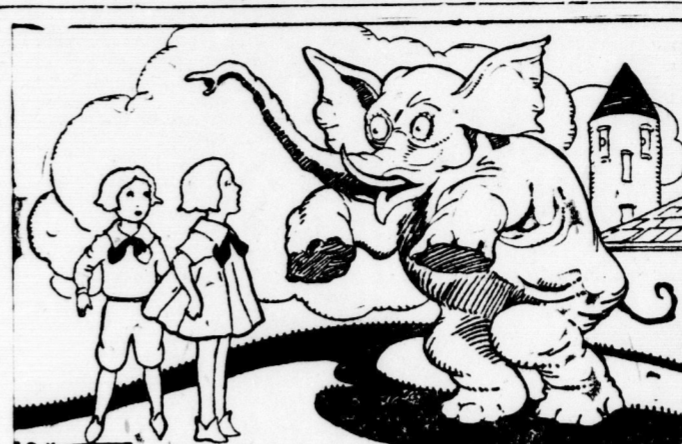
"Now that's very interesting," said Antony, and he sat down and filled his pipe again.

There was indeed a "frightful lot" of books. The four walls of the library were plastered with them from floor to ceiling, save only where the door and the two windows insisted on living their own life, even though an illiterate one. To Bill it seemed the most hopeless room of any in which to look for a secret opening.

(Continued in Our Next Issue.)

BEEES, GIANT AND ELEPHANT FAIL TO SCARE TWINS

(By Olive Roberts Barten.)



And what did he do but change into a pink elephant and charge at them.

THE next place the Twins came to was the Tinky-Winkle Star was a giant's house.

"Boo!" yelled the giant out of the window.

"Boo yourself!" answered Nick. "We're not afraid of you. We're not afraid of anything."

"I'll bet you are," answered the giant. "Just you wait."

Pretty soon he reappeared in the doorway. And what did he do but change into a pink elephant and rush at them!

But Nancy and Nick bravely stood their ground. Even when the pink elephant took his trunk and lifted them on his back, they weren't afraid.

"Oh, shucks!" said the elephant. "Aren't you afraid of anything?"

"Only bees!" answered Nancy. "Ah, ha! I thought there was something!" cried the elephant, and then he disappeared so suddenly that the Twins lit on the ground with a thump. And hand.

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AILSA CRAIG

Special to London Advertiser. AILSA CRAIG, Aug. 13.—J. H. McCreary left Saturday for Stratford to visit his brother-in-law, who is very ill.

Rev. Mr. Cree of Hamilton Road Presbyterian Church, London, Mrs. Cree and three children are visiting

Scalloped Fresh Tomatoes

THERE are certain meats which seem to need always a vegetable like tomato, and fish is especially good in combination with tomatoes, cooked or raw.

Scalloped tomatoes, like scalloped oysters, may be good, or equally poor, due to a careless use of the bread crumbs and too little seasoning. The following recipe is good:

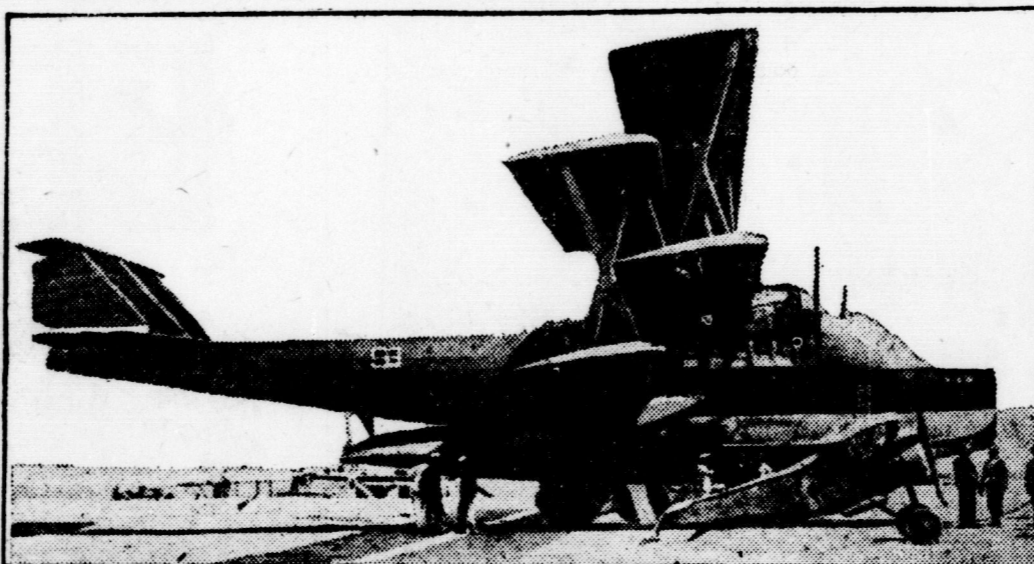
6 tomatoes peeled and cut into thin slices 3 tablespoons chopped onion 3 tablespoons butter or bacon fat 1 cup fine bread crumbs (soft stale bread is better than the over-dry) 1 tablespoon sugar ½ teaspoon salt A little pepper

Fry the onion in the butter or bacon fat for five minutes, but do not let it brown. Add crumbs and mix until crumbs are well coated with fat.

In a buttered baking dish place a layer of tomatoes, sprinkle with sugar, salt and pepper. Cover with crumbs and repeat until material is used, having crumbs on top.

Bake twenty minutes.

Largest Hydroplane Ready For International Mail



AFTER it is tried out at Raphael, France, this monster four-winged hydroplane will be used to inaugurate a fast air line service between Marseilles and Algiers, Africa. The plane is the largest in the world, having four motors of 270 h.p. each. It is 94 feet wide, 89 feet long and 20 feet high.

Eggs and Bread

EGGS are absolutely clean food. Their shells are their guarantee. The wrapper on Bread is your equal guarantee of pure Bread.

De Luxe Bread

is wrapped to preserve its tender goodness.

It is made of all-pure ingredients, and is the result of much effort on the part of scientific bakers to manufacture a perfect loaf. Build your meals upon it.

We Also Make Purity Bread

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Radio Radiations

BY THE RADIO EDITOR.

GETTING oscillations out of a vacuum tube is one of the mysteries of radio which is forever puzzling the amateurs.

Yet it is easily explained. Any phenomenon which recurs regularly is described as being oscillatory in character. The pendulum of a clock oscillates.

It is necessary to apply energy to start this oscillation. This energy is applied by the hand and stored in the spring, from which sufficient force is released once during each swing of the pendulum to keep it in motion.

Figure 1 shows how an electrical pendulum may be set in motion and kept swinging.

The only apparatus needed for the experiment is the desk telephone, and this need not be taken apart.

Lift the receiver from the hook, and quickly place it directly in front of the transmitter. Speed of action is suggested in order that the experiment may be completed before Central comes in on the line.

Next tap the transmitter. In tapping this you have pushed the pendulum with the hand. In so doing you have caused some energy from the battery (spring).

This energy causes the receiver to emit a sound wave. This passes into the mouthpiece of the receiver and administers a second tap. The system is then in oscillation, and will continue so until the battery runs down. The rate of oscillation will be evidenced by the high-pitched and very loud squeal which the instrument will emit.

In the vacuum tube circuit of Figure 2 the combination of the filament and plate of the lamp may be likened to the transmitter of Figure 1, and the grid to the receiver.

Radio Circuit.

If the currents flowing in the plate circuit are disturbed, the disturbance will be repeated into the grid circuit.

THE "ELECTRICAL PENDULUM."

The grid will receive a charge and again disturb the current flow in the plate circuit, for any charge which the grid receives affects the flow of the current through the vacuum between the filament and the plate.

Electrons are thrown off the filament and attracted to the plate. Each carries a small quantity of electricity. A negative charge upon the grid will prevent

these electrons from ever reaching the plate. The negative charge drives them back into the filament. Thus the charges on the grid received from the

amateurs.

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