

It was literally the visible, palpable reflection of that great truth stamped into our very souls, and shadowed forth in every form of ancient belief—the final triumph of the spiritual over the animal and earthly part of our nature.

The two men gazed at it spellbound. The winged virtue, with calm, triumphant face, victorious above the sin, prostrate below.

They were "not only touched, but wakened and inspired," and their delighted imagination glowed with faith and hope and grateful triumph sympathy.

So at least I have felt, looking at it five hundred years afterwards, and I must believe that others have felt it too.

The fresco was done. But where was the painter? They had not far to look.

Kneeling prostrate on the tiled floor before the picture, his face resting on his folded arms upon a beam of wood, he rested.

The priest touched him on the shoulder, and he looked up and smiled brightly.

"Dear father," he said, "it is finished."

"Ay, dear brother," was all the vicar could say, the look in his face told him that death was claiming his own, and tears rushed to the tender blue eyes, so full of sympathy for all sorts and conditions of men.

His hand moved from the shoulder to the head of the kneeling victor.

"I wait for the Bread of Life," said Michael Pengerssek, faintly; "but my last strength is gone. I cannot move, father."

"I go to the other side," said the vicar, quietly, "to celebrate the mass of Michael. I will bring thee the Blessed Sacrament anon. Meanwhile, if thou hast the strength for it, here is some one who has been yearning to speak with thee."

The friar raised his head, and kneeling upright, looked his brother straight in the face.

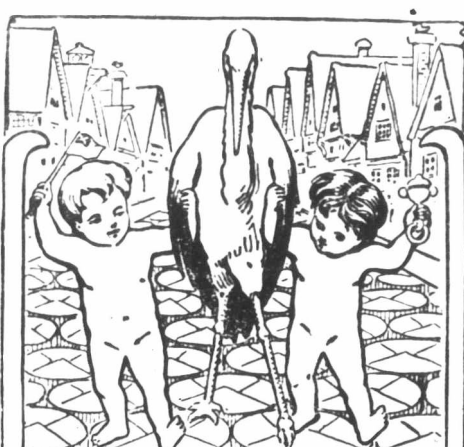
John smiled.

"Michael—dear brother," was all he said.

Michael looked at him still, and stretched out his arms.

"Forgive. Canst thou forgive?" he said, humbly.

John took both the outstretched hands in his own, and returning his longing look, said tenderly:



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"It is forgotten—all forgotten, long year ago, dear Michael. We have only been looking for thee to come home."

"I can go in peace," said Michael, quietly; "but stay with me, dear brother, to the end."

Then he looked up with a bright smile.

"The sweet maiden, Marjorie—how doth she?"

"She is bettering," said John Pengerssek, sternly.

A look of content passed over the thin face of the dying man.

"Tell my sister not to chide her," he said, smiling again. "She hath had her lesson; you will see that she will be wilful no more. But listen."

The voice of the priest was heard in the distance, and the treble voice of the little scarlet-robed acolyte in



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W. M. Pentelov, Chartered Accountant, P. O. Box 153, Guelph, Ont., Dec. 18, 1901.  
Dr. H. Sanche & Co.,—Gentlemen: I had been troubled for some time with Muscular Rheumatism and Nervousness, and as a consequence suffered considerable insomnia, and almost immediately from the time of using Oxydonor secured a quality of sleep that had been denied me for a long time. Since that time I have had good sleep regularly, and my Rheumatism is a thing of the past.

Yours truly, W. M. PENTELOV.  
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### Our Spring Clearing Organ Sale

Spring is here! Housecleaning and Spring refurnishing sends many fine organs to us in exchange for new Gourlay or Gerhard Heintzman pianos. Last week found us with so many that, not only our warerooms, but our storage rooms were overcrowded; so we picked this fine list, placed them with our repair experts for attention, and now offer them at prices so low that their immediate sale is assured. It's true there's little profit in this, but we need the space. By ordering you may make our loss your gain, but do it quickly, or the organ you most want may be sold. Also send your second and third choices in case the first should be sold.

**REMEMBER: 1. Every organ is in perfect order. 2. Our guarantee accompanies each instrument. 3. We ship subject to approval, and will pay return freight if not found satisfactory on arrival.**

- Kilgour**—5 octave parlor organ by Kilgour Co., in neatly decorated solid walnut case, with small extended top, has 9 stops, 2 complete sets of reeds, 2 knee swells, height 5 ft. 6 in., originally \$125, sale price. . . . . \$36
- Dominion**—5 octave parlor organ by the Dominion Organ Co., in handsome solid walnut case with extended top, has 8 stops, 2 sets of reeds in treble and 1 set in bass, 2 knee swells, height 6 ft. 3 in., originally \$125, sale price. . . . . \$37
- Karn**—5 octave parlor organ by D. W. Karn & Co., Woodstock, in neatly decorated solid walnut case, with high top, has two complete sets of reeds, 2 knee swells, 9 stops, height 6 ft. 3 in., originally \$125, sale price. . . . . \$39
- Dominion**—5 octave parlor organ by the Dominion Organ Co., in neatly decorated solid walnut case with extended top, has 7 stops, 2 complete sets of reeds, knee swell, height 6 ft., originally \$100, sale price. . . . . \$41
- Bell**—6 octave parlor organ by W. Bell & Co., Guelph, in handsomely decorated solid walnut case, with high top, has 10 stops, 2 complete sets of reeds, knee swell, etc., height 6 ft. 1 in., originally \$135, sale price. . . . . \$47
- Dominion**—5 octave parlor organ by the Dominion Organ Co., in handsome solid walnut case with decorated high top, has 12 stops, including couplers, etc., 2 complete sets of reeds, patent folding mouseproof pedals, 2 knee swells, height 6 ft. 8 in., originally \$125, sale price. . . . . \$49
- Bell**—5 octave parlor organ by W. Bell & Co., Guelph, in handsomely decorated solid walnut case, with high top, has 10 stops, 2 complete sets of reeds, couplers, two knee swells, height 6 ft. 6 in., originally \$125, sale price. . . . . \$49
- Karn**—5 octave parlor organ by D. W. Karn & Co., in solid walnut richly decorated case with high top, has 13 stops, including bass and treble couplers, etc., 2 complete sets of reeds, 2 knee swells, height 7 ft., originally \$135, sale price. . . . . \$53
- Bell**—6 octave parlor organ by W. Bell & Co., Guelph, in handsomely decorated solid walnut case, with high top, has 11 stops, including treble and bass couplers, etc., 2 complete sets of reeds, 2 knee swells mouseproof pedals, height 6 ft. 10 in., originally \$150, sale price. . . . . \$56
- Sherlock-Manning**—5 octave organ, in finely polished solid walnut case, handsome new design, with extension top, attractive panels and mirror, has two sets of reeds throughout, 11 stops, 2 couplers, vox humana, and 2 knee swells, a splendid instrument, used less than 4 months, height 6 ft. 6 in., catalogue price, \$190, sale price. . . . . \$57
- Dominion**—6 octave piano case organ by the Dominion Co., Bowmanville, in rosewood finish case, with automatic folding music desk, fall board and protecting pedal cover, ends and panels are attractively carved, decorated in gold, has 11 stops, 2 sets of reeds throughout, 2 couplers, knee swells, etc., height 4 ft. 7 in., originally \$150, sale price. . . . . \$67
- Dominion**—6 octave piano case organ by the Dominion Organ Co., in handsome solid walnut case, with swing music desk, has 11 stops, including couplers, etc., 2 complete sets of reeds, 2 swells, patent folding mousetrap attachment, height 4 ft. 7 in., originally \$150, sale price. . . . . \$71
- Dominion**—6 octave piano case organ by the Dominion Organ Co., in richly figured mahogany case, with bevel edge mirror in rail top, has 11 stops, including bass and treble couplers, 2 complete sets of reeds, 2 knee swells, patent mouseproof folding pedal attachment, a lovely organ, originally \$175, reduced to. . . . . \$79
- Dominion**—6 octave piano case organ by the Dominion Organ Co., particularly handsome walnut case, with full length carved panel, automatic folding fall board, music desk and pedal cover, has two bevelled mirrors in top, 11 stops, 2 complete sets of reeds, couplers, vox humana, 2 knee swells, etc., used but a few months, cannot be told from new, catalogue price, \$300, sale price. . . . . \$93

#### TERMS OF SALE.

Organs under \$50, \$5 cash and \$3 per month without interest. Organs over \$50, \$10 cash and \$4 per month without interest. If monthly payments are not convenient, please state what method you prefer—quarterly, half-yearly or at certain fixed dates. We wish to know what terms will suit you. A discount of 10 per cent. off these prices for cash. A stool accompanies each organ. Every instrument safely packed without extra charge. We guarantee every instrument and agree to pay return freight if not satisfactory.

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