

---

### What we would like.

We would like very much if Canadian Photographers would favour us with occasional papers on Photographic matters. There is no reason why we should not have a purely Canadian Photographic literature. Our Photographers are not behind any in the world either in ability or education, and the works of many of them are equal to, and often excel, the best the old world can produce. Let us see, then, if we can have a few papers for insertion in our October number—papers on glass cleaning, on collodion or developers, on negative making or painting, on toning, in short, on any subject Photographic. Let us tell one another how we do it, and as far as in us, elevate our art, feeling sure, as we do, that the increase of patronage, and, consequently of cash receipts, follow surely on the improvement of our productions both as artists and Photographers.

---

*We have a very pretty chair in walnut and drab rep. It is the best arm chair we have had yet. As a posing chair it is splendid, and from the shape of the arms equally fitting for a lady or a gentleman. Price \$30. Photos. on application.*

---

Mr. Adamson says, the Derogy  $\frac{1}{2}$  size lens he bought from us can't be beat; it cuts clean to the edge. He showed us samples of work made with the lens. They are really very fine. We have a few  $\frac{1}{4}$  and 4-4 size left, *cheap*.

---

**Ewing & Co.'s Solution of Chloride of Gold**  
Has long been famous; it tones more pictures for the same price than any gold in the market.