

The Medley.

DOUBLE ACROSTICS.

I.

1. My first is to each his very first care,
My first and my second is oft joined to *there*,
And tells forth the being of all things that are,
2. My first take away, a mere unit, mind,
And the rest tells the work, without any blind,
(Of carelessness, anger, or sudden wind.
3. My third, fourth, and fifth, the three-fourths
are seen
Of a pattern of meekness, well-known, I ween,
A bodily failing, and vessel of sheen.

4. My whole is a name once to mankind of woe,
In peasant or knight making anger to glow,
But now nought save changeless contempt
evermo. I. C.

II.

- A capital city in Africa,
A mountain in Asia,
A capital city in the United States.
A country of the Eastern Hemisphere,
A bird,
A country of the Western Hemisphere.
The initials spell the name of a country, and
the initials its capital.

A. C.

LOGOGRAM.

Who first of all men whom we know
Did strains of solemn music raise.
The instrument of all below
Most used to swell our notes of praise.

Go find the city where the palm,
Near Jordan, most luxuriant grew;

That is my first. Where Abraham
Was nurs'd—this gives my number two.
What Isaac would to Esau give,
When yet he had few days to live.
My fourth was once fair Hebrew's name.
My last his gods and idols vain
When missed (regardless of the shame)
Pursued his daughter to regain.

CHARADES.

My first of all numbers compound
The simplest of all will be found.
My next all the insects that are
Surpasses in industry far.
Though his house he his castle may call
No house my whole owneth at all.

II.

In all your dealings be my first
And happy you will be;
My next when winter's bonds are burst
Floats down the stream to sea.

My whole a word full fraught with fears
With awe the guilty culprit hears.

III.

My first is man's eternal sleep
Which oft doth cause dear friends to weep.
Lest my first should come with rapid pace
Let him keep my second with anxious face.

Then my whole shall click
With its solemn tick
When my first shall touch
The sick man's couch.

K13.