

"Carleton hiring practices are racist"

OTTAWA (CUP)---A Carleton professor has charged his university with anti-Canadian hiring practices, and has implicated the university president and the faculty union.

In a 65 page study entitled "Racism at Carleton University", English professor Robin Mathews points out that only 48.6 percent of those hired for Carleton's 1975-76 academic year were Canadians.

His study cites 11 positions which were not advertised in either the Canadian Association of University Teachers (CAUT) **Bulletin** or the Association of Universities and Colleges of Canada's (AUCC) **University Affairs**, contrary to a Carleton senate ruling. Eight of the positions were filled by non-Canadians, Mathews study noted.

Mathews accuses university president Michael Oliver of "obstructing research" by delaying the release of information to him on the citizenship status of recently hired faculty.

He also accuses Carleton's newly-certified faculty union of "tokenism" in regard to articles concerning faculty hiring in the union's collective agreement with the university.

Like the university senate ruling, the articles request that all vacant positions be advertised in the CAUT and AUCC publications, and that the hiring body recommend Canadian applicants who have qualifications equal to competing non-Canadians.

Mathews says the articles are "useless" because there is "no machinery" to ensure their enforcement.

He calls the union agreement's definition of a Canadian "cynical" because it considered landed immigrants and "those legally resident in Canada pursuant to Ministerial permit" as Canadians.

"Departments can promise jobs to non-Canadians who gain entry (to Canada) and landed immigrant status on the basis of that promise," the study states. Those who have no intention of becoming Canadian citizens may still qualify for a Ministerial permit if a department wishes to hire them, Mathews states.

The study also documents cases where positions advertised in the AUCC and CAUT publications resulted in Americans being hired. It calls these hirings "questionable" but does not indicate if Canadians of equal qualification also applied for the positions.

Carleton President Oliver dealt

with some of Mathews' charges in a January 11 press release, although he did not directly refer to Mathews or his study.

Oliver said the positions were advertised in a variety of ways, among which were ads in Canadian newspapers, letters to Department chairman in universities across the country, ads in academic journals, etc.

But many could not be advertised in the AUCC or CAUT journals because of budgetary uncertainties, he said.

"During the last few years, it has been impossible for Carleton to give its departments permission to hire before mid-January because of the late date at which the Ministry of Colleges and Universities has informed the University about its budget situation."

By that time the deadline for advertising in the February editions has passed, Oliver claimed, adding that hiring "must be completed in the early spring, at the latest".

Oliver said in a December release that although the university and the union have policies guaranteeing the hiring of "the most qualified Canadian", the university gives "serious consideration" to foreign applicants "since we are interested in hiring the best possible person... and there are some areas where Canadians are simply not available".

Mathews' study claims racist discrimination is practiced against Canadian citizens.

"Racist discrimination is discrimination based upon antagonism between nations, discrimination based upon a feeling the people of one nation are inferior," says Mathews in his study, claiming that type of discrimination is operating in Canadian universities.

The study appeared a month after Ontario's minister of colleges and universities, Harry Parrott, raised the question of Carleton's recent hirings in the legislature.

Parrott said he was "disappointed" in Carleton's low Canadian ratio, noting that the provincial average of Canadians hired was 62 percent.

FEDS AND PROVINCES TO DISCUSS ENTRY OF FOREIGN ACADEMICS TO CANADA

OTTAWA (CUP) --- Manpower and Immigration Minister Robert Andras announced in late January that discussion will shortly be started with the provinces "on the ways and means of insuring that

Canadian postgraduates receive fair consideration for university teaching positions."

Andras said his concern is "jobs for Canadian residents" and that immigration policy can be used to achieve this objective.

He noted in his statement that the influx of university teachers from abroad occurred with the rapid expansion of the universities a decade ago, when there were insufficient numbers of Canadian graduates available to fill teaching vacancies.

But his concern now "is that Canada may now have a surplus of postgraduates." Andras pointed out that he could take unilateral action to control the admission of foreign academics, but rejected this approach "because while we (the federal government) are respon-

sible for the admission of persons into Canada, the provinces are responsible for education."

Don Savage, executive secretary of the Canadian Association of University Teachers (CAUT) said in an interview he finds Andras' statement "rather vague". CAUT, he said, plans to meet with Andras later this month "to find out what he meant by the statement."

Savage said CAUT would prefer to see universities set up their own review committees to consider appointments of foreign academics rather than government involvement.

He said the CAUT policy is that a foreign academic should have "substantially better" qualifications to receive an appointment than Canadian applicants for the same positions.

Update extra

Radio Show

Premiering Thursday February 12 at 8:00 pm on CKDU, a new concept in aural gratification will be introduced by **Theatre of the Ear**, an innovative new theatre company. The format of this one hour weekly program will delve into theatrical interest. This week "**Dr. Umlauts Earthly Kingdom**" and a provocative interview with Gordon Pinsent will be presented.

Don't let a good ear go to waste.

Public announcement

A community project called **Join Hands** in conjunction with the **Ward 5 Resources Council** and **Dalhousie Legal Aid** need volunteers. This project is to assist low income people to file their income tax returns. We will teach you how to help. No experience is necessary. All we ask for is some of your time and commitment. Learn how to correctly file a return for yourself and others. Remember income tax is mandatory. Who is to help?

The service is to run Thursdays, Fridays and Saturdays in March. Please call the Volunteer Bureau (anytime) 422-2048 or Veith House (Thursday or Friday) 453-4322.

China

The Canada-China Friendship Association is inviting Allyn Rickett, co-author of **Prisoners of Liberation**, to speak in Halifax about re-education and personal reform in People's China in a lecture entitled, "Making the New Human Being".

Allyn Rickett is an American who spent 4 years in a Chinese

Communist prison and underwent thought reform as a result of his espionage activities for U.S. Intelligence.

This lecture will take place on Thurs. Feb. 19, at 8:00 p.m., at the Anglican Diocesan Centre, 5732 College St.

MEN'S FITNESS AND CONDITIONING

Do you need a little extra motivation to get around to exercising? Well, here is your chance come and join up for the Men's noon-hour fitness and conditioning class taught on Monday, Wednesday and Friday from 12:00 - 1:30 p.m. The fee cost is \$10.00 for ten weeks.

Silkscreen prints and drawings by John Pottle will be on exhibit in Gallery Two of the Anna Leonowens Gallery, Hollis Street, across from the Morses Tea building, from Feb. 16th through the 21st. The gallery, part of the Nova Scotia College of Art and Design, will have approximately 30 pieces done by Mr. Pottle during the last year and a half.

Mr. Pottle, a student at the College, produces mostly representational prints and drawings, the latter with colored pencils. They are based on a wide range of everyday items, including technical drawings, postcards, photographs taken in commercial photo booths, old magazine pictures and family snapshots, sometimes superimposed for a collage effect.

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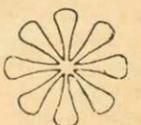
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