

# Kaleidoscope visits Marshall d'Avray

Kaleidoscope is a Victoria based professional theatre company touring in schools and communities across Canada. Founded in 1974 by Paul Littich and Barbara McLaughlin, Kaleidoscope operates as an ensemble company under the artistic direction of Elizabeth Gorrie. The company of six performers, chosen for their skills in voice, movement,

dance, mime, and mask, is dedicated to producing excellence in innovative drama for young people. With 33 original plays to its credit, Kaleidoscope has gained an enviable international reputation for creating exciting and imaginative theatre.

Kaleidoscope has performed in Israel, Wales, and the United States. It has performed for the

Canadian Child and Youth Drama Association, the British Columbia Bicentennial Celebrations Committee, Canadian National Book Week, Manitoba Museum of Man and Nature. It has presented many performances and workshops in western Canada, and in 1981 Kaleidoscope was chosen by the Canada Council to represent Canada at the

Theatre in Education conference in London, England.

Kaleidoscope's Story Theatre presents its work with the barest essentials in set pieces, costuming and props, thus making demands on the imagination of the audience. Programs are varied, depending on the age of the audience. For younger children, productions are designed to stimulate a sense of play in learning, using sounds, words, changing images and everyday props to create a world of the fantastic. For the intermediate levels, man's condition is explored using myth. At the senior level, productions are chosen to stimulate economic, political and social awareness.

Under the sponsorship of the Arts Council of New Brunswick and the New Brunswick Canadian Child and Youth Drama Association, and with the financial

help of the Canadian Council, Kaleidoscope will be visiting New Brunswick for three weeks beginning October 25. The first week will be spent in the Fredericton area, and visits to schools and a workshop for teachers are planned. On Wednesday, October 27, there will be two performances on the UNB campus. At 10:00 a.m. there will be a performance for pre-school children in the Dugald Blue auditorium at d'Avray Hall. At 12:30, in the same auditorium, the d'Avray Hall Noon Hour program will present a performance for the general public. Admission is free to subscribers to the Creative Arts Series and to all UNB and STU students.

Kaleidoscope performances are of very high calibre, and students and faculty are advised not to miss an opportunity of seeing Kaleidoscope perform, and with the financial

## Spirits

Sweet fallen angel  
Come quickly to me  
Here in the morning  
I just want to see.

The wind play with your hair  
The sun sparkle in your eyes  
The nature of your spirit  
As it flies.

Does it fly to me, or away from me?  
Because I'd like to know  
For then I would follow  
Wherever it should go.

Wherever yours would beckon  
Mine would never be far behind  
Wherever yours would travel, mine would  
Even though the path may be hard to find.

For they're much the same  
Your spirit and mine  
The differences, the differences  
Are ended very fine.

As fine as the silk  
That spinners spin  
But as strong as the love  
Which radiates from within.

To each other they are as new as nature  
When she awakens from her sleep  
With all the promise and beautiful bounty  
That the human eye can reap.

They are as sensitive as a baby's touch  
To a new found mother  
As fulfilling as the love  
The parents have for one another.

The currents that run between us are as deep as oceans and rivers  
As important as their life giving flow  
More important to both of us  
Than we will ever know.

The spiritual bond that unites us  
That keeps us attached through the tide  
Of life, of love, of stress and strain  
As vibrant and as necessary as our beating hearts inside.

For even though our spirits may at times, collide and contrast  
Always let them fly  
Unsurviving and un-interrupted.  
By the likes of you and I.

For the mountain and the valley are created  
So that we could have differing points of view  
What good if love couldn't aspire  
To show us and to teach us experiences that are new?

For without new experiences  
Our love would wither and fade away  
What good if we couldn't reach the mountain top  
And look upon a brighter day.

James Murphy

## Memoirs opens

By ANN KENNERLY  
Brunswickan Staff

Marking the 25th anniversary of the Canada Council, the existence of which has contributed greatly to the arts in our country, TNB opened its season with the production of *Memoirs*. *Memoirs* is a Canadian play supported by Viola Leger, a well renowned Acadian actress - what better way to help celebrate the silver anniversary.

John Murrell has created this play, which concentrates on the colourful life of Sarah Bernhardt. Throughout her life, Bernhardt was the most popular and undoubted the greatest theatrical performer and remained so until the 1960's, which was the era of the Beatles. In Europe, at the turn of the century she reached her peak, and is still known today as "The Divine Sarah - Eighth Wonder of the World." Included in her list of plays are *Tosca*, *Herani*, *Theodora*, *Camille* and she has conquered such male roles as *Hamlet* and *the Duke of Reichstadt*.

These are the facts about *The Divine Sarah*, however, it is the acting of Leger which touches the hearts of all gathered before her in the Playhouse. Leger allows her audience to laugh, dream, reminisce and feel with Sarah Bernhardt. Only after seeing

this breath taking portrayal of the great actress can one truly appreciate her flamboyant and complex character. Members of the audience are able to experience with Leger the loneliness Bernhardt must have endured as she slipped in and out of reality.

Contrary to this aspect of the play, the audience is able to feel Bernhardt's passion for life through her playful and lively character. Her personality is strong and Leger conveys her courage to the point of portraying her as a martyr.

Acting with Miss Leger is Kenneth Wickes. Wickes returns to TNB to rejuvenate warm feelings at the Playhouse as he is an exceptional actor. Georges Pitou is the man he creates in this play - the hired secretary of Sarah Bernhardt. Together, they write her memoir and act out episodes from Bernhardt's legendary life. Wickes provides comic relief to many tense scenes. There is evidence of much compassion between Bernhardt and Pitou, as well as between Leger and Wickes.

*Memoirs* will be in Fredericton until Saturday, October 23. Curtain time is 8 p.m. Student passes 1982-83 can be obtained 15 minutes before the production begins. Take advantage of TNB's fabulous season!

The Quest for Trent series was not available this week due to the heavy work load of the author. Chapter Six will appear in the next issue of the *Brunswickan*.