

# entertainment

## Extravaganza well received

### Blushing Brides are Stones Clones

What can one say that hasn't been said before about the 'Stones Clones'. Their repertoire speaks for itself. The band performed Rolling Stones songs such as: You Can't Always Get What You Want, Midnight Rambler, Gotta Move, Star Star, and Start Me Up, to perfection.

Admittedly, I detest tribute

bands. There are just too many bad Beatlemania and Elvis shows touring today to add any credibility to that type of act. But, Maurice Raymond moved and looked much like Mick Jagger; the sneer, the pucker, the frenetic hands on hips while prancing around the stage—all perfect.

Many spectators were taken

with the Keith Richards look alike, Paul Martin. Incidentally, Martin is also the founder of the group as well as the lead guitarist. The physical similarities end with Raymond and Martin. The band's roster is filled out with James Green on guitar, Martin Van Dijk on bass and Richard Berthiaume on drums.

The Brides are almost the Stones. They are an experienced band and it was a pleasant change to see a rehearsed group on the campus. Unfortunately, they do much better back in the bars of Montreal where they were spawned.

The music quality was excellent, the intensity on the other hand was excessive. By 11:30, the band had the volume beyond the level of tolerance.

One major complaint that was voiced by many was the lack of tables and chairs in the SUB ballroom. The Brides were a very danceable band and those who wanted to sit and watch were forced to stand for the duration of the show. This cramped the dance floor and a good portion of the front of the ballroom. In fact, there was barely enough room to lift your arm and manoeuvre your drink to your mouth. Other than



Maurice Richards is Jagger look alike.

these minor problems, the band was very well received and they did put on an admirable show.

As the Brides put it "We like to think of ourselves as the North American version of the Stones, except that we put out even more energy."

But the last word must go to

Mick Jagger of The Rolling Stones, "They hope we're going to like it and not get mad. What can we do? What would Elvis had done? . . . There are lots of Elvis imitations, right? And then there's the Beatlemania thing, which did very well. I mean, the appetite for the recycled crap in this country seems enormous" . . .

### Spice is everything nice

To say the least, Spice's appearance was deceiving. While the Brides sauntered in with professional airs surrounding them, the group Spice showed no such pretenses. Yet, when the band performed, they were assuredly professional. Their music was generally Beatles oriented and it was well carried off. Spice was not a Beatlemania band. They did not dress, emulate gyrate or fantasize of being the Beatles. However, they did play danceable music that was entertaining.

Those who ventured down "to give Spice a chance," were generally captivated by the less claustrophobic conditions in the SUB cafeteria. The sound was clean, fun and not half as overpowering as the Brides.

Many people who saw Spice either took a quick look at the Blushing Brides and returned downstairs or never ventured off Spice's dance floor. This in itself says a lot for Spice's performance.

The layout of the cafeteria was conducive to dancing and having a good time. The bar was well laid out and there were no major problems along that line, except that beer tickets sold out early.

With luck, UNB will see more Extravaganzas of this quality. It showed plenty of advance planning and organization. Those responsible should be condemned for its success and it was certainly fitting that an event of this high quality top off the success of this year's Winter Carnival.



Spice entertains dancing crowds.



Blushing Brides scream 'Start Me Up'