FRIDAY MARCH 12, 1971



New Editor - Blues Roberts

Brunswickan Chooses **New Editor**

by David McGaw

At 10 pm Sunday, January 24, twenty-three Brunswickan staffers met to elect a new editor and advertising manager for the year February 1971 to February 1972.

The meeting was chaired by retiring Editor David Jonah. Three applicants were considered for the position of advertising manager - Mike Roberts, a second year Arts student; Gordon Willett, a third year Bus. student; and John Scott Stewart, a first year Arts student. Gordon Willett the present co-advertising manager, was elected. Gary Constantine, Business Manager, will train the new advertising manager in the business aspects of the paper.

Three applications were submitted for the position of Editor and a fourth was nominated from the floor.

Faye Cameron, a postgrad philosophy student suggested in her letter of application that "the time is right for the student media to become a responsible source of reflection and awareness" and urged that the Brunswickan accept responsibility for creating academic reform

Jim Simons, formerly sports editor and news editor hoped to maintain the present staff and improve Campus News Cove rage.

Blues Roberts, editor of the Inside section of the Brunswickan, pointed to his creative writing

SRC Awards \$500 Salaries to two Brunswickan Staff

by Edison Stewart

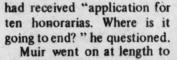
The UNB Students Representative Council tossed aside the recommendation of its Administrative Board (Chairman-Comptroller Jim Muir) to lower 2 Brunswickan honorarias and decided instead to award the Production Manager Linda Beaton and Managing Editor Peter Collum of the Brunswickaneach \$500 salary. (for the year 1970-71)

The Administrative Board had recommended that (1) the SRC lower the honorarias of of the two to \$250 each for one year and (2) that the SRC restructure its honoraria system UNB-SRC President Stephen MacFarland proposed that the two from the Brunswickan be given salaries of \$500 each instead of honorarias, and that the SRC restructure its honoraria system.

The director of Radio UNB, Kevin Dicks, had made application to the AB for seven new honorarias for the station. Four were for \$175 each, and three were for \$100 each. Comptroller Jim Muir noted that this would bring the Honorarias of RUNB "precisely in line with the \$1000 increase for the Brunswickan".

Muir proposed that the three \$100 honorarias for RUNB be cut, and the four \$175 honorarias be lowered to \$100. Further, he said, "the two Brunswickan honorarias should be lowered to \$250

each." Muir was concerned that the \$5,100 of SRC money that was being spent on honorarias this year was "several times the amount of honorarias of universities of a comparable size." He noted that

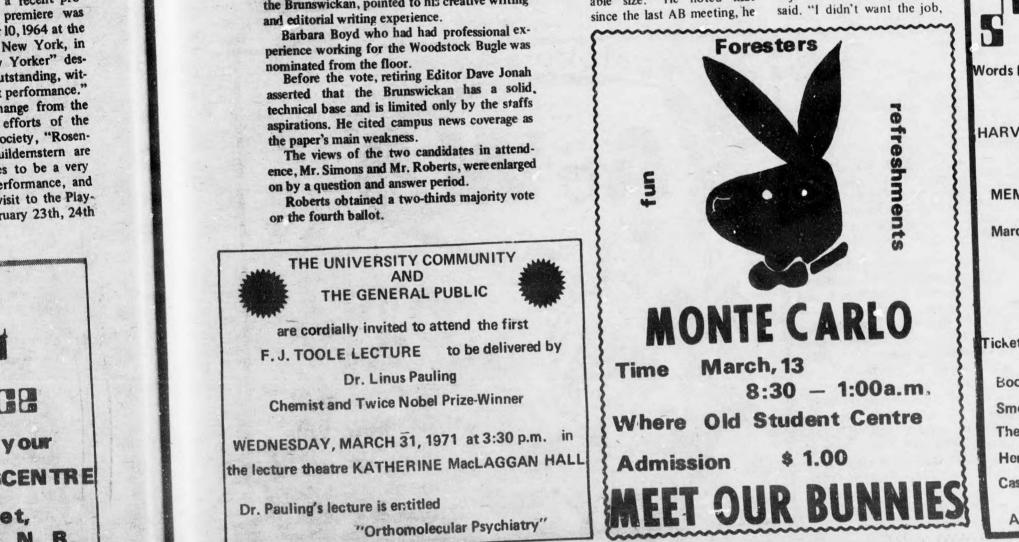


discuss both the pros and cons of giving the two Brunswickan staff \$500 honorarias. David Jonah, editor of the Brunswickan, asked for a point of order. He wished to plead his



own case, not have Muir do it for him. The Council allowed

Muir to continue. Jonah had little to say when he was allowed to speak to the Council' "The Brunswickan was a total, complete, utter abject failure last year," he



THE YEAR WAS und drama society presents THE



Words by TOM JONES

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> music by HARVEY L. SCHMIDT MEMORIAL HALL March 18, 19, 20 8:00 p.m. Tickets available at Bool:store, Smoke Shoppe, The Record Album, Herby's, **Cassel Galleries.** Admission: \$1.00

your

et, N. B.