

DATELINE

Thursday, November 11
 Chess Club — Room 140, Carleton Hall, 7:00 p.m.
 Fencing — Games Room of Gym, 7:30 p.m.
 Movies —
 Gaiety — What's New Pussycat?
 Capitol — Cinderella
Friday, November 12

Treasure Van — Last day in Memorial Hall.
 International Ball.
Saturday, November 13
 Tri-Service Ball — Officer's Mess, Camp Gagetown.
 Radio UNB Social.
 Drama Society Production — "It's Hard to be Sad" at the Playhouse.
 Archery Club — 10 a.m. in conditioning room of Gym.
Sunday, November 14
 Film Society —
 Ivan's Childhood.
Monday, November 15
 Phys. Ed. Week — beginning.
 Engineering Week — beginning.
 Drama Society presents: "It's Hard to Be Sad", 8:30 at the Playhouse; tickets \$1.00
Tuesday, November 16
 Drama Society presents: "It's Hard to be Sad".
Friday, November 19
 Phys. Ed. Ball.
 Engineering Ball.
 Aitken Semi-formal.



The Henchman lead the Science Undergrads at their Hoot-eny held in conjunction with the Science Undergraduates Society's Week. Bitto

Stripper Helps Fund Drive

What does a stripper know about economics?

A lot, it seems.

"The Economics of Over-Developed Areas" was the subject of a talk by strip-tease artiste Libby Jones at a "teach-in" organized last week by the University of Toronto committee of World University Service (WUS).

The "teach-in" was one of a number of studies organized by Toronto WUS as part of their "SHARE" campaign to raise funds to help students in developing countries.

After her talk, Miss Jones was auctioned off to the highest bidder. She was won by a student syndicate which paid \$107. They then drew lots to decide who should show Miss Jones around the Toronto campus, take her to a restaurant for dinner, escort her back to the Victory Theatre (where she is currently appearing) and then help her don her sequins, etc. for her evening performance.

Miss Jones (the only stripper in the business with a B.A. — University of Washington) urged the co-eds in her audience to take to the boards and make up to \$250 a week.

The proceeds of this "teach-in" increased the amount collected by Toronto WUS to more than \$11,000 in their one-week campaign. By the time all proceeds are in, the committee hopes to hit its target of \$15,000 — roughly a dollar per student. This money will go to the WUS international "Programme of Action."

Projects in this programme include aid to refugee and stateless students; student health clinics and sanatoria; hostels, canteens and student centres; and co-operative printing projects, bookstores and lending libraries in more than thirty developing countries in Asia, Africa and Latin America.

Local WUSC committee members say they currently have no plans for a similar event here.

CHRISTMAS WILL BE HELD AS USUAL ON DECEMBER 25 THIS YEAR

THE DIRECTORS



Ed Mullally



Christa Bruckner



Geoff Eathorne

at *The Playhouse*

UNB DRAMA SOCIETY

Presents

"IT'S HARD TO BE SAD"

A Program of Four One-Act Plays

THE DUMB WAITER by Harold Pinter
 MAID TO MARRY by Eugene Ionesco
 THE SANDBOX by Edward Albee
 KRAPP'S LAST TAPE by Samuel Beckett

ALL SEATS RESERVED

TICKETS AVAILABLE FROM THE PLAYHOUSE

Adults \$2.00 Students \$1.00

NOV. 13, 15, and 16
Curtain Time 8.30 p.m.