

## Treats 'n' Traps For Students' Time

by ED BELL

"You can ask me for anything you like . . . except time." So said Napoleon Bonaparte, and his opinion is shared by 1600 students up the hill. Rush, study, scramble . . . everyone is in a frenzy of work and play as the pressures of UNB take their toll towards the end of this term. Nothing is more disconcerting to a person in such a state, seeing a month's work is to be done in two weeks, than to be jovially greeted with "Merry Christmas".

Over 500 freshmen and freshettes are looking forward in one state of anxiety or another to their coming examinations. Many other students have term courses to write off; the remainder are working on seminars, essays, reports, and other last-minute work that should have been done during the fall.

To add to all the tension involved in academic work, the Christmas social season is about to begin in full force. Red 'n' Black is over, but another top-notch production, *The Mousetrap*, is set to trap the time of the unwary. Another festive occasion to come is the Maggie Jean Christmas Party on December 10. Even Aitken House is getting into the act. Having noted the pleasing success of the LBR and Jones House Socials, they have scheduled their own Christmas party for tonight. Incidentally, Maggie Jeaners are invited.

Athletic activities also provide a diversion from studying. Varsity sports have entered a lull; most of the "Red" (not to be confused with political opinion) teams are taking time off until the New Year. But intramural and inter-residence sports are still going strong.

All are looking forward to the joys of relaxation during Christmas recess. Sleeping in until noon, home cooking, reading, partying . . . ah-h-h . . . And at least one person has already made his first New Year's Resolution—"I WILL get enough sleep!"

Ice patches on roads are sneaky killers. Treat them with respect.

## The Spirit of Christmas

by NICK MULDER

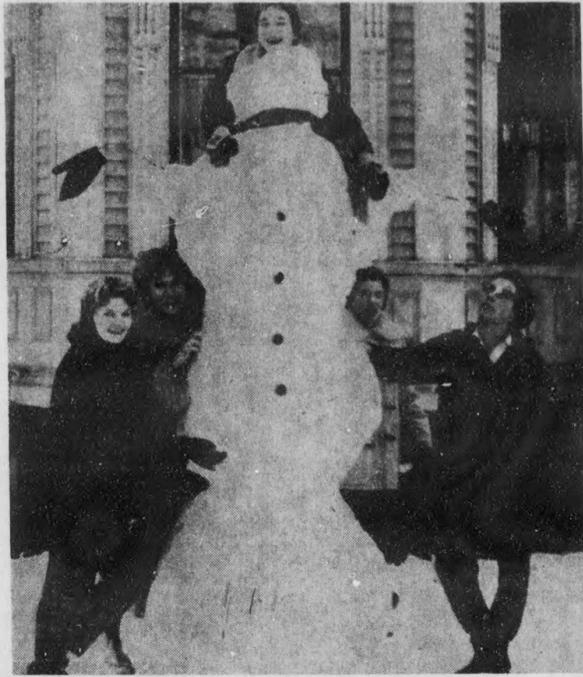
Christmas is the one time during the year when all men share their riches and happiness with the poor, old and lonely. In keeping with this spirit, the Residents of Jones House decided, like last year, to have a Pensioners' Christmas Party. On Sunday afternoon, Dec. 13, they will enter the Hillcrest Home for the Old and Poor accompanied by music and the one and only Santa Claus. There they will entertain about 25 people who regard the students' presents as a reminder that they have not been forgotten.

Said House President Dan Crozier: "When the Residents of Jones voluntarily give up time and money in order to take part in a Christmas party for the old, it creates the true spirit of Christmas and makes the other Christmas activities so much more pleasant." And besides, who from Jones House does not want to train his beautiful voice by singing "This Old House" in front of Aitken and LBR, while on their way back from the Hillcrest Home?

Also in the planning stage in Jones House is a Christmas Dinner to be held in the recreation room for the benefit of the residents only. There the hungry men will fill their shrunken stomachs with delicious resident-cooked food while the sound of Christmas Carols fills the air of the decorated House.



## Frosty and Friends



## Christmas Chiller A Thriller

by WHODUNIT

The snow has come and Christmas is on the way. This is the scene on campus. It is also the scene at Monkswell Manor.

Monkswell Manor is a guesthouse, owned by a young married couple, where five guests are staying. Any of the seven could be a murderer. This is the setting for *The Mousetrap* a play to be seen in Mem. Hall tomorrow, Monday and Tuesday evenings at 8.15.

In three weeks time most of you will be enjoying a Christmas dinner. But one (or more) of the characters onstage in *The Mousetrap* will spend Christmas in prison awaiting trial for murder. Who is guilty?

After a second murder has been committed onstage the suspects are faced with this accusation: "The vital fact is that every one of you was alone at the time the murder was committed. You all had opportunity."

Right up to the end of this play the audience is kept guessing as to whom the murderer is. Or the murderess. Or the group of murderers. All the characters are hiding something. The audience follow the clues to the showdown helped by a detective who says to the characters: "One might almost believe that all of you are guilty by the looks of you."

Recently Drama Society shows have appealed more and more to the campus and audiences have doubled for each of the last three years. This Christmas chiller more than any play performed before should appeal to students of all faculties. This is not a drama to attract a few literary longhairs.

It is a thrilling whodunit which can be enjoyed by everyone . . . as long as they haven't got a weak heart!



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