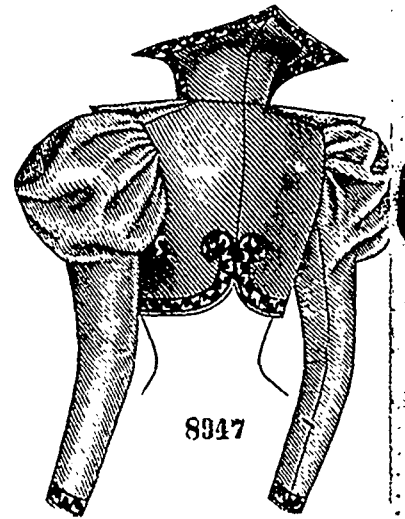
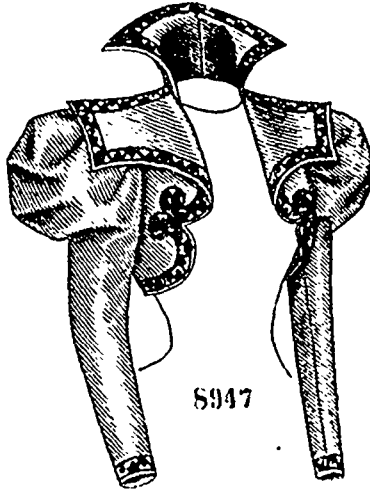
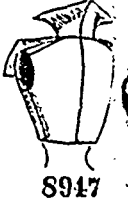


of the rolling collar, which has a center seam. Square-cornered pocket-laps cover openings to side pockets in the fronts. The modish two-seam sleeves are gathered and stand out in puff style at the top.

Broadcloth, serge, tweed, cheviot and novelty suiting with a finish of machine-stitching will appropriately develop this jacket.

We have pattern No. 8935 in nine sizes for ladies from thirty to forty-six inches, bust measure. For a lady of medium size, the jacket requires three yards and three-fourths of goods twenty-seven inches wide, or three yards and five-eighths thirty inches wide, or three yards and an eighth thirty-six inches wide, or two yards and a fourth forty-four inches wide, or two yards fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

closing is made with button-holes and fancy buttons. Above the closing the fronts are reversed in lapels that extend in points beyond the ends of the rolling coat-collar. The one-seam sleeves are gathered at the top and



Front View.

Back View.

LADIES' BOLERO JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.)

(For Description see Page 290.)

LADIES' DOUBLE-BREADED EMPIRE BOX JACKET, THAT MAY BE SLASHED OR PLAIN AT THE BACK.

(For Illustrations see Page 297.)

No. 8938.—Another view of this jacket is given at figure D 15.

Cloth and velvet were here chosen for the jacket, which is in Empire box style. Its loose, seamless back, which may be

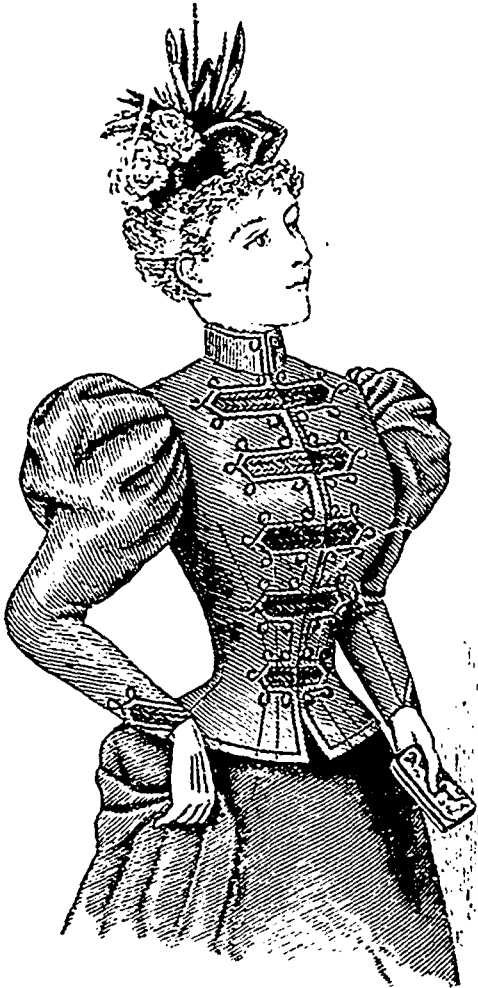


FIGURE No. 152 W.—This illustrates LADIES' MILITARY OR HUSSAR BASQUE.—The pattern is No. 8959, price 1s. or 25 cents.

(For Description see Page 291.)

plain or slashed, is connected with the loose, double-breasted fronts in shoulder and under-arm seams, and a double-breasted

stand out in fashionable puff style: they are finished with upturned flaring cuffs. Machine-stitching provides the correct finish for the edges of the jacket.

Smooth-finished cloth, such as broadcloth, kersey, etc., or rough-finished two-toned bouclé material in green, brown, and red effects, with velvet for the collar and cuffs, will develop this mode stylishly.

We have pattern No. 8938 in seven sizes for ladies from thirty to forty-two inches, bust measure. For a lady of medium size, the jacket requires a yard and three-fourths of cloth thirty-four inches wide, and half a yard of velvet twenty inches wide. Of one material, it needs three yards and three-eighths twenty-seven inches wide, or two yards and a half thirty inches wide, or two yards and an eighth forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 1s. or 25 cents.

LADIES' BASQUE, WITH TWO UNDER-ARM GORES. (DESIGNED FOR STOUT LADIES.)

(For Illustrations see Page 292.)

No. 8966.—For stout ladies this basque is particularly desirable. It is pictured made of shaded brown taffeta, with lace cuffs for the frills and jabot. To insure a perfectly trim adjustment the basque is provided with a lining that is accurately fitted and closed like the basque at the center of the front. Two under-arm gores at each side separate the full fronts from the seams at the back, which is smooth at the top and has fulness collected at the bottom in backward-turning, overlapping plaits that are tucked for a short distance and flare upward. The full fronts are covered at the neck and shoulder edges and are laid in close-lapped plaits at the bottom, the plaits being stitched for a short distance and then flaring into the fulness above. The gathered one-seam sleeves are arranged over coat-shaped linings and stand out in short puffs at the top, the adjustment below the puffs being comfortably close. At the neck is a standing collar covered with a wrinkled ribbon that is arranged in three outstanding loops at the back; a soft twist of ribbon follows the lower edge of the basque and is bowed at the center of the back. A delicate frill of lace edging droops over each sleeve from the shoulder seam to below the bust and the upper edge of each frill followed by a soft, wrinkled ribbon that is carried a pretty distance along the arms-eyes at the back, the back end of