

THE EVENING TIMES-STAR, ST. JOHN, N. B., MONDAY, MAY 26, 1924

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

CARROLL PLAYERS  
SAY FAREWELLS

Leave Today After Forty  
Weeks' Engagement—  
Members Showered.

There was not a vacant seat in the  
Opera House on Saturday night when  
the Carroll Players made their final  
bow to a St. John audience. The lid

was off, as had been promised, and it  
was a night of fun, with a tinge of  
regret that partings always bring. The  
first two acts of "The Cave Girl" were  
allowed to progress near to normal, but  
there were little murmurings of the  
storm of jollity that was to come.

After the curtain on Act 2, Mr.  
Carroll spoke of the pleasant relations  
of the company through 40 weeks with  
their patrons here, with the house  
management and employees, and of the  
happy manner in which the members  
of the organization had worked with  
one another.

In referring to the company he said  
that Miss Edna Preston, the leading  
lady, had been playing for 100 weeks  
with only two weeks' vacation, which  
he thought was a record for stock.  
Mr. Carroll then introduced each of

Opera House  
5-NIGHT—5  
Mon, Tue, Wed, Thur, Sat.

Commencing  
MONDAY  
MAY 26

A FOUR ACT MUSICAL COMEDY DRAMA  
"Why She Loved Him"

300—ST. JOHN PEOPLE—300  
AUSPICES Y. W. C. A.—THEODORE H. BIRD, DIRECTOR.

CAST OF CHARACTERS:  
PAULINE ST. CLAIR—A Girl of Wealth ..... CARRIE BAILLIE  
MRS. JOHN ST. CLAIR—The Mother ..... PAULINE BAIRD  
LENA WORTH—Bob's Sweetheart ..... OLIVE ESTABROOKS  
CHICK WORTH—A Real Girl ..... GERTRUDE RALSTON  
NELSON OAK—The Villain ..... GORDON F. NICHOLSON  
HENRY WORTH—The Father ..... HAROLD C. TAYLOR  
ROBERT ST. CLAIR—A Man of Honor ..... DAVID M. LEGATE  
LARRY O'MOOR—A Real Irishman ..... WILLIAM MACGOWAN  
OWEN KELLY—A Policeman ..... HAROLD FINLAY  
JERRY O'GRADY—The Slave ..... THEODORE H. BIRD

SOLOISTS—Mrs. F. G. Spencer, Miss Erminie Climo, Miss Ethel  
Parlee, Miss Florence Dunham, Mr. William MacGowan, Mr. Fred  
Mayes. Mrs. Hayward, Accompanist.

PRICES  
ORCHESTRA ..... 75c  
BALCONY ..... 35c, 50c  
GALLERY ..... 25c  
CHILDREN'S MATINEE  
Monday Afternoon at 2:30  
PRICES—25c, 35c.

FRIDAY NIGHT, MAY 30, AND SATURDAY MAT., MAY 31  
Y. W. C. A. GYMNASIUM EXHIBITION  
MISS GWENDOLYN RICHARD, INSTRUCTRESS.  
PRICES: 25, 35c, 50c

the company, and a round of speeches  
followed, closing with a pleasant ad-  
dress by His Worship Mayor Potts.  
Meanwhile there had been passed over  
the footlights bouquets and other gifts  
for the ladies of the company and  
packages as well for the men players.  
They made quite an array, suggestive  
of the Christmas season.  
Then came the third act. The lines  
of the play were spoken and the plot  
carried out, but there were the most  
amusing impromptus and all kinds of  
liberties were taken with the author's  
work, bringing peal upon peal of  
laughter from the audience and con-  
vulsing the players themselves.  
Once Jimmy Swift broke in upon a  
tender love scene in a forest setting  
with the announcement to the lady  
that "The ice man has come." Again,  
as Mr. Broderick was in serious con-  
verse with his daughter in the play  
(Miss Preston), he unexpectedly in-  
terpolated the statement that in her fa-  
vor she had neglected to say that  
he had looked after the properties.  
And so it went all through the act.  
The finale brought all the company to  
the footlights and Auld Lang Syne was  
sung.

The members of the company left  
today for Sussex, where tonight they  
will produce "The Bat." They will  
play also in Moncton, Amherst, Truro  
and Halifax and will remain there for  
the rest of this week and all of next  
week.  
Mr. Coats has been engaged by Mr.  
Carroll to play with his company in

VENETIAN  
GARDENS  
WILL REMAIN OPEN  
AS USUAL  
Wednesdays—Saturdays.  
ALWAYS WELCOME

LOUIS MEYER HAS  
CLIMBED UP HIGHER

Former St. John Man Now  
Heads Big New Movie  
Combination.

Referring to the formal taking over  
of the Goldwyn studios and general  
movie plant in Culver City, Cal., re-  
cently by the new Metro-Mayer com-  
bination of interests the last issue of  
the N. Y. Telegraph editorially says:  
"Details of the ceremonies by which  
Louis B. Mayer, as representative of  
the recently organized Metro-Goldwyn-  
Mayer Company, took over the big  
Goldwyn Culver City studios have been  
received from the coast. According to  
this report, they were most elaborate,  
rising almost to the dignity of a civic  
celebration. Present, in addition to all  
the prominent motion picture pro-  
ducers, stars and writers, were city and  
state officials of California, delegations  
from the United States army and navy  
and several thousands of the misce-  
laneous populace. Fred Niblo was the  
master of ceremonies, and speeches  
were made by Mr. Mayer, Joseph M.  
Schenck, Rupert Hughes, Admiral H.  
E. Cootz, Admiral Robinson of the  
Pacific Fleet, Judge Summerfield of the  
Los Angeles courts and others, not  
forgetting Will Rogers. Abraham Leh-  
man turned over a massive key to the studio  
to Mr. Mayer, who, in turn, presented  
smaller keys to his chief assistants,  
Irving Thalberg and Harry Raft.  
There were statements of good wishes  
from President Coolidge, Herbert  
Hoover, Marcus Loew, Will H. Hays  
and the presidents of commercial and  
civic organizations of Los Angeles.  
Will Rogers had the best time of the  
afternoon, in which he "kidded" every-  
body and everything from the photo-  
graph of Marcus Loew to the bigger  
and better pictures idea. Sixty pictures  
are on the schedule for the new studio.  
The old Metro studio is to be cut up  
into building lots."

Louis B. Mayer, who is the executive  
head of this new and pre-eminent  
moving picture organization, is a St.  
John boy and left here 15 years ago.  
Starting tomorrow morning in the  
Copley Plaza Hotel, Boston, the Mo-  
tion Picture Theatre Owners Association  
of America will hold its annual  
convention. Delegates from all over the  
U. S. as far west as the Pacific coast  
and also from Canadian centres at-  
tend. It is the first time the conven-  
tion has been held so far east. The  
deliberations of the organization will  
take all of Wednesday and Thursday.  
It is not probable there will be any  
representatives from St. John.

Robt. J. Romney, local manager of  
the Vitagraph Co., Chipman's Hill, is  
attending the international sales con-  
vention of his company in Chicago  
which began on Saturday.  
Reginald G. March of the Fox Film  
Corporation will leave in a few days  
for New York to attend that com-  
pany's annual sales get-together.  
Joseph Lieberman, the newly ap-  
pointed manager of the Universal com-  
pany's Maritime branch here, has but  
recently returned from a sales conven-  
tion in Chicago.

Baby Peggy Away  
To The Mountains

Little Baby Peggy, like any other  
hard working lady, relishes a chance  
to relax. Consequently, with the com-  
pletion of "Helen's Babies," her second  
feature for Principal Corporation, the  
starlet has journeyed to Yosemite Val-  
ley, a beautiful spot for any rest  
seeker.  
Several years ago—when Baby Peggy  
was just a wee bit of a miss, her  
daddy, Jack Montgomery, was a forest

ranger. His work centered in and  
about the beautiful Yosemite. When  
the Montgomery family left Yosemite  
to seek their fortune in the city of  
Los Angeles, Peggy was just two  
years of age.

CHECKS FAVORED.  
Since the gowns of this season are  
so highly colored and have run so to  
checks, plaids and figures, the plain  
white or black hat is an excellent thing  
to have in the wardrobe.

PALACE THEATRE  
MONDAY and TUESDAY



THEIR EYES MET

—and in that brief mo-  
ment she knew this man  
belonged to her!

ELINOR GLYN'S romance of two continents  
is one of the most daringly delightful stories  
you have ever seen on the screen. It has that  
dash of spice you love—and more thrills than  
you ever thought could be crowded into one  
great picture!

GOLDWYN presents

The Charles Brabin Production

6 DAYS  
by Elinor Glyn

Scenario by Ouida Bergere. June Mathis, Editorial Director.

With CORINNE GRIFFITH and FRANK MAYO

"EXIT CAESAR" - - - MEREMOID COMEDY

STAR  
MONDAY AND TUESDAY

LON CHANEY

—IN—  
"A BLIND  
BARGAIN"

You will gasp at this  
thrilling story. You will be  
amazed at the gripping chain  
of events that take place in  
the secret values of a quiet  
mansion. Don't miss the  
year's greatest mystery play.

"THE OREGON TRAIL"

GAIETY  
MONDAY AND TUESDAY

WESLEY BARRY

—IN—  
"THE PRINTER'S  
DEVIL"

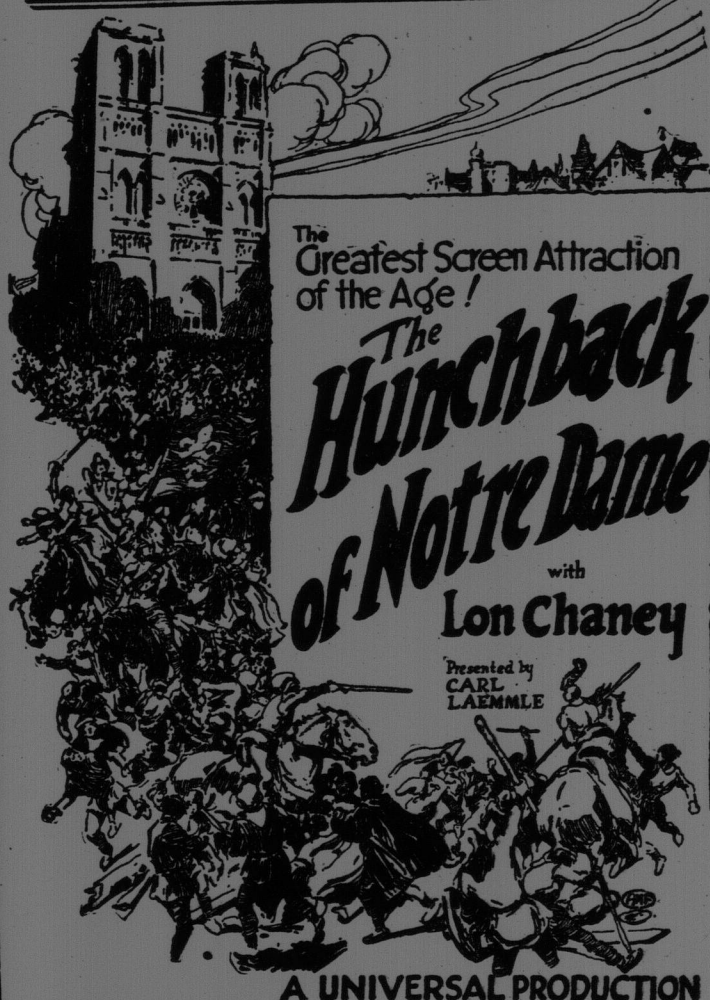
WITH  
HARRY MYERS  
A suspense-creating, at-  
mospheric story specially  
written around that glorious  
boyish boy—Wes, of the  
freckles and smiles.

"SUCH IS LIFE"

Century Comedy  
Miscellaneous Reels

3 DAYS BEGINNING THIS AFTERNOON  
IMPERIAL THEATRE  
SPECIAL

One Matinee 2.30—At Night, 7.00 and 9.00



The Greatest Screen Attraction  
of the Age!  
The Hunchback  
of Notre Dame  
with  
Lon Chaney

Presented by  
CARL LAEMMLE

A UNIVERSAL PRODUCTION

GRAND OPERATIC ORCHESTRAL SCORE

MAT. Orch. Floor, 35c. Balcony, 25c. Children, 15c. EVE. Orch. Floor, 50c. Balcony, 35c. Boxes, 75c.

KATHRYN GALLIVAN IN VOCAL INCIDENTALS

Tickets May Be Secured at Box Office During Meal Hours

TODAY UNIQUE THEATRE REGULAR PRICES

AGNES AYRES AND RUDOLPH VALENTINO  
TWO POPULAR SCREEN STARS  
—IN—  
THE SHEIK

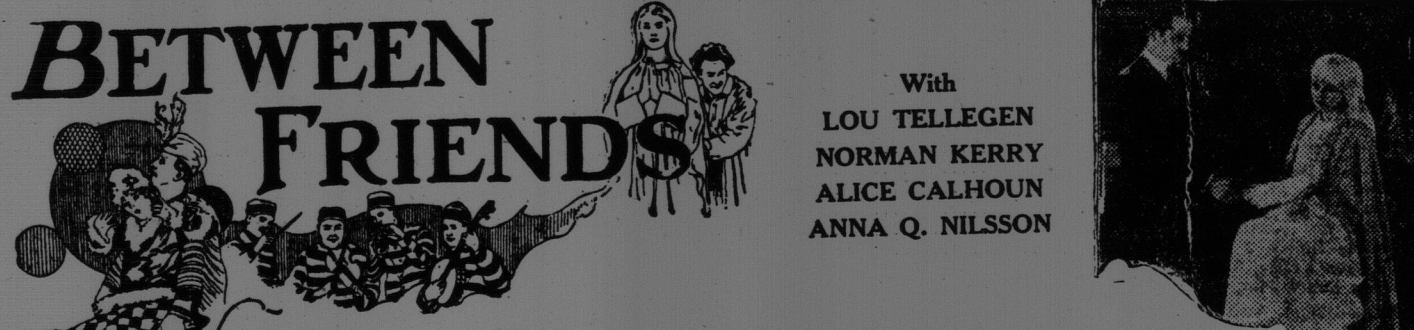


A Flaming Romance of Desert Love. A Tale of a Lawless  
Arab Chief, Who Loved an English Beauty.  
The Book Sensation of a Decade. Flaming on the Screen.

BARNUM, JR. A Real Good Comedy

Juvenile Comedy.

QUEEN SQUARE—TODAY  
VITAGRAPH BIG SUPER-SPECIAL



BETWEEN FRIENDS

With  
LOU TELLEGEN  
NORMAN KERRY  
ALICE CALHOUN  
ANNA Q. NILSSON

A Drama of Scourged Hearts

A story of action and thrills—one of  
those productions that keep you  
keyed to the highest notch  
throughout.

A startling drama of a man's  
lost love and his  
vengeance.

The picture now creating a sensation  
in New York, where it is showing to  
capacity houses at top prices.

Highly praised all over the world by  
picture critics.  
PRICES—Afternoon 2.30, 10c and 20c  
Night 7 and 8.45, 35c.

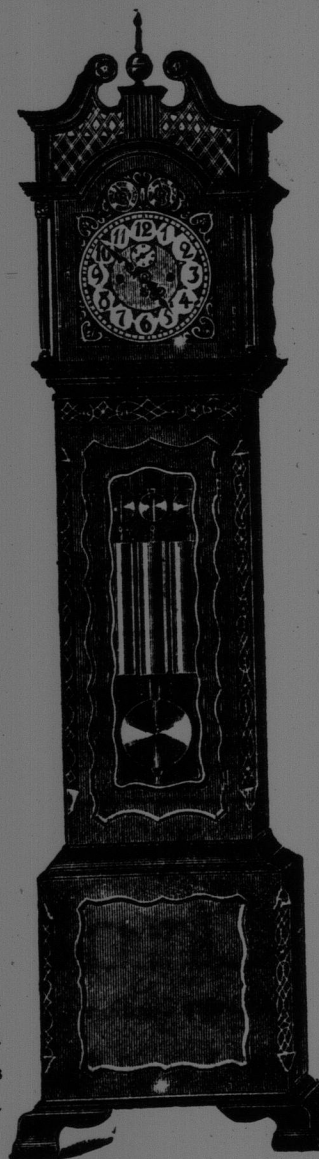
A Picture You Will Want to See Several Times.

A New Heirloom Clock  
In Tonight's Auction  
A High Hall-Clock Masterpiece In Solid Mahogany  
Case in \$100,000 Collection

ONE leader on to-  
night's Auction  
programme at Fer-  
guson & Page is a Hall  
Clock by the world's  
most famous maker.

STANDING over 8  
feet on the floor  
in a casing of solid  
Mahogany, there is  
the most powerful  
ornament your home  
can have—an heir-  
loom to pass on to  
future generations.

A rich mellow gong  
proclaims the  
hours and half hours.  
One dial points to the  
day of the month.  
Even the seconds are  
told off, while, on the  
disk above, the moon  
pursues her lunar  
course and phases.  
Fortunate the home  
to possess such a  
treasure. And it is  
up for Auction to-  
night!



FAR beyond enu-  
meration, wed-  
ding and personal  
GIFTS—THAT LAST  
are yours to choose  
and price this after-  
noon and tonight.

EVERYBODY gets  
more than the  
money can buy any  
other place or way.  
That is the rule of an  
Auction as conducted  
by a firm whose duty  
and advantage is to  
preserve the tradi-  
tions of 68 years.

WHILE abundance  
is at the com-  
mand of every price,  
large and small, it is  
worth knowing that  
qualities are here that  
the present tariff wall  
prevents coming into  
the country except at  
prohibitive prices.

PROFIT from Fer-  
guson & Page  
timely buying and  
their overstocked  
Auction—their first  
Sale since establish-  
ment in 1856.

Come at three to-  
day and eight tonight.

FERGUSON & PAGE

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