

THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

Players Known In St. John And Their Season's Plans

David Bispham in Drama—Marjorie Davis in Stock—Zoe Barnett, Jere McAuliffe, George Bachus and Others in "Big Time" Productions—Local News

David Bispham, well known in St. John, is going to forsake music for the drama this season. The well-known baritone, formerly of the Metropolitan Opera, later of the concert, vaudeville and lecture stage, is going to portray Benjamin Franklin in a new play of that name based on the life of the famous American and written by Louis Evan Shipman. It will be the first time Mr. Bispham has ever faced an audience without singing. The play was written for him and the singer has expressed his satisfaction with it. Mr. Shipman and Mr. Bispham will be jointly interested in the production, which will be made in December.

George Bachus, who played in this city with Harkins, is in New York in "The Comes Up Smiling". Marjorie Davis, last year's ingenue with the Thompson-Woods stock here, opened this week in Lowell, Mass., with the same management in "A Fool There Was" in which Sam Meharry played the lead.

The Henry B. Harris Estate has announced that it will present Rose Stahl in a new play by Channing Pollock and Renold Wolf, rehearsals of which will start at once. The title for the play is in debate.

Lyn Harding, who was leading man for Grace George on her St. John visit, is now playing in the English music halls in a sketch of the Franco-German war, "For France," written by J. O. Francis, author of "Change". Mr. Harding plays an old peasant of the Vosges country, a veteran of Napoleonic days, who gives his life in the Prussian invasion.

Peace Endeavors. Andrew Carnegie, in an effort to spread the idea of world-wide peace, has become a theatrical backer. He is to furnish the money for David Bispham to produce a symbolic spectacle, "The Prince of Peace," by C. H. Macaulay, a well-known cartoonist and writer.

In "The Prince of Peace" a history of the world will be epitomized and unfolded in a series of stage pictures, showing the devastation following in the train of wars. The drama shows Christ as the first apostle of peace, and is woven together and made human by the use of the character in legendary history, Cartaphilus, the Roman door-keeper for Pilate, who struck our Saviour as He came out of the Hall of Judgment. His character is made the Dante, the philosopher-observer of all that occurs in the centuries down which he travels.

Mr. Macaulay, who is the author of "The Red Tavern," has always been an advocate of universal peace. His career under the management of Charles Frohm early in December in a new play, "The Shadow," by Marie Nicodemus and Michael Morton, authors of "The Prodigal Husband." The play was to have been produced next month in Paris. Madame Repane, but owing to the war these plans have been abandoned and Miss Barrymore will be the first actress to appear in it.

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Change of Managers. The new manager of the Opera House for the ensuing season, James E. Emme, has taken over the management of the Thompson-Woods Company. With those who have met him since his arrival here he has already established himself as an "all-round good sort," and best wishes for his successful handling of an important post will be extended to him. Those who knew him in St. John regret the departure of W. C. McKay, who has been the instrumental agent of time and again for his advancement in the theatrical field in years to come. Best luck to both.

Spokane music lovers are not to be deprived of their usual winter entertainment because of the European war, which has caused at least a few prominent musicians to shoulder arms. Through the instrumentality of Mrs. H. W. Allen, six renowned artists have been engaged for a series of concert dates in the 1914-15 season. Josef Lieberling, Madame Alma Gluck, Madame Olive Fremstad, Efram Zimbalist, Ewa Willems and George Barrere are in the list. The first concert will be that by Fremstad on October 5.

SCREEN STAR

Some Famous Stars In The Motion Picture Plays

Henrietta Crosman and Rose Coghlan in New Productions—Ethel Barrymore's Screen Debut—Pathe Goes to Front—Stories of the Studios



Rosemary Theby

It was three years ago that Rosemary Theby secured her first professional engagement with the Vitagraph Film company, where she remained for two years. She is now with the Lubin company, and for the last ten months she has been playing leads opposite her director, Harry Meyers.

She has been in "The Drug Terror," "His Wife," "The Price of a Ruby," and what is considered the first society drama ever produced by the Lubin company, "Madame Coquet."

to appear in the play on any stage. Jere McAuliffe, formerly a frequent visitor to St. John, is playing in New York in "The Belle of Bond Street," an up-to-date version of "The Girl from Kays."

Believing that the time was ripe for such a venture and that France's position in the present European war would justify the project, a New York manager offered E. H. Sobern a thirty week's guarantee at \$2,000 a week to revive "If I Were King." Sobern, who is now enjoying a long rest at his summer home, declined the offer.

Zoe Barnett, who made herself a prime favorite in "The Red Rose," when first it played in St. John, has scored a hit in "The Debutante" in support of Hazel Joseph Riter, manager of May Robson in "Martha by the Day," says Miss Robson will appear in a Broadway theatre early in October.

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Henrietta Crosman, who played in St. John some years ago, makes her first appearance in motion pictures in the emotional drama of mother love and sacrifice, "The Unwelcome Mrs. Hatch," by Mrs. Burton Harrison, released by the Famous Players Film Co. Miss Crosman plays the title role, that of the wronged wife and exiled mother, who is forced to let her only child be reared without knowledge of her real mother's existence.

Rose Coghlan has signed a contract with the Lubin Manufacturing Company, to play the leading role in "The Sporting Duchess," which the firm will produce as a motion picture. Some years ago "The Sporting Duchess" was brought direct from the Drury Lane Theatre, London, and had a phenomenal run in New York and other big cities. Miss Coghlan brings the star. The production promises to surpass the original stage version.

Andrew Mack, after seeing himself in the screen production of "The Ragged Dicks," said, "That's the first time I know pictures could sing." Of course, he meant that the pantomimic action almost conveyed the meaning of the missing lyrics.

Augustus Thomas, an eminent playwright, who is responsible for "The Nightingale," in which Miss Barrymore will make her screen debut under the auspices of The All Star Feature Corp, and the first release of the Alco, considers this his latest work, the best effort of his many triumphant years. Kathryn Williams is wondering whether her Parisian costumes are, she ordered two evening costumes and three other suits of exclusive design from that war-torn country, expecting to have them ready for the "Never Do Well," a great Selig production to be made in the Panama Zone this fall. No word has been received for the last month, and the Selig leading woman does not know whether to wait or prepare to have her sensitive wardrobe here for the feature.

"It is my luck," moaned the fair Kathryn, in referring to the matter, "I have a suspicion that they started the war to



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TOY MAKERS WILL FIGHT GERMAN TRADE

Manufacturers in Great Britain Form an Association to Replace German Goods

(Montreal Journal of Commerce.) London, Sept. 30.—The war on German trade is beginning to take definite shape. The toy-making trade is making a serious and determined attempt at establishing their industry in this country on such a permanent basis that German competition in years to come will be found to have died a natural death.

At a meeting he held on September 25, the presidency of David Waterford, the following resolution was unanimously passed:

In view of the enormous trade so far done almost exclusively by Germany in the manufacture of toys for British and Colonial markets, this meeting considers the time appropriate for a determined attempt to be made to organize the toy industry in Great Britain. It considers this step to be in the interests of the rural workers, the cripples, the weakly, the infirm, and the unemployed, or those not fully employed; and the meeting hereby resolves to form the British Toy Association, in order to focus public opinion and to unite the activities of individuals, committees and associations interested in the making of British toys, in order that the work may be developed upon sound and national lines.

The fear has been expressed in several quarters that cheap toys are impossible without the employment of child labor and sweating. This question was fully entered into, and a resolution was passed providing that all the necessary steps should be taken by the British Toy Association to safeguard the interests of its workers in this particular. It was decided to make the preliminary organization a matter for voluntary effort and afterwards to develop the operations of the association on a commercial basis.

ANXIOUS FOR IT. A farmer was having trouble with his horse. It would start, walk twenty yards or so, then stop for a few seconds and start again, to repeat the performance. After watching this exhibition for some time a friend overtook the farmer during one of the horse's long waits.

"What's the matter? Is it lame?" he asked. "Not as I know of," replied the farmer, crossly. "Then what's wrong with it?" "Oh, he's so feared I'll say 'Whoa!' and he won't hear me," replied the farmer, "he stops every now and then to listen!"

\$1000 GASH GIVEN TO BOYS AND GIRLS The Great War Puzzle

16 10 20 7 12 15 11 15 1 2 4 20 20 6 15 19 12 10 5 19 England's Best Defence 19 8 6 17 10 15 1 19 What the nations depend on 9 1 4 1 1 7 15 England's Friend

What words or names do the figures spell? The magic circle will tell you.

Each number in the words called for above stands for a letter of the alphabet. When all the numbers in each word are found and placed in proper rotation you will have the word spelled. What words or names do the figures spell? That is the puzzle for bright girls and boys.

How to solve this great puzzle. Look at the magic circle and you will see that each number and position in a certain order of digits. In the words above each number stands for a corresponding letter of the alphabet. The number 16 stands for the letter P, the number 10 for N, the number 20 for U, the number 7 for G, the number 12 for L, the number 15 for O, the number 11 for K, the number 15 for O, the number 1 for A, the number 2 for C, the number 4 for D, the number 20 for U, the number 20 for U, the number 6 for F, the number 15 for O, the number 19 for I, the number 12 for L, the number 10 for N, the number 5 for E, the number 19 for I.

Handsome Shetland Pony and Cart. Add to the list of prizes a handsome Shetland pony and cart. The prize will be awarded to the boy or girl sending in the best letter of the month. The prize will be awarded to the boy or girl sending in the best letter of the month. The prize will be awarded to the boy or girl sending in the best letter of the month.

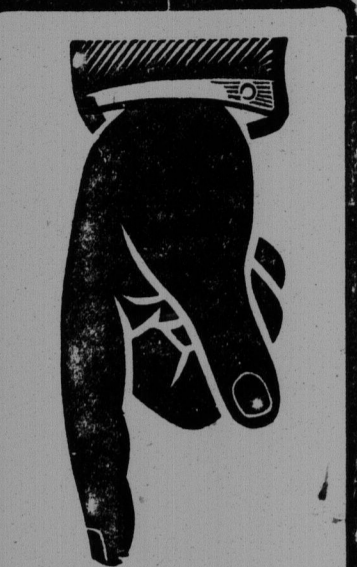
How to enter this great contest. This contest is absolutely free of all cost of entry. It is open to all boys and girls of all ages. It is open to all boys and girls of all ages. It is open to all boys and girls of all ages.

Boys and Girls—Observe the following simple rules. 1. Only boys or girls under 18 years of age may enter this contest. 2. Give your full name and address and state your age. 3. Age of contestants will be given consideration in making the award.

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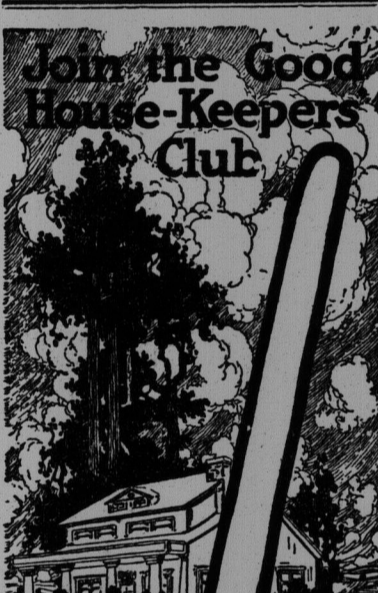
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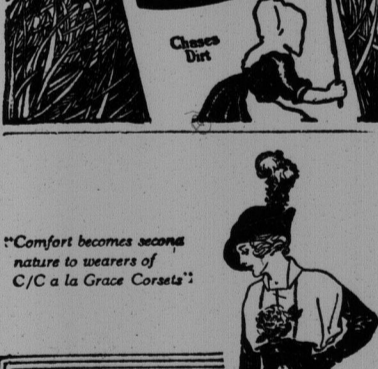
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