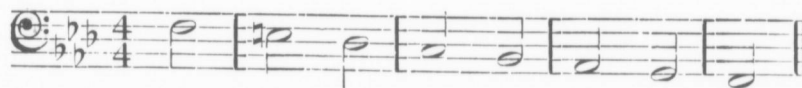


5. Analyse all the numbered chords in the foregoing exercise.

6. Write *four* parts above the following bass :—



7. Harmonize the following scale in four parts, with *two* notes in any part to each scale note :—



8. Write modulations in four part harmony (*a*) from D by an augmented 6th to F# minor, ending with a "Tierce de Picardie" in 5 chords; (*b*) from B $\flat$ to E, by enharmonic change, in 4 chords; (*c*) from G to E $\flat$ in 3 chords.

9. Harmonize the following melody in four parts; treat some of the quavers as passing-notes, and write passing-notes where possible against the minims :



10. Harmonize the following melody in four parts in close score, (*a*) as a treble; (*b*) as an alto (same pitch); (*c*) as a tenor (an 8th lower); (*d*) as a bass (an 8th lower) :—



No. 10 need only be worked by those candidates who intend competing for the medal.

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Examiner.