

## FOOTLIGHT FASHIONS

BY H. M. BALL.

Where, if not on the stage, would Dame Fashion place her prettiest frocks, and who, better than the fair ladies of the footlights know how they should be worn? A glimpse into the daintily chosen wardrobe of Toronto's popular new leading lady, Miss Francis Nelson, reveals a host of wonderful frocks, and also sends one away absolutely assured that Miss Nelson has acquired that coveted art of knowing what to wear, and how to wear it, that her audiences may be pleased, and sometimes surprised.

Just the other day a Toronto woman, recognized as a "leader of fashion," was discussing the beauty of Miss Nelson's gowns and the taste displayed in their choosing. She was heard to remark, "why, of course, she rents them. It would take a small fortune to maintain such a faultless wardrobe. Her things are exclusive, and that means expensive."

Perhaps it would interest readers to know that not an article of apparel—not a frock, not a hat, not a glove worn by Miss Nelson has come into her possession except by actual purchase.

This, of course, applies only to modern plays, for from time immemorial the management has furnished the apparel for costume plays, or plays of a period in which modern dress could not be worn. Indeed, if it were not for these occasional weeks when the actress is relieved from any expense for clothes she would either go into bankruptcy, or the managers of an enterprise would have to materially increase her salary. A few shows will be found from time to time where, as a slavey or other humble personage, the clothes item will be minimized, but this will hardly

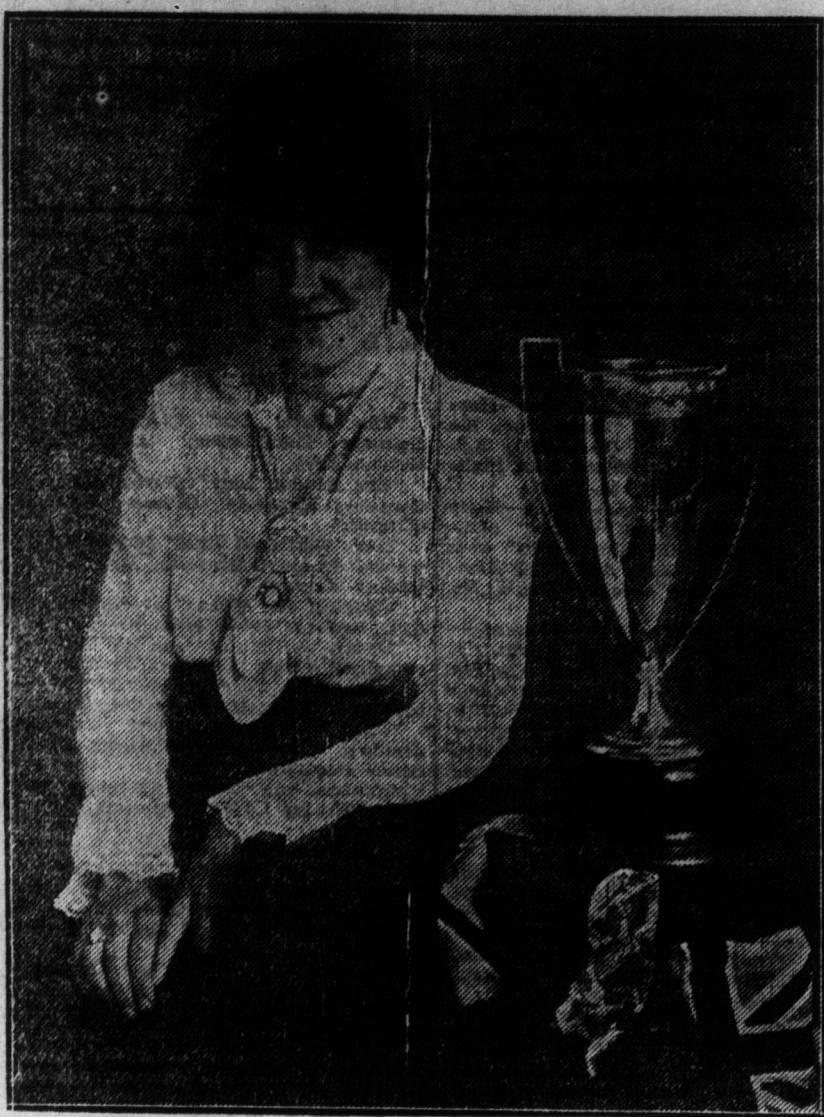
offset the excessive expense to which an actress is put in plays such as the late drawing-room comedies, where she must provide many costly gowns such as would be worn by a millionaire's daughter when she is enjoying the hospitality of Europe's famous establishments.

Then, too, little of an actress' effects can be worn a second time in the same city, as critical observers are sure to recognize and comment upon the play in which they were formerly used. The same thing applies to hats and, to a limited extent, to lingerie, gloves and other articles of feminine adornment. Miss Nelson, who will display many lovely costumes during the season, has been pronounced one of the best dressed women on the American stage, not only in the great variety of gowns she wears, but in her artistic manner of wearing them. "Altho I do not believe good clothes will completely hide mediocre ability," said Miss Nelson the other day, "I always have been of the opinion that they cover a multitude of histrionic sins. Not only women, but men likewise, want to see women on the stage well dressed in the latest modes. Carelessness is an unpardonable sin in anything, and it becomes painfully apparent in the matter of one's appearance on the stage."

"So far my parts have not permitted the wearing of any of my prettier frocks, and even in 'The Widow By Proxy,' I am a humble personage at the beginning. But I wear a very attractive white satin evening gown in the last act, and then, later on, Toronto will see some of my better costumes chosen especially for my work in this delightful city."

### M. RODIN'S GREAT GIFT.

PARIS, May 13.—The famous sculptor Auguste Rodin, has made over to the French Government the entire collection of his own works and others, together with the Palais Biron, where they are assembled, which will shortly be opened to the public as the Musée Rodin.



Miss Hazel L. Cahoon, 16 Edna avenue, winner of the Canadian championship in the Dictaphone contest, held at the Business Show, Arena Gardens on May 1st. Miss Cahoon, who is a graduate of the High School of Commerce and Finance, and now in the employ of The Toronto General Trust Corporation, made a world's record of ninety-one words a minute net, for amateur contestants, and has been awarded the silver cup.

## STAR

Matinee Daily THE HOME OF REAL BURLESQUE

WEEK OF MAY 15

### DOT

You don't have to know anything about the dot and dash code to make a dash for the Star this week, where the "Jolly Girls Burlesque" have a number of pleasant messages to slip over the lights, and these girls know the Morse system, too, as well as any wizard over only the cheerful code. The moment your aquiline snout this won't get crossed, and you'll have the time of your life. Many a guy has been found out that he was really living until he struck The Star, the Bohemian burlesque theatre, where thirty dancing damsels put the strange just head this way—they'll greet you with a smile that reaches from ear to ear. Always something going at The Star.

## JOLLY GIRLS

BURLESQUE

Cherries are ripe all right this week with these babes in town. They are the really ripe in the burlesque orchard, so the picking ought to be pretty good. That jolly girl, Gussie White, is about the choicest top-of-the-bush goods who has breezed this way for a long time. Her figure and glistering lamps will have you sending in some sweet scented notes. Then there is Miss Lovelidge, that statuesque beauty, who cuts some big chorus cluster will jump up like a beacon light when you're in search of the good things of life. Then, too, the girls will let you in on some Living Statues in which they shape up to the good.

ONLY BURLESQUE SHOW IN TOWN

Next Week—BILLY MOSSEY—Next Week  
(America's Best Singing Comedian)

MON. TUES. WED.

CHARLIE CHAPLIN



THE FLOOR WALKER

Strand Topical Review

Showing Recalling Meeting from daily on Toronto Streets

His Royal Highness The Duke of Cornwall and York, Troops High Band April 25

What we did to the Emden

Life Canada Australia

Meet us on the Strand

MUSIC BY LUIGI ROMANINI and his Strand Orchestra

THURS. FRI. SAT.

Robert Edison in

MORTMAIN

Is the Strongest and perhaps the weirdest picture that the Strand has ever shown

What we did to the Emden

Life Canada Australia

Meet us on the Strand

MUSIC BY LUIGI ROMANINI and his Strand Orchestra

## CAN YOU CLIP HIS SILHOUETTE FROM PAPER TO WEAR ON YOUR CHEEK AS "BEAUTY SPOT"?

Reina Caruthers, the Charming Ingenue of the Robins Players, Is an Enthusiastic Advocate of This Latest Fad, and Is Quite Expert at it, Too.

THE feminine fad causing a revival of the historical "beauty spot" means more than merely sticking on a round, star-shaped or square spot of black courtplaster to Reina Caruthers, the charming ingenue of the Robins Players, who will be seen in "Widow By Proxy" at the Alexandra Theatre, commencing Monday night. Miss Caruthers from the "beauty spot" has evolved a fad with a little real art in it. The use of this fad bids fair to become more or less general among talented women who can do what Miss Caruthers does—"and get away with it."

Here it is: Miss Caruthers cuts out in black silhouette the outline of a human face. This she wears on her face or breast as a "beauty patch." The effect, as may be fancied, is striking—and may mean more than a mere patch of black to bring out the color of fair skin. But it has other uses more practical. For example, Miss Caruthers is asked to dine with an admiring male friend. She has become so expert at the art of clipping out likenesses that after a good look at her friend's face, she returns to her quarters and quickly nips out his face from an ordinary black courtplaster. This shadow-drawing remains on the actress' dressing table until she dresses for the dinner or dance. Then it is tucked on where it most becomes the gown or hair dress—on the cheek, if the "he" is in slight favor, or greater is the interest, it is placed down nearer the heart—a custom still in vogue in Latin lands. Now Miss Caruthers has applied it to the modern "beauty patch."

Imitators need not think that there is little to learn in cutting out one of these silhouettes. It is difficult. For the man-friend must recognize himself when he sees the patch across the dinner table or during the movements of the one-step. Miss Caruthers is as pat as it as the street fakers who will cut one's silhouette for a dime as you look on wonderingly—more clever, in fact, for she cannot do the work when the subject is looking on. She carries the profile in her mind until she can put it down, or rather cut it out on paper. The finished cutting is from a quarter to a half-inch deep. It may be smaller. Miss Caruthers is quite as exact as centuries ago who invented the silhouette as a primitive form of registering exact likenesses. In those days the work was done in a mechanical manner. The subject would sit in a chair so that his or her profile was reflected on a sheet of still velum held in a frame. On the opposite side of the frame sat the artist, whose work was not as difficult as that of a modern house painter. The reflected profile was traced in carbon, and the face filled in with black. That was the way silhouettes were made ages ago, much more easily than the modern way as championed by Miss Caruthers.

The fad has been the cause of much comic amusement as were those "men-men" who is thus flattered by seeing his face painted on a fairer one is frequently quite astonished at viewing his facial skyline in such an extraordinary location. If the victim has tangled or untrained hair or wears those thick-rimmed glasses, the cutting out is most difficult—but the result hits the mark to a T. The beauty-silhouette thus sometimes become a mild cartoon.

"There are all sorts of cute and

clever ways to use the beauty silhouette," said Miss Caruthers in explaining about the new style. "For instance, now we have leap-year social events to meet. It has been a historic custom to cut silhouettes at valentine parties and leap-year functions."

"Now let us continue the custom, only make it a little more interesting and intricate. After the face of each young woman and man is cut out of black paper (which can be secured at almost any stationer's) duplicate them in miniature silhouettes about a quarter-inch wide or deep. The young woman's face naturally will have to be a little larger on account of some hair-dress. At the dinner or supper event these miniature-patches will be placed in two top-hats, shaken well, and then each girl and boy will select one of the opposite sex, quickly without looking, drawing the women's faces from one hat and the men's from the other. These patches then will be stuck on the face, and in this way each one will allow fate to select a dinner-partner and perhaps a partner at other dinners."

Miss Caruthers does not think there is anything silly in the silhouette. She insists its use has been overlooked in art and play. And she is anxious to prove her point whenever and wherever she can.

We tried very hard to find out whose silhouette she wears wearing, but looking mischievous, the charming and beautiful ingenue of the Robins Players, smiled and talked about the weather.

## MIMIC WORLD

BY H. M. BALL.

Martin Harvey and N. de Silva appeared recently at the Coliseum, London, in scenes from "The Taming of the Shrew." On the same program Genie appeared in a new ballet entitled "The Pretty Prentice."

Those who wish to attend the opening performance of the Annual Gam-bol of the Lambs, to be given in New York on May 19, at the Metropolitan Opera House, will do so at no small expense.

At the auction sale of seats, conducted by prominent actors and dramatists, bidding was perisiously high, and the demand for seats is not abating in the least.

Wallace McCutcheon, who prior to the war was well known in the Broadway Charioteers as a professional "moderator," has recently been promoted to major in the English army for bravery on the field. "Wallie" went to England early in the war, to enlist as a private in the Transportation Service. He is now in command of a Maxim gun squad, and has been in the trenches for 13 months.

Jack Norworth an old-time favorite with sheet-musicians, who enjoyed him and Cyril Chadwick several seasons ago, recently appeared before the King and Queen at Buckingham Palace.

It is understood that Sarah Bernhardt's much discussed tour to America will take place this autumn, and many think that this means a farewell. The "Divine" Sarah has enjoyed a stage association of fifty-four years.

David Belasco is to produce a Chinese play entitled "Bin T' Ang," written by Amy Abbott, a writer "on Oriental topics." The play is said to be of a spectacular nature, and somewhat along the lines of "The Darling of the Gods."

Charles Dillingham's pageant "Hip, Hip, Hooray" started out again this past week on its record breaking run with the introduction of new novelties and a complete new spring outfit at the New York Hippodrome. The spectacle is even more opulent than before, and the features and stars that contributed to this big success are seen in more appealing and surprising offerings than ever before. The popularity of Scum, of Charlotte, of Tofo, of Toy-



Reina Caruthers.

land and all the other joyous features will continue to increase week after week.

WARPLANE TO BEAT ALL RECORDS.

PARIS, May 13.—The Journal states that a new aeroplane has been invented, with a new kind of engine, which beats all the records of the world for speed.

RUSSIANS' HUGE SAVINGS.

PETROGRAD, May 13.—The report of the budget has stated in the Duma that since the beginning of the war \$1,750,000,000 had been paid into the savings bank.

Henry Miller has bought from Jean Webster, author of delightful "Daddy Long Legs," the dramatic rights for her latest book, "Her Dear Enemy," a sequel to the other story.

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## TEAMWORK ESSENTIAL FOR SUCCESSFUL ACTING

John Milner of "The Heart of Wetona" Cast Has Learned Many Secrets in His Career.

John Milner, who takes the part of the dauntless Indian agent in "The Heart of Wetona," the new play in which Lenore Ulrich is starred, has risen from an environment which threatened seriously to engulf him. From playing the role of villain in countless cheap melodramas, Milner has risen to the topmost pinnacle of his profession and is today regarded as one of the most successful character actors on the American stage. He says: "The essence of good acting is the power to make your audience feel that your thoughts transcend your words and deeds, that what you are thinking is infinitely more important than what you are saying. Team work is essential. 'You hear such phrases as 'uniformly fine acting' or 'finely balanced cast.' They simply mean that the players are not trying to seek individual glory at the expense of others; that they are all contributing to a harmonious picture. You don't find successful baseball teams when the players sacrifice team-work to individual efforts. The same rule applies in the theatre."

## ROSS AND ARBUCKLE TOGETHER NEXT SEASON

Joseph Brooks Secured New Comedy as Their Vehicle From Pen of George Hobart.

The loss of a coin decided that the name of Thomas W. Ross should precede that of Maclyn Arbuckle in the billing of a new comedy being written by George Hobart, in which they are to be jointly starred next season. Jeanne Eagles, who came to Broadway in "Outcast," and then appeared in "The all-star production of 'The Great Pursuit,' will take the leading feminine role. Messrs. Ross and Arbuckle were appearing with Mr. Crane, Amelia Bingham, and Edith Taliaferro in "The New Henrietta," which closed last night at Bridgeport, Conn., after a tour of thirty-seven consecutive weeks. Bingham's and Miss Taliaferro's plans for next season have not yet been perfected.

## CITY SQUARE HIPPODROME

3 SHOWS DAILY 3 MATINEES EVERY DAY FROM 11 TO 12

CONTINUOUS PERFORMANCE

WEEK MONDAY, MAY 15

HEADLINE ATTRACTION

The Classic Act in Vaudeville, the

## SOUTHERN PORCH PARTY

Charming Scenes and Music From the Southern Plantations

Britt Wood

Jessie Standish

In When Ruben Came to Town In the Pride of the Regiment

SPECIAL FEATURE FILM

The Greatest of All Red-Feather Photoplays

## "A YOUTH OF FORTUNE"

A Happy, Sparkling Drama of Society, With Broadway's Popular Stars

CARTER and FLORA PARKER DE HAVEN

Five Reels of Love, Thrills and Intrigue

Bessie and Baird

Elvira Sisters

Musical Mokes

Singing Comedians

SPECIAL EXTRA ATTRACTION

The Cleverest Animals in the World

## LOUGHLIN'S DOGS

Real Dog Actors

Millie Lovelidge, with "Jolly Girls" at the Star Theatre.