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EATON'S DAILY STORE NEWS

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From Our Bountiful Harvest of New Merchandise

"My Four Years in Germany"

Mr. James W. Gerard's New Book, Specially Reviewed For Us by "Katharine Hale."

When the American Ambassador to Germany, Mr. James W. Gerard, made his first official appearance in Berlin in 1913, the officer assigned to introduce the people of the army to him happened to possess the extraordinary name of der Portier des Herrn. "I have often wondered," adds Mr. Gerard, "by what prophetic instinct he was sent to introduce me to the two years and a half of world war which I experienced in Berlin."

A drama more stupendous than that in which he became so vitally involved, has never been played on the world's stage, and it is safe to say that "My Four Years in Germany" is the one clear-cut and comprehensive statement of conditions previous to the war and the climax which determined Germany to thrust a conflagration upon the world.

Numberless war books have appeared, but this is a searchlight which finds out hidden places and illumines sources mysterious to most readers.

The American Ambassador knows the value of those apparently unimportant personal incidents which surround diplomatic movements, and he makes use of them with delightful humor. Yet the story is never crowded with detail, and each word is significant. Heretofore it has been difficult for the Anglo-Saxon mind to comprehend the Teutonic. This book is written in a spirit so just that one feels on every page the influence of a clear and selfless mind dealing truly and humanely with the great crisis. Mr. Gerard is "gripped by a message of immediate import. His hand knocking on the door of the United States of America sounds an alarm from coast to coast, for this cool and friendly American diplomat offers a vital presentment of actuality. He arouses the heart and the conscience of every reader. He urges each one of us to think more deeply than ever towards the salvation of our world. As a man thinketh in his heart," if ever a document bore out this ancient truth for nations as for individuals, it is this one. To win world peace the nations oppose to Germany must learn the lessons of the German Army. Mr. Gerard tells America that her entrance into the war means nothing unless backed by military power. He reminds us that as yet the morale of the German Army is unbroken, that the Government has still at its disposal 9,000,000 effectives, who have no thought of defeat, that with regard to food supply the Entente Allies are in greater danger than the Central Empires, that there is as yet no financial stringency in Germany, and, finally, that there can be no peace until the free nations of the earth comprehend the gravity of the situation and acquire the power to exact justice by the exercise of "ruthless realism."

He leaves us with a vivid picture of the desolation of war-broken peasants, starving prisoners, the cries of the old, the wailing of mothers, "the rustling of the air as the souls of ten million dead sweep to another world." And why? In his answer Mr. Gerard epitomizes the whole situation:

"It is because in the dark, cold northern plains of Germany there exists an autocracy, deciding a great people, poisoning their minds and preaching the virtue and necessity of war; and until that autocracy is either wiped out or made powerless, there can be no peace on earth."

On sale in the Book Department, \$2.00.

Clearance of Trunks

Steamer, Square and Wardrobe Trunks, Manufacturer's Samples, Thursday at Clearance Prices.

THERE are about 40 trunks in this lot, and they are offered at prices that are very considerably less than usual. There are not many of a kind, so we cannot give many details, but the following will give an idea of the values:

Square Trunk, 34" long, 20" wide, 19" deep, covered with vulcanized fibre, cloth lining and two trays; 34". Special, \$12.00.

Steamer Trunk, covered with brown fibre, edges rounded and bound with heavy fibre, fancy lining and tray; 36" long—\$12.00.

Square Trunk, covered with strong canvas, painted and varnished, fancy lining and tray; 36"—\$5.25.

Steamer Wardrobe Trunks, strongly built, covered with waterproof canvas edges, bound with metal, metal corner protectors—\$8.50.

Wardrobe Trunks, bound with heavy vulcanized fibre and flat steel corners. Each, \$25 and \$30.

Another style of Wardrobe with four hangers and a separate compartment, with three drawers, heavy brass locks and clamps, linen lined; 45". Each, \$20.00.

Steamer Trunks, canvas covered; 32", 34", 36". Special, each, \$3.85. —Basement.

Signet Rings, Engraved, \$3.95

THESE are 10k. gold of good weight, and are particularly suitable for gifts to men going overseas.

A knife-edge shape, with finely cut shoulders. Particularly good value at \$3.95.

A heavy ring with oval top and chased shoulders, \$3.95.

Plainer in design, with a fluted shoulder, \$3.95. Ring, round top and fancy shoulder, in the bright finish, \$3.95. —Main Floor, Yonge St.

Overseas Box of Chewing Gum, Specially Priced, Box, 65c

Each packet contains five sticks of Adams' Overseas Chewing Gum—twenty packets in each box. The boxes are specially made for sending overseas, and are ready for mailing. Specially priced, Thursday, box, 65c.

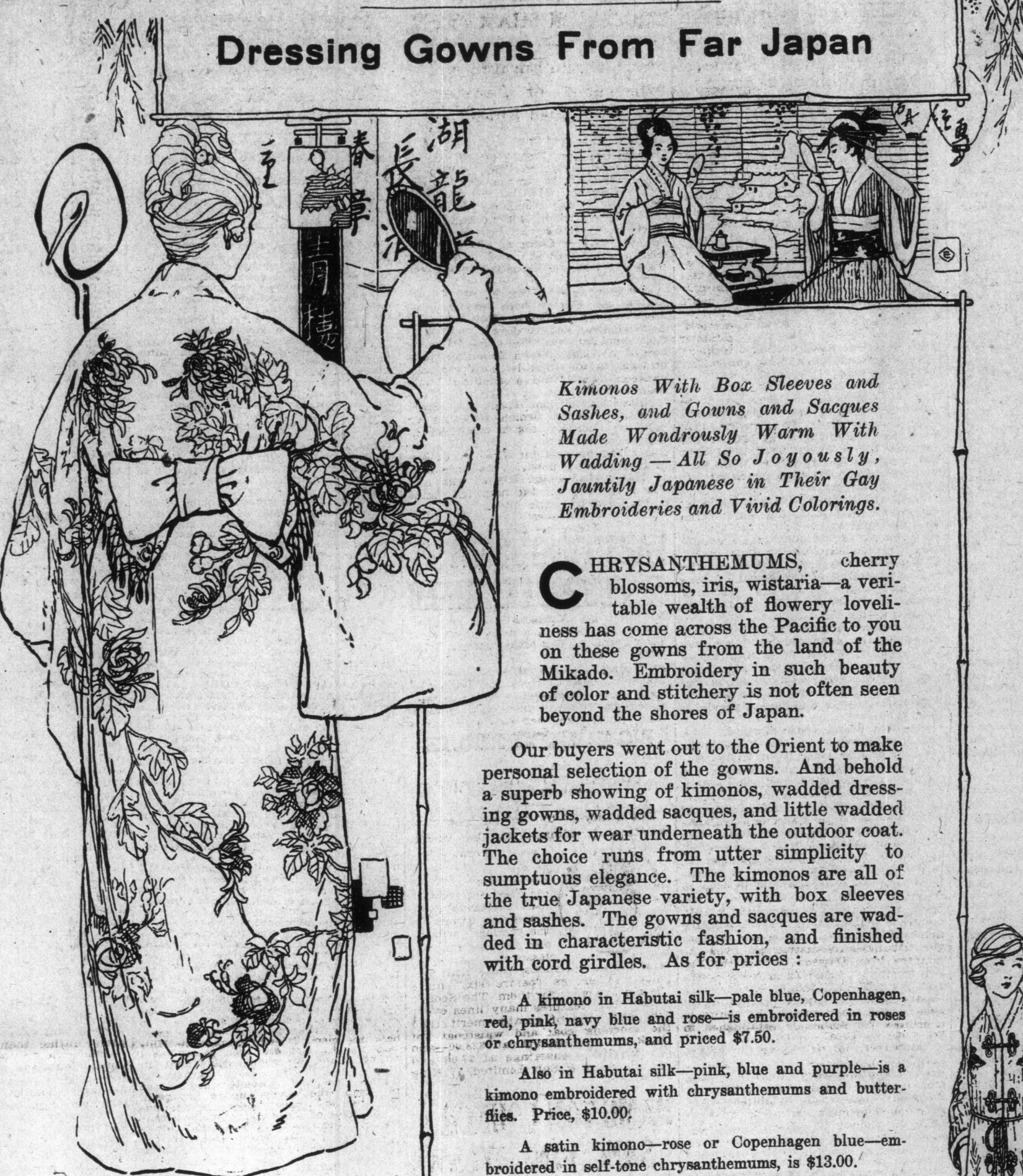
—Basement, Main and Fifth Floors.

Picture Framing "Specials"

Bring in Your Pictures and Take Advantage of the Savings in Frames at 60c and \$1.00.

Any picture up to size 14 in. x 18 in. framed complete in a choice of 18 patterns of mouldings, 3/4-inch, 1-inch and 1 1/2-inch mission oak (brown, weathered or black), 3/4-inch or 1-inch mahogany finish, 3/4-inch or 1-inch gilt, 1-inch or 1 1/2-inch white enamel. We supply glass and back, making the picture complete. Each, 60c.

Dressing Gowns From Far Japan



Kimonos With Box Sleeves and Sashes, and Gowns and Saques Made Wondrously Warm With Wadding—All So Joyously, Jauntily Japanese in Their Gay Embroideries and Vivid Colorings.

CHRYSANTHEMUMS, cherry blossoms, iris, wistaria—a veritable wealth of flowery loveliness has come across the Pacific to you on these gowns from the land of the Mikado. Embroidery in such beauty of color and stitchery is not often seen beyond the shores of Japan.

Our buyers went out to the Orient to make personal selection of the gowns. And behold a superb showing of kimonos, wadded dressing gowns, wadded saques, and little wadded jackets for wear underneath the outdoor coat. The choice runs from utter simplicity to sumptuous elegance. The kimonos are all of the true Japanese variety, with box sleeves and sashes. The gowns and saques are wadded in characteristic fashion, and finished with cord girdles. As for prices:

A kimono in Habutai silk—pale blue, Copenhagen, red, pink, navy blue and rose—is embroidered in roses or chrysanthemums, and priced \$7.50.

Also in Habutai silk—pink, blue and purple—is a kimono embroidered with chrysanthemums and butterflies. Price, \$10.00.

A satin kimono—rose or Copenhagen blue—embroidered in self-tone chrysanthemums, is \$13.00.

A kimono in Japanese crepe—pink, blue, rose and purple—embroidered in pale mauve tiger lilies, is \$16.50.

A padded gown in Habutai silk—red, navy, blue, Copenhagen, rose and black—the neck, sleeves and fronts edged with cord, is \$5.50.

A similar gown embroidered with cherry blossoms may be had in lavender, Copenhagen, red, navy blue, rose and black. Price, \$7.00.

A padded gown in satin, in pale blue, pink or lavender, charmingly embroidered in unique formal design of white and gold, is \$10.00.

Also in satin, navy and black, is another padded gown with conventional design, embroidered in yellow. Price, \$12.00.

—Third Floor, Yonge St.



A cozy little saque to turn to on a chilly day in the seclusion of your own bedroom or sitting-room. And it is charming as it is comfortable—warmly wadded, and lined with white Habutai, the chrysanthemums embroidered so daintily upon it being of palest pink. The same saque may be had, too, in navy blue or red. The neck, sleeves and fronts are bound with silk cord. Price, \$5.50.



Under the big motor coat, the street coat, even the coat of your suit, for that matter, you'll be wanting some sort of a little close-fitting extra wrap for extra chilly days. And here in the sketch above you see the very thing for the purpose—a vest in Habutai silk, wadded in Japanese fashion. Without sleeves, you may have it in rose, red, black or Copenhagen blue—priced \$1.50. And with sleeves—in black, red, navy blue or Copenhagen—priced \$1.98.

Little Talk on Modes and Makers.

WHEN Ruskin was a small boy he was not allowed to play with toys. His parents, for some reason or other, did not approve of them. So he used to amuse himself with the pattern on the carpet—tracing out its winding course, and playing games of make-believe, with its figures and flowers.

The Feraghan Rug.

And one often thinks of the author of "True and Beautiful" and this story of his babyhood, when confronted by a pile of Oriental rugs. What a diverting time could be spent in analyzing their motifs and surmising the significance thereof. For every design glows with meaning. From color, detail and weave one can tell the place whence it comes, the conditions under which it was tufted.

Previously in this little column we have touched upon the Kirmanshah and Sereband presenting respectively the "tree of life" and "river-loop," two of the best known details in Persian weaving.

Another rug in popular usage is the Feraghan—the rug which the native of Persia himself regards as the acme of excellence in fine carpet weaving.

The Feraghan pattern is easily recognized. It consists of a small rosette with long, single leaves with toothed edges set down symmetrically around it. The ground is usually dark blue, with rosette and leaves worked out in tan, ivory and old rose. You will also run across the Feraghan motif in its sundry variations in less costly Mahal and Mushkabad rugs. It is a favorite pattern with the makers of Wilton and Axminster squares.

If you are a householder to whom falls the task of selecting floor coverings, permit us to introduce to you the Feraghan pattern. You will often run across it.

The Scribe

Large Wilton Rugs, at \$43.50

GOOD LOOKING, excellent wearing floor coverings, in shades and designs suitable for living-room, dining-room or office. Patterns are mostly small Oriental effects, in combinations of tan, rose, olive, brown and blue. Sizes 9.0 x 13.6, 11.3 x 12.0. Clearing Thursday, \$43.50.

Sturdy Brussels Rugs, small conventional designs, brown or green grounds; Oriental patterns in tan, rose and green combinations; serviceable and attractive. Size 9.0 x 9.0, special, \$17.50; size 9.0 x 12.0, special, \$23.75.

Special value in Axminster Hearth Rugs, for halls, dens, etc., in rich reproductions of Persian patterns. Size 27" x 54"—\$2.75.

Congoleum Art Rugs, clean and sanitary. They lie flat on the floor without curling up, and have the rich appearance of carpet rugs. Size 6 ft. x 9 ft. Special price, \$5.25.

Oriental Rugs at Reduced Prices

Oriental Rugs of rare old style, the interesting Hamadan with their charming medallion centres; the rich-toned Shiraz, with warp and weft all wool, usually with a dark blue ground with figures of birds or flowers, and 3 or 4 medallion figures; also some Talish runners for halls, etc. Sizes range from 3 1/2 ft. to 4 ft. wide by 6 ft. to 9 ft. long. Special price, \$39.50. —Fourth Floor.

Embroidered Pillow Cases, 93c Pair

Durable Pillow Cases of linen-finished cotton, hemstitched, scalloped and embroidered. They are in size 45 x 33 inches, and are specially good value, per pair, 93c.

White Satin-finished Bed Spreads, medium quality, woven with good border design and floral and conventional centres. Double bed size. Each, \$2.65.

—Second Floor, James St.

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