

MOVIES

THEATRE GOSSIP

VAUDEVILLE

What the Press Agents Say About the Shows

AT THE ALLEN

ALLEN'S GIVES SPECIAL HOLIDAY PROGRAM—BEAUTIFUL NORMA TALMADGE HEADS DOUBLE PROGRAM AT ALLEN MONDAY, TUESDAY AND WEDNESDAY.

The beautiful exquisite and most charming star of the screen, Norma Talmadge, heads the double program at the Allen on Monday, Tuesday and Wednesday in her sensational dramatic production, "The Law of Compensation," with Will Rogers in his new comedy feature, "Water, Water Everywhere," as the added attraction.

Norma's picture, "The Law of Compensation," is a production of superb beauty, in settings, and the clothes which this popular star wears. The story is of modern society life, of a young daughter of wealth, and her romance in quest of love. The scenario gives Miss Talmadge full opportunity to display to the fullest those lovely charms which have placed her at the pinnacle of screen popularity. "Water, Water Everywhere" is Will Rogers' picture of how the prohibition laws affect the cowboy of the

ordinary cut-and-dried photoplay. A most unusual experiment was tried when its producers with almost the very last scene in the play, and then go back and build up to the denouement. Through a multitude of swift-moving scenes, the spectator in the unfolding of the story is carried from a sandstorm on the desert; through the palaces of the rich, to a sinking vessel in a great storm in mid-ocean. The acting is superb, as it undoubtedly would be with the exceptional cast which includes Henry B. Walthall, the star, and that well-known young golden blonde, Helen Chadwick. The settings are on a scale of unparalleled magnificence, and the story is one which has seldom been equalled.

A big Sunshine comedy, two reels of hearty wholesome laughter, and many other interesting pictures, will also be shown.

AT LOEW'S

DORIS KEANE, FAMOUS DRAMATIC STAR, WILL GRACE THE SCREEN AT LOEW'S FIRST PART OF THE WEEK.

One of the most striking person-



Written by E. Phillips Oppenheim and shown at the Allen next Thursday, Friday and Saturday.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT THE ALLEN

TODAY—Mabel Normand in the Oriental Fantasy "The Slim Princess," Sunshine comedy, Allen News and special musical offerings.

MONDAY, TUESDAY, WEDNESDAY—Big double holiday program. Norma Talmadge in "The Law of Compensation" and Will Rogers in "Water, Water Everywhere."

THURSDAY, FRIDAY AND SATURDAY—Henry B. Walthall and Helen Chadwick in special production of Oppenheim story "The Long Arm of Mannister."

PORT STANLEY BEACH MOVIES

NOW FEATURING—Dainty and demure Mae Murray in "The A B C of Love," a special comic and the British-Canadian Pathe News of Current Topics and vaudeville. Special musical program.

MONDAY (Holiday), TUESDAY AND WEDNESDAY NEXT—The ever-lovable Blanche Sweet in Sweetheart drama of rugged California "Fighting Cressy," special comedy "How Dry I Am," British-Canadian Pathe News and Prince Nelson the Great in death-defying feats via the wire. Special augmented orchestra.

THURSDAY, FRIDAY AND SATURDAY NEXT—The great Frank Keenan in "Smouldering Embers," a story, clean, logical and strong with roots that grow up from the heart, with an appeal to youth and romance that is irresistible. A special comic and the British-Canadian Pathe News with special augmented orchestra.

AT LOEW'S

NOW FEATURING—Dainty and charming little Mary Miles Minter in a Realist Classic, chuck full of laughs and chuckles, entitled "Nurse Marjorie," a sizzling comic, Loew's Screen Pictorial of World Topics and Loew's extraordinary vaudeville.

MONDAY, TUESDAY AND WEDNESDAY NEXT—Edward Sheldon's celebrated play "Romance," with Doris Keane, who appeared in the stage production in the stellar role, one of the sweetest love stories ever screened. A corking comic and Loew's Screen Pictorial of World Current Events in Pictures and Loew's high-class vaudeville.

THURSDAY, FRIDAY AND SATURDAY NEXT—The ace of aces in film, the one and only Douglas Fairbanks, in a new United Artists' production entitled "The Mollycoddle," the biggest picture yet shown in the entire season. If you want "pep," personified—see Douglas in his latest. A funny comic and the popular Screen Pictorial of World Topics and Loew's classy vaudeville.

AT THE PATRICIA

AT THE PATRICIA TODAY, MATINEE AT 2, TONIGHT AT 7 AND 9—Frank Mayo in "The Red Lane," ninth episode of "The Lost City," Strand comedy "Come Into the Kitchen," and a Ford Educational Weekly.

MONDAY (Civic Holiday), TUESDAY AND WEDNESDAY—Tom Mix in "The Terror," Vaudeville feature: The Ella Bard Trio (Novelty Gymnasts and Hand Balancers), Universal Western drama "A Tough Tenderfoot" and a Rainbow comedy "A Villain's Broken Heart."

THURSDAY, FRIDAY AND SATURDAY—Billie Rhodes in "His Pajama Girl," tenth episode of "The Lost City," Strand comedy and vaudeville.

screen effort, "The Mollycoddle," which is the third of his United Artists Corporation productions. Douglas Fairbanks presents the most costly motion picture of his career, representing an expenditure of more than a half million dollars. The picture will be presented at the Loew's Theatre, beginning Thursday next.

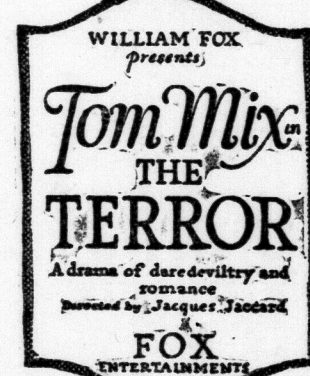
The enormous cost of "The Mollycoddle" was due to the star's desire to continue the policy he inaugurated when he became an independent producer and member of the "Big Four." At that time he declared that money would be secondary and that it would be his aim, with each succeeding production, to eclipse all previous efforts.

That Fairbanks was not merely talking when he announced his intentions was evidenced with the release of his first and second United Artists' offerings in which it was plainly seen that considerable money and time had been spent to place entirely new material on the screen. Especially so in his last picture, "When the Clouds Roll By," considered to be one of the greatest novelty productions ever filmed.

Even greater effort has been used to surpass the more prominent episodes of entertainment in "When the Clouds Roll By" with "The Mollycoddle." To make this possible the star devoted ten weeks in the preparation of the story, working out numerous innovations, which have been perfected more surprisingly than anticipated.

Tremendous "sets" add to the numerous features of "The Mollycoddle," and it was because of the great amount of construction work that was required that this production totalled up to several hundred thousand dollars more in cost than any previous output from the Fairbanks studios.

Among the more noticeable of the "sets" in this picture is an exact reproduction of Monte Carlo, and the historic



The feature attractions at the Patricia for Monday, Tuesday and Wednesday next.

of the great Doug in his latest screen success.

PORT STANLEY BEACH MOVIES

BLANCHE SWEET, IN "FIGHTING CRESSY," WILL GRACE THE SCREEN AT PORT STANLEY FOR MONDAY, TUESDAY AND WEDNESDAY NEXT.

Pencklers to Western Ontario's greatest resort, Port Stanley, on Monday, the holiday, will enjoy one of the best movie bills, that has featured the screen on the beach since the innovation of movies. The ever-lovable Blanche Sweet will feature the program in a picturization of Bret Harte's story of California. Bret Harte stands as

has provided Frank Keenan with another splendid story. She will be remembered as the author of "Gates of Brass" and "The False Code." Her newest play is "Smouldering Embers" and Keenan fans, and they are a legion, are promised their favorite in an entirely new role in this human little tale. He

Today, at 2, 10c, 15c. Tonight, at 7, 9, 12c, 20c, 30c.

FRANK MAYO IN "THE RED LANE"

Ninth Episode of "The Lost City," Strand Superior Comedy, Ford Weekly.

Monday, Tuesday and Wednesday, TOM MIX in "THE TERROR," Universal Western Feature, Rainbow Comedy, "A Villain's Broken Heart," THE ELLA BARD TRIO, Gymnasts Supreme.

Thursday, Friday and Saturday, DORIS KEANE in "ROMANCE," The Sweetest Love Story Ever Screened.

Thursday, Friday and Saturday, FRANK KEANE in "SMOULDERING EMBERS," Comedy and Pathe News, with Augmented Orchestra.

FREE SHOW

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."

Exquisite Norma Talmadge, who heads the big double holiday program at Allen's Monday, Tuesday and Wednesday, in "The Law of Compensation."



Direction of Jules J. Allen. Ice-Cooled Air. CONTINUOUS PERFORMANCES.

Special Double Program for the Holiday

MONDAY, TUESDAY AND WEDNESDAY, Headed By Beautiful

Norma Talmadge

IN—

"The Law of Compensation"

A picture of exquisite beauty, showing the famous star at her best.

Extra Added Attraction, WILL ROGERS

In His New Comedy Feature, "Water, Water Everywhere," Or How the Cowpunchers of the West Accepted the Prohibition.

THURSDAY, FRIDAY AND SATURDAY, A Picture Which Sets a New Photoplay Standard.

Henry B. Walthall

And HELEN CHADWICK IN "The Long Arm of Mannister"

Scenes which will carry you through sandstorm through the palaces of thrills and beauty—from a desert to a sinking vessel in storm at sea.

REGULAR PRICES.

premise as the best story teller of the west that ever lived. The picturing of his stories has done a great deal for pictures, for he has brought the present into intimate contact with people who have passed, but who will never fade from our memories—a people who lived and loved and fought in the days when that wondrous land of California was young and rugged. As Cressy, the high-spirited daughter of the most turbulent man in Tuolumne County, California, Blanche Sweet is the central figure of a vivid and vital tale. Every character in the story is a delightful and distinctive study. The plot is woven around the romance of Cressy and a cousin of the clan opposing her father. The dispute is over a boundary line, and Cressy very nearly settles the matter and culminates her love affair by buying the land in her own right.

A corking comic, "How Dry I Am," and the British-Canadian Pathe News of world events in pictures, Prince Nelson, the great, in death-defying feats via the high wire, a special augmented orchestra dispensing a most pleasing program of music, should more than pack the seats on the beach for the big free show at Port Stanley holiday night. The movie bill will be presented again Tuesday and Wednesday evenings with an entire change in the program for Thursday night.

F R A N K K E E N A N, A M E R I C A ' S G R E A T E S T C H A R A C T E R A C T O R I N " S M O U L D E R I N G E M B E R S " A T P O R T S T A N L E Y F O R T H E L A S T H A L F O F N E X T W E E K .

Beachcombers will also have another program of exceptional merit for the last three days of next week, that should more than fill all every available seat for the entire three nights. Kate Corbaley



Dainty and demure Blanche Sweet, who will grace the screen at Port Stanley for Monday, Tuesday and Wednesday next, in "Fighting Cressy," a sweetheart romance of rugged California.

typical scenes of the California town of Sonora forming the background.

Way up in the Sierra Mountains, at Sonora, Tom Mix and his director, Jacques Jaccard, made the exteriors of "The Terror," in order that the atmosphere of the picture might be accurate.

Sonora is in a country that was entered by the Mexicans in 1847, and it was in this town that the great gold rush of 1849 started. The invading Americans drove the Mexicans out of the country. On what is known as "Brown's Flats" the white men fought for the right to dig the precious mineral out of the earth.

A special augmented orchestra will offer a splendid program of music.

CHORUS GIRLS IN NEW VITAGRAPH COMIC.

Jimmy Aubrey will have the support of more than a hundred chorus girls in his forthcoming Vitagraph comedy which is nearing completion at the West coast studio at Hollywood. A musical comedy and a light opera company happened to be playing in Los Angeles during the same week and Aubrey's director took advantage of the circumstance to engage the choruses of both for the morning they were in the vicinity of Hollywood.

NAVY DEPARTMENT AIDS LOEW THEATRE DRIVE.

The entire recruiting division of the United States navy in New York is co-operating with the Loew theatres in aiding the advertising campaign for the Herbert Bowditch production, "Under the Surface," while the Loew theatres are helping the navy on a recruiting campaign. Deep sea-diving outfits and other naval paraphernalia in the theatre lobbies attract considerable attention. The white two sailors are stationed as guard and to enlist recruits.

ONE-REELERS REGARDING OUR OWN BESSIE LOVE.

In all probability Bessie Love will not return to California before going to England to film "Old Curiosity Shop." Bessie, who has been seeing the sights of New York for the past two weeks, seems to be quite content

to remain in "foreign parts" for some time longer.

HELEN FERGUSON TO STAR.

Helen Ferguson will appear in the leading feminine role in support of Earle Williams in his forthcoming Vitagraph production, "The Romance Promoters," which is now being filmed at the Hollywood studio. Chester Bennett is directing it.

CORINNE GRIFFITH, noted for her grace in wearing beautiful and striking gowns, has ample opportunities to display this accomplishment in her new Vitagraph production, "The Romance Promoters." W. E. Scott, the author, cleverly provided the way by making the heroine the silent partner of a modiste as well as the wife of the American consul at Rio de Janeiro, where the action takes place.

LARRY SEMON DIRECTS "THE STAGE HAND."

Larry Semon, the Vitagraph comedian, was well qualified to write, direct and star in his latest comedy, "The Stage Hand." As a boy he spent several years with a traveling vaudeville troupe, of which his father was the owner and manager.

WILLIAM DUNCAN IN NEW SERIAL.

William Duncan is assembling the cast which will support him in his next Vitagraph serial, "The Veiled Mystery," by Albert E. Smith and Cleveland Moffett. Edith Johnson again will be his leading woman, and as usual the star will himself direct the fifteen chapters. Since completing "The Silent Avenger," his last serial, Mr. Duncan has made an extended automobile trip to the Yosemite Park, and passed a few days in Denver, Colorado.

"THE VEILED MYSTERY" SOON COMPLETED.

Antonio Moreno has completed more than half the episodes of his newest Vitagraph serial, "The Veiled Mystery," and is now on location on the beautiful Catalina Island about thirty miles off the Pacific Coast. Several exciting scenes have been taken in water adjacent to the island. Pauline Curley again is Moreno's leading woman.

CHORUS GIRLS IN NEW VITAGRAPH COMIC.

Jimmy Aubrey will have the support of more than a hundred chorus girls in his forthcoming Vitagraph comedy which is nearing completion at the West coast studio at Hollywood. A musical comedy and a light opera company happened to be playing in Los Angeles during the same week and Aubrey's director took advantage of the circumstance to engage the choruses of both for the morning they were in the vicinity of Hollywood.

NAVY DEPARTMENT AIDS LOEW THEATRE DRIVE.

The entire recruiting division of the United States navy in New York is co-operating with the Loew theatres in aiding the advertising campaign for the Herbert Bowditch production, "Under the Surface," while the Loew theatres are helping the navy on a recruiting campaign. Deep sea-diving outfits and other naval paraphernalia in the theatre lobbies attract considerable attention. The white two sailors are stationed as guard and to enlist recruits.

ONE-REELERS REGARDING OUR OWN BESSIE LOVE.

In all probability Bessie Love will not return to California before going to England to film "Old Curiosity Shop." Bessie, who has been seeing the sights of New York for the past two weeks, seems to be quite content

to remain in "foreign parts" for some time longer.

HELEN FERGUSON TO STAR.

Helen Ferguson will appear in the leading feminine role in support of Earle Williams in his forthcoming Vitagraph production, "The Romance Promoters," which is now being filmed at the Hollywood studio. Chester Bennett is directing it.

CORINNE GRIFFITH, noted for her grace in wearing beautiful and striking gowns, has ample opportunities to display this accomplishment in her new Vitagraph production, "The Romance Promoters." W. E. Scott, the author, cleverly provided the way by making the heroine the silent partner of a modiste as well as the wife of the American consul at Rio de Janeiro, where the action takes place.

LARRY SEMON DIRECTS "THE STAGE HAND."

Larry Semon, the Vitagraph comedian, was well qualified to write, direct and star in his latest comedy, "The Stage Hand." As a boy he spent several years with a traveling vaudeville troupe, of which his father was the owner and manager.

WILLIAM DUNCAN IN NEW SERIAL.

William Duncan is assembling the cast which will support him in his next Vitagraph serial, "The Veiled Mystery," by Albert E. Smith and Cleveland Moffett. Edith Johnson again will be his leading woman, and as usual the star will himself direct the fifteen chapters. Since completing "The Silent Avenger," his last serial, Mr. Duncan has made an extended automobile trip to the Yosemite Park, and passed a few days in Denver, Colorado.

"THE VEILED MYSTERY" SOON COMPLETED.

Antonio Moreno has completed more than half the episodes of his newest Vitagraph serial, "The Veiled Mystery," and is now on location on the beautiful Catalina Island about thirty miles off the Pacific Coast. Several exciting scenes have been taken in water adjacent to the island. Pauline Curley again is Moreno's leading woman.

CHORUS GIRLS IN NEW VITAGRAPH COMIC.

Jimmy Aubrey will have the support of more than a hundred chorus girls in his forthcoming Vitagraph comedy which is nearing completion at the West coast studio at Hollywood. A musical comedy and a light opera company happened to be playing in Los Angeles during the same week and Aubrey's director took advantage of the circumstance to engage the choruses of both for the morning they were in the vicinity of Hollywood.

NAVY DEPARTMENT AIDS LOEW THEATRE DRIVE.

The entire recruiting division of the United States navy in New York is co-operating with the Loew theatres in aiding the advertising campaign for the Herbert Bowditch production, "Under the Surface," while the Loew theatres are helping the navy on a recruiting campaign. Deep sea-diving outfits and other naval paraphernalia in the theatre lobbies attract considerable attention. The white two sailors are stationed as guard and to enlist recruits.

ONE-REELERS REGARDING OUR OWN BESSIE LOVE.

In all probability Bessie Love will not return to California before going to England to film "Old Curiosity Shop." Bessie, who has been seeing the sights of New York for the past two weeks, seems to be quite content

to remain in "foreign parts" for some time longer.

HELEN FERGUSON TO STAR.

Helen Ferguson will appear in the leading feminine role in support of Earle Williams in his forthcoming Vitagraph production, "The Romance Promoters," which is now being filmed at the Hollywood studio. Chester Bennett is directing it.

CORINNE GRIFFITH, noted for her grace in wearing beautiful and striking gowns, has ample opportunities to display this accomplishment in her new Vitagraph production, "The Romance Promoters." W. E. Scott, the author, cleverly provided the way by making the heroine the silent partner of a modiste as well as the wife of the American consul at Rio de Janeiro, where the action takes place.

LARRY SEMON DIRECTS "THE STAGE HAND."

Larry Semon, the Vitagraph comedian, was well qualified to write, direct and star in his latest comedy, "The Stage Hand." As a boy he spent several years with a traveling vaudeville troupe, of which his father was the owner and manager.

WILLIAM DUNCAN IN NEW SERIAL.

William Duncan is assembling the cast which will support him in his next Vitagraph serial, "The Veiled Mystery," by Albert E. Smith and Cleveland Moffett. Edith Johnson again will be his leading woman, and as usual the star will himself direct the fifteen chapters. Since completing "The Silent Avenger," his last serial, Mr. Duncan has made an extended automobile trip to the Yosemite Park, and passed a few days in Denver, Colorado.

"THE VEILED MYSTERY" SOON COMPLETED.

Antonio Moreno has completed more than half the episodes of his newest Vitagraph serial, "The Veiled Mystery," and is now on location on the beautiful Catalina Island about thirty miles off the Pacific Coast. Several exciting scenes have been taken in water adjacent to the island. Pauline Curley again is Moreno's leading woman.

CHORUS GIRLS IN NEW VITAGRAPH COMIC.

Jimmy Aubrey will have the support of more than a hundred chorus girls in his forthcoming Vitagraph comedy which is nearing completion at the West coast studio at Hollywood. A musical comedy and a light opera company happened to be playing in Los Angeles during the same week and Aubrey's director took advantage of the circumstance to engage the choruses of both for the morning they were in the vicinity of Hollywood.

NAVY DEPARTMENT AIDS LOEW THEATRE DRIVE.

The entire recruiting division of the United States navy in New York is co-operating with the Loew theatres in aiding the advertising campaign for the Herbert Bowditch production, "Under the Surface," while the Loew theatres are helping the navy on a recruiting campaign. Deep sea-diving outfits and other naval paraphernalia in the theatre lobbies attract considerable attention. The white two sailors are stationed as guard and to enlist recruits.

ONE-REELERS REGARDING OUR OWN BESSIE LOVE.

In all probability Bessie Love will not return to California before going to England to film "Old Curiosity Shop." Bessie, who has been seeing the sights of New York for the past two weeks, seems to be quite content

to remain in "foreign parts" for some time longer.

HELEN FERGUSON TO STAR.

Helen Ferguson will appear in the leading feminine role in support of Earle Williams in his forthcoming Vitagraph production, "The Romance Promoters," which is now being filmed at the Hollywood studio. Chester Bennett is directing it.

CORINNE GRIFFITH, noted for her grace in wearing beautiful and striking gowns, has ample opportunities to display this accomplishment in her new Vitagraph production, "The Romance Promoters." W. E. Scott, the author, cleverly provided the way by making the heroine the silent partner of a modiste as well as the wife of the American consul at Rio de Janeiro, where the action takes place.

LARRY SEMON DIRECTS "THE STAGE HAND."

Larry Semon, the Vitagraph comedian, was well qualified to write, direct and star in his latest comedy, "The Stage Hand." As a boy he spent several years with a traveling vaudeville troupe, of which his father was the owner and manager.

WILLIAM DUNCAN IN NEW SERIAL.

William Duncan is assembling the cast which will support him in his next Vitagraph serial, "The Veiled Mystery," by Albert E. Smith and Cleveland Moffett. Edith Johnson again will be his leading woman, and as usual the star will himself direct the fifteen chapters. Since completing "The Silent Avenger," his last serial, Mr. Duncan has made an extended automobile trip to the Yosemite Park, and passed a few days in Denver, Colorado.

"THE VEILED MYSTERY" SOON COMPLETED.

Antonio Moreno has completed more than half the episodes of his newest Vitagraph serial, "The Veiled Mystery," and is now on location on the beautiful Catalina Island about thirty miles off the Pacific Coast. Several exciting scenes have been taken in water adjacent to the island. Pauline Curley again is Moreno's leading woman.

CHORUS GIRLS IN NEW VITAGRAPH COMIC.

Jimmy Aubrey will have the support of more than a hundred chorus girls in his forthcoming Vitagraph comedy which is nearing completion at the West coast studio at Hollywood. A musical comedy and a light opera company happened to be playing in Los Angeles during the same week and Aubrey's director took advantage of the circumstance to engage the choruses of both for the morning they were in the vicinity of Hollywood.

NAVY DEPARTMENT AIDS LOEW THEATRE DRIVE.

The entire recruiting division of the United States navy in New York is co-operating with the Loew theatres in aiding the advertising campaign for the Herbert Bowditch production, "Under the Surface," while the Loew theatres are helping the navy on a recruiting campaign. Deep sea-diving outfits and other naval paraphernalia in the theatre lobbies attract considerable attention. The white two sailors are stationed as guard and to enlist recruits.

ONE-REELERS REGARDING OUR OWN BESSIE LOVE.

In all probability Bessie Love will not return to California before going to England to film "Old Curiosity Shop." Bessie, who has been seeing the sights of New York for the past two weeks, seems to be quite content

to remain in "foreign parts" for some time longer.

HELEN FERGUSON TO STAR.

Helen Ferguson will appear in the leading feminine role in support of Earle Williams in his forthcoming Vitagraph production, "The Romance Promoters," which is now being filmed at the Hollywood studio. Chester Bennett is directing it.

CORINNE GRIFFITH, noted for her grace in wearing beautiful and striking gowns, has ample opportunities to display this accomplishment in her new Vitagraph production, "The Romance Promoters." W. E. Scott, the author, cleverly provided the way by making the heroine the silent partner of a modiste as well as the wife of the American consul at Rio de Janeiro, where the action takes place.

LARRY SEMON DIRECTS "THE STAGE HAND."