

CHAMBERS, [George W.]

Born at St. Louis, 1857. Contemporary American artist. Painted chiefly landscape subjects.

- 23—Early Morning.** 1882. Panel, $14\frac{1}{4} \times 9\frac{1}{4}$.

CICERI, [Eugène]

Born at Paris. Grandson of Pierre Luc Charles Cicéri. A well-known French architectural decorator, who also painted in water color.

- 24—Landscape.** $8\frac{1}{2} \times 10\frac{3}{4}$. W.

Nos. 23 and 24, Tempest Bequest.

CLAPP, [W. H.] A.E.C.A.

Contemporary Canadian artist, residing in Montreal. Studied in the schools of the Association and in Paris. An excellent draughtsman and colourist, modern in his conception and execution.

- 25—A Road in Spain.** 28×35 .

Presented by Henry Morgan & Co., 1913.

CONSTANT, [Jean Joseph Benjamin]

Born in Paris in 1845 and died there in 1902. Studied at Les Beaux Arts and under Cabanel. His first picture was exhibited in 1869, when he was only 24, "Hamlet et le Roi." In addition to his subject pictures, of which many were of life in Morocco, he painted a large number of notable portraits, such as "Queen Victoria," "Queen Alexandra," "Leo XIII," "The Marquis of Dufferin," etc., and many decorative panels for public buildings, Hotel de Ville and Opéra Comique. He was a member of the Institute of France, Commander of the Legion of Honour, etc.

- 26—Le Lendemain d'une Victoire dans l'Alhambra.**
 $52 \times 41\frac{1}{4}$.

Presented by Sir George A. Drummond, 1909.