

Stages in Kant's Argument.

1. Aesthetic = a priori formal conditions of perception
"given element under forms of space & time"
2. Understanding acting under categories relates perception to S & O: unity & apperception
3. Synthesis & Imagination by means of schemeth of empirical perception. connecting conception & perception.
4. Dialectic of Reason, giving rise to antinomies
5. Ideas of unity, hypostatized into ideal world & ideal self or God, i.e. unconditioned self. unconditioned world = unconditioned Being
6. Theological Proof of Being - God.
Psychology + Cosmology = Theology
7. From ideal of complete being or highest reality we proceed to idea of ground of all reality.
All proofs of Existence - God rest on supposed connexion between highest being & necessary being
8. This connexion can be seen to be valid only in a practical judgment.
Three modes, proving Existence of God
 - (a) Causal regress in actual Experience = Physico-theological
 - (b) From any being to a necessary Being - Cosmological
 - (c) From idea to existence - Ontological
9. Ideas of God = Ideas of Complete Existence + Ideas of unity & all predicates + Ideas of Subj. - obj.
10. Ideas of R. have heuristic value. Have not constitutive value. Experience is inadequate to their realization.

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