

Three years later Mr. Smith settled in Toronto, where in a beautiful home, "The Grange," an ideal residence for the scholar and litterateur, he still lives.

Mr. Goldwin Smith's works, other than the present memoir, are almost entirely historical and political. Some, like *Lectures on the Study of History*, *Three English Statesmen*, are volumes of lectures; some, such as *Irish History and the Irish Question*, *The Conduct of England to Ireland*, are devoted to the great Irish question, over which though a Liberal he differed most strongly from Mr. Gladstone; some, like *The Political Destiny of Canada*, *Canada and the Canadian Question*, *The Civil War in America*, *The Political History of the United States*, deal with special problems of this continent. Of recent years the scholarly world has had from his pen some excellent volumes of translations from Greek and Latin.

The interests of Canada have always had a warm friend in Mr. Goldwin Smith. He has occupied himself with its periodic press as editor and contributor, and to him the foundation of *The Week* is due; he has taken an active part in the guidance of our educational system; in independent politics he has been a prominent, though not a popular figure for many years.

A man of keen intellect, master of a faultless style, cold, clear, powerful, with all the graces of culture, with the fearlessness of moral courage, Mr. Goldwin Smith has made a decided impress upon his age. One may miss in his work the fine beliefs and enthusiasms that possessed Matthew Arnold, and may trace here and there a tone of pessimism; but that is the penalty the fastidious critic must pay for the keenness of his critical faculty.