

up in our day. The injury done to the public men of this country by acts of this kind, is very serious. We all desire that the public men of Canada, no matter to which political party they may belong, should stand well in the eyes of the people. The position of a minister of the Crown should be a synonym for honour and integrity and for all that is high and proper. Although charges may from time to time be brought against ministers, it has never in the past been charged that they could be guilty of a conspiracy against their leader, and, therefore, I feel it is a matter of great regret, and when the future historian of Canada comes to refer to the incident it will be marked with severe censure. I think, therefore, it would be very much better if the leader of the House and the Premier of this country could himself have given his explanation of the causes that have given rise to this extraordinary revolt. It is not necessary for him to be obliged to comment upon the utterances of gentlemen who have made their statements in the other Chamber. We should have preferred to hear from himself what he believes to be the causes which have led to this extraordinary action.

The motion was agreed to.

The Senate then adjourned.

THE SENATE.

Ottawa, Wednesday, January 8th, 1896.

THE SPEAKER took the Chair at Eight o'clock.

Prayers and routine proceedings.

NEW SENATORS.

The following Senators were introduced and having taken the oath of office and signed the roll took their seats:

Hon. James Cox Aikins.

Hon. Geo. Bernard Baker.

Hon. Michael Adams.

THE LATE SENATORS KAULBACH AND MURPHY.

Hon. Sir MACKENZIE BOWELL—
The sad event which occurred this afternoon,

by which the Senate has lost one of its oldest and most respected members, makes it incumbent open me to pay a tribute of respect to his memory. It was with surprise and deep regret that I was informed this afternoon of the sudden death of the late Mr. Kaulbach. The event only impresses upon us the uncertainty of life. Last night about 10 o'clock Mr. Kaulbach met me with half a dozen gentlemen who were standing about, and in his usual jocular manner asked me whether they were all applying for the vacant portfolios. Little did any of us think that the Senate should be called upon, in less than twenty hours afterwards, to lament his death. It is impossible for me to refer to our late colleague in terms suitable to the occasion. I can only say that I express, I am sure, the sentiment of every one here present when I state that we not only deeply regret his death, but that we sympathize to the fullest extent with his family and connections in their bereavement. It devolves upon me also to refer to the death, since last session, of one of the oldest and most respected members of the Senate—a man, from what I knew of him, who had not an enemy in the world, one who was esteemed—renowned, in fact,—for his charity and his good deeds. I speak of the late Edward Murphy, senator from Montreal. It has been my melancholy duty since I have occupied a seat in this honourable House to refer at each session, in terms of regret and also in terms of praise, to some of its members who have been taken from us by death. I shall not enlarge upon the subject; those who knew the two gentlemen better than I did, can speak of their good qualities and of their virtues, not only at greater length but much more effectively than I possibly can. Under these circumstances, I shall ask the House to adjourn until to-morrow at three o'clock, when I shall be in a position, beyond a doubt, to state what course the government intend to pursue in reference to the vacant portfolios. I make this positive statement in order that the Senate, and the popular body, and the people may no longer be held in suspense on a question of such a grave character and of such momentous importance to the country. I have nothing to add further than to remove a misapprehension which I am led to believe exists in the minds of some of the honourable Senators, and others, who listened to my closing remarks last night when referring to my late