

Canada. Task Force on the Status of the Artist
The status of the artist: report of the Task Force. Ottawa:
Supply and Services Canada, 1986. CA1 C0815 86S71 EXF

Canada. Task Force on Trade in Services.
Trade in services: the cultural sector. Ottawa: Dept. of
External Affairs, 1982. CA1 EA840 82T67

Canadian Conference of the Arts
The role of the arts and cultural industries in the Canadian
economy / Les arts et les industries culturelles dans l'économie
canadienne. Ottawa: Conference, 1985. NX513 .A1R54 1985

Collins, Richard E.
Lessons for the old countries: broadcasting and national
culture in Canada. London: Canadian High Commission, 1982.
(Canada House Lecture series, no.15) HE8689.9 .C3C44

Cooper, Andrew Fenton (ed.)
Canadian culture: international dimensions. Toronto: Canadian
Institute of International Affairs, 1985. (Contemporary Affairs,
50) NX750 .C3C35

Crean, Susan M.
Who's afraid of Canadian culture: report of a study of the
diffusion of the performing and exhibiting arts in Canada.
Toronto: York University, Programme in Arts Administration, 1973.
NX705.5 .C2C7

de Ville, Barry and Brian Kinsley
Cultural facilities: oversupply or undersupply? Guidelines for
increasing participation. Ottawa: Research and Statistics Direc-
torate, Arts and Culture Sector, Dept. of Communications, 1981.
CA1 C090 82C72

Fox, Francis
Culture and communications: key elements of Canada's economic
future. Brief submitted Nov.3, 1983, Montreal.
(Microlog 84-0549/1)

Frye, Northrop
Divisions on a ground: essays on Canadian culture. Edited by
James Polk. Toronto: Anansi, 1982. FC95.4 .F79