

the pleasure of a small race of people, there has been no natural way for the supply to keep up with the demand, and imitations are sometimes sold.

Several organizations have both spurred the demand and have been working to keep up the integrity of the work. One is Canadian Arctic Producers, Ltd., a government subsidized agent for most Eskimo co-operatives. It sells through dealers only, some of them in the United States. A list of dealers is available from:

Canadian Arctic Producers, Ltd.  
Airport Parkway at McCarthy  
Road

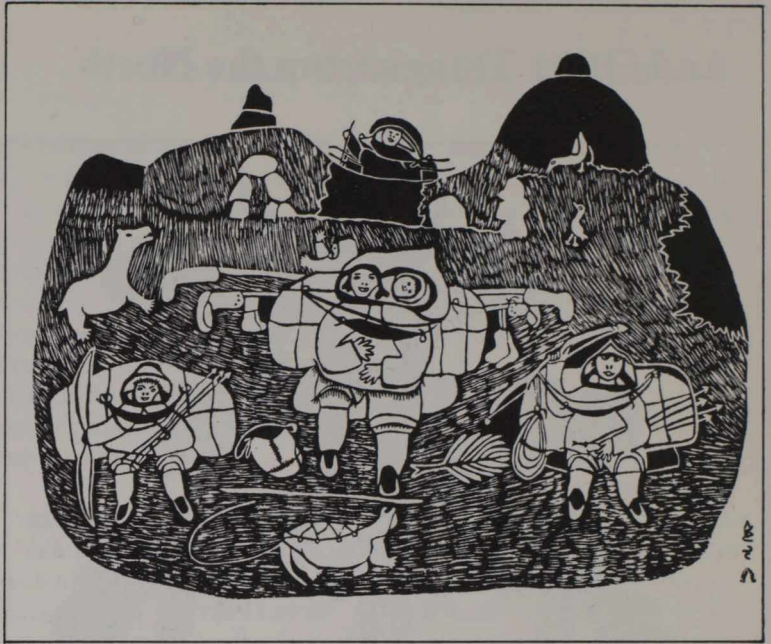
P.O. Box 4130, Station E  
Ottawa, Ontario K1S 5B2

The dealers can provide catalogs.

Another group, Le Fédération des Cooperatives du Nouveau Québec, is owned by Eskimos and Indians and teaches skills and management in all phases of business, from art to lumbering. For their catalogue write: 51 rue Levi, Levi, Quebec.

Canadian Arctic Producers particularly recommends the stone-cut prints on rice paper, which retail for \$35 to \$250 and sell out almost as fast as they are printed; the Eskimo print stationery; and the \$5 calendar that becomes a collector's item of prints every year.

*Etidlooie, Geese Feeding, stone cut, 14x24, gold, brown, black*



*Pitseolak, Summer Journey, stone cut, 24x34, green, blue, gold*

Soapstone sculpture from both CAP and the Quebec federation sells for \$5.00 to \$4,000. Always look for the tag on the piece.

Canadian Arctic Producers also markets clothes and fabrics. For example, parkas of duffle wool with fur trim and nylon-poplins shells sell from \$75.00 to \$160.00. In muskrat and sealskin, they're \$500 and up. Duffle mitts are about \$7.00. In sealskin, about \$25. There are also screened tablecloths, napkins, wall hangings, and so on.

The Canadian Arctic Producers catalogs of prints are art

magazines in themselves. About a dozen are available now, from Cape Dorset, Holman Island, and Baker Lake. They usually retail for \$3.00 to \$4.00.

Le Fédération des Cooperatives du Nouveau Québec markets exceptional sealskin tapestries or rugs, made from parka and boot leftovers, cut into shape with an *ulu*, a fan-shaped knife, and sewn with sinew into fabulous patterns. The different colors come from four types of arctic seal—the silver luminosity coming from the most common, the adolescent jar seal. They're from four to forty square feet, \$40 to \$600.

