

# Educational Review.

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## EDUCATIONAL REVIEW.

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St. John, N. B.

The REVIEW thanks its readers for the many expressions of kindness and goodwill it has received from them during the past year, and especially during the Christmas season. We wish for all a courageous and brave New Year, every day of which may have some blessing and achievement in store for them. Especially would we desire that the teaching profession may be raised to a higher standard in the estimation

of the public, and that the salaries of the teachers be increased proportionate to the ability, training and self-sacrifice, which such a calling entails.

It is interesting to note that the Sydney Academy is now in line with Halifax and Pictou institutes, by the addition of Greek to the group of academic studies. For a number of years, the latter have been the only academies of secondary education in Nova Scotia giving the full classical course to their students. Apart from experts in the subject, there are few who realize the great practical value of Greek as subservient to the study and teaching of English. English etymology is as a closed book, the technical terms employed in botany, pharmacy, engineering, geology, biology, etc., which in most cases are adaptations from the Greek, are meaningless, without even the knowledge of these so called "dead languages," gained in the high school.

The Sydney Academy class is under the efficient direction of Vice-Principal Oulton, one of the best Greek scholars in the province.

### MOTION PICTURES AND CHILD EDUCATION

Out of school hours the average child is never happy unless attending the movies. How do these motion picture visits affect the child? We hear reports that after an evening spent in a photoplay theatre the child is not in a fit mental condition to absorb his school lessons on the next day. Is this true? Whether the effect produced is harmful or not depends almost entirely upon the conditions under which the pictures are seen and the type of picture shown.

The stuffy atmosphere which is the inevitable outcome of poor ventilation causes the average patron to leave the theatre with a tired feeling. This is not natural tiredness — it is the kind which makes the child wake heavy in the morning instead of with a clear head. The reason is therefore not hard to seek why a pupil pays but scant attention to his lessons.

Some assert that motion pictures are hard on the eyes, while others aver that they actually