

drawing, and modelling in clay. These departments of art, as they enter into trade and manufactures, our Provincial authorities do well to encourage. Useful also must be the help the schools afford in other practical branches, such as building construction, civil engineering, wood engraving, lithographic drawing, as well as in freehand drawing, crayon and charcoal drawing, and drawing from the antique. It is in the latter, we notice—for a very artistically designed plaque—that the gold medal of the year has been awarded. The recipient is a young lady of the Kingston Art School. One of the silver medals has also been deservedly won by a pupil of the Art School of Hamilton, for a tasteful design in tile decoration. The London Schools figure strongly in china painting, of which there are some pleasing examples. In water and oil colour drawing, some of the exhibits from the Ladies' Colleges in Whitby and St. Thomas, and particularly from Albert College, Belleville, are excellent, though, as a whole, the oil-colour work is amateurish and crude. In landscape painting, but one, or at most two, specimens seemed to be satisfactory. A few studies from the antique, of curios and bric-a-brac, with several canvases representing in one case an Indian rug, and in another a group of old quarto volumes in vellum binding, were good, both as to colour and drawing. Some few fruit pieces were also well done, one especially of a barrel of rosy apples tilted over on its side, the fruit rolling out on the ground. In a few other departments there was also much commendable work. *Apropos* of Art, we have to correct an error into which we were led, partly through delay in the issue of the catalogue, in speaking of the Exhibition of the Ontario Society of Artists. Mr. R. L. O'Brien, it seems, did contribute several paintings, though two or three only were of importance.