

## NEW PUBLICATIONS.

**PHANTOM DAYS**, by Geo. T. Welch, is a weird tale, which fascinates the reader with its strangeness and depth of the action in the plot. These are days when the mind is studied, when the will power is the criterion of a man's strength in certain directions. Lovers of this kind of knowledge and will find in this novel a fairy tale with human characters, yet non-human in their mode of acting. The story includes the supernatural in the natural. J. S. Ogilvie, New York.

**THE RETURN OF THE O'MAHONY**, by Harold Frederic, L. C. 71 in the Ledger Library. The scene opens on the battle fields of '65, with General Grant and the army of freedom. It afterwards shifts to Ireland, the land of mirth, love and misery. O'Mahony, a private in the blue-coated army, wanders back to Ireland, and after a long and chequered career, proves his birth-right and is established in the place of his ancestors. Distinctly drawn characters, interesting and stirring exploits well told, and a well sustained plot, make this novel a worthy one. Robert Bonner's Sons, New York.

**PHILIP MEYER'S SCHEME**, by Luke A. Hedd, is a story of Trades Unionism, dedicated to the now famous Edward Bellamy. The author thinks that the trades unionism of to-day is too exclusive and is surrounded by too many restrictions to become universal. It speaks strongly of the corporate tyranny of modern industry. The weapons of labor, he believes, are the ballot and the union. The book deserves a wide circulation among all classes. J. S. Ogilvie, New York.

**ECONOMIC CAUSES OF MORAL PROGRESS**, by Simon N. Patten, Ph. D. of the University of Pennsylvania, is published by the American Academy of Political and Social Science. The author attempts to show in a common sense, yet scholarly way, the real causes of the supposed moral progress the world is making. Well fed and groomed men never make criminals, is seemingly his idea.

**SOUVENIR GUIDE**, to Chicago and the World's Fair, by Thos. E. Hill, is published by Laird & Lee, Chicago, in two bindings—cloth 50c., Russia leather \$1. The man who attempts to go to Chicago without this guide will be very foolish, and the man who stays at home will find much universal information in it. The guide is reliable and opportune.

**IN SAVAGE AFRICA**, by E. J. Clave, one of Stanley's pioneer officers, is a tale of six year's adventure in Congo Land, and is essentially a boy's book. As Stanley says in his introduction to the book: As everyone cannot go to Africa, why may not Africa be brought to them, as is here done by my friend, Mr. E. J. Clave. In this new and strange land the experiences of the white pioneers is thrilling and instructive, and broadens the ideas of the reading youth. The book is well illustrated and handsomely bound in light-colored cloth and gold. It is especially suited for presentation trade. H. H. Russell & Son, New York.

**A MODERN ULYSSES**, by Joseph Hatton, is issued in the Red Letter Series. This is a weird story of adven-

ture, beneath the weirdness of which is much common sense and information. The plot is worked out with scenes in England, the Continent and in some imaginary eastern islands named Kututu and Bulonagan, inhabited by cannibals, the former being ruled by a shipwrecked Irishman. Kututu is an island where there are no paupers, no politics, no financial panics, no printing presses, no land laws, no Irish, and no English. The story abounds in comical and exciting situations, adventurous escapades, and contains also a seasoning of that without which no novel is complete—the wiles of Cupid. The National Publishing Co., Toronto.

**THE NEW DUCHESS**, by Mrs. Alexander Fraser, is one of the latest issues in the Red Letter Series. This is a tale of a daughter of a gentleman in the Southern States, for whom circumstances seem to have mapped out a strange life and a peculiar destiny. Bereft of a mother's love and goaded by a father's hate, her passionate nature finds vent in love for a young Englishman, but who unfortunately loves her sister. She schemes the breaking up of this match, but fails to secure him for her husband. Driven from home, she eventually finds herself the adopted and beautiful daughter of an American lady travelling in England. Here she marries a lord, who soon becomes a Duke and she is the new Duchess. But even here her retribution for her past acts is paid by her death in the Park at the hands of a rejected lover and her cruel and spiteful father. The tale is well told, spirited in execution, and abounding in interesting descriptions. The National Publishing Co., Toronto.

**THROUGH PAIN TO PEACE**, by Sarah Doudney, is a sentimental novel of an extreme type. The heroine is a young lady whose aim in life was to worship some knight. Her first one fails to attain to her standard, but her second dissolved into the ethereal too soon, and the grief is too much for her. The book contains some touching scenes from life, but they are somewhat overdrawn. National Publishing Co., Toronto. Paper, 50 cents.

**WITH COLUMBUS IN AMERICA**, is translated from the German of Falkenhör. This is an interesting tale of discovery and adventure, and this is a very suitable time for its publication. The work is well illustrated, and issued in the International Library of Worthington & Co. Price, 75 cents.

**ROLAND GRAEME: KNIGHT**, by Agnes Maule Machar. Roland Graeme is a Canadian and Miss Machar is a Canadian, and what more could a Canadian bookseller desire? The story is well written and worth reading. Miss Machar does not write without a purpose, and her purpose is to show by the glimpse of a Canadian knight—a knight who "rides abroad, redressing human wrongs"—that socially there are wrongs to be righted, a class to be uplifted. The factory operative needs attention, and Miss Machar has sent forth a powerful appeal to men of thought and men of wealth in Canada, in behalf of the factory operative in particular and the laboring classes in general. The love story is admirable, but the social philosophy of the book is unimpeachable. Wm. Drysdale & Co., Montreal.

**POSEIDON'S PARADISE**, by Elizabeth G. Birkmaier, is a romance of Atlantis. Things that are long past

are not facts, but fiction. The ancients believed, or knew—it makes no difference which—that west of Africa and Spain there lay an island called Atlantis, about one-half the size of Europe. This author has collected its fiction, repopled it from the King and Queen down, and written about them in a charming manner. People nowadays do not believe in ghosts, but this is a story which surpasses ghost stories, and people will appreciate it. The Clemens Publishing Co., San Francisco.

**THE IVORY GATE**, by Walter Besant, which was first published in Chambers' Journal, is now published in book form, and a Canadian copyright edition has been issued by the National Publishing Co., Toronto. This work is a tale of an insane man—in sane in the evening, sane during the day. This double caused a great deal of trouble, and an admirable love story is woven into one of the most mysterious and interesting novels of the year. Mr. Besant draws characters with a master hand, and with this exception he has drawn all the characters in this novel from life. He takes men and holds them up as a scientist would a fossil. He playfully criticizes, or perhaps he delves deep and lays them bare—bare even to the inmost motives. He understands life—life as it is met in the street, in the office, in society. He reads men, and as he leads the reader follows, unflinching, knowing that a master leads. No one can read the Ivory Gate and not know more of life; no one can read it and not believe that Walter Besant is a master writer of fiction.

## AN ART BOOK.

Through the kindness of Messrs. Warwick & Sons **BOOKS AND NOTIONS** has been the recipient of a copy of one of the most artistic of the art books produced this season by Raphael Tuck & Sons. It is entitled *The Story of Columbus*, but is told in the shape of a fairy tale, and this tale is embodied in a poem by the celebrated American Nesbit. The characters are fair young children whom the fairies induce to go to sea on a voyage of discovery. Their leader is a brave lad named Columbus. But the great feature of the book is the beautiful full-page art cuts. The frontispiece is a handsome nautical design, encircling the picture of the true Genoese Discoverer. Throughout the book are beautiful scenes, such as the Departure, Storm, Mutiny, Sighting Land, Planting the Flag, A Friendly War Dance, Home Again, and Presented at Court. Each illustration is a model of art and skill, varying from the light grey sepia work to the full-blown harmony of a score of blended colors. The poetry itself is combined with small artistic designs running along the borders of the verses. The letterpress is artistic fairy script. In fact each page is a work of art, and the book, in size about fourteen inches by eighteen, is one of the most clever productions of art work that have ever been placed before an art admiring public.