

educational factor. When the newspaper came to us freighted not only with notes of weal and woe and items of passing interest, but laden as well with articles of high educational bearing and import, doing much of the work of the modern review, was it not qualified to exert a more powerful educative influence than it does to-day? Is it consistent with the age to allow the newspaper to lose its functions as a public educator? Would not the political newspaper exert a more worthy influence in moulding public sentiment, if its columns were adorned with broad and scholarly political articles, than it does as merely the expression of the brawls and wranglings of political strife and partizanship? The magazine has taken such articles. The newspaper, having a far greater constituency than the magazine, can much more effectually perform this share of the work in moulding public sentiment.

We do not take a pessimistic view of life, nor of the literature of the age. When went there by an age when English prose attained the height it has held during the present century? When went there by an age when poetic prose equal to that of a Ruskin or exhibiting the acumen of an Arnold enriched the realm of criticism? But this has found its expression in the book, while the magazine has been robbed of its highest and grandest function. Would that the advancement of this enlightened age might raise Magazine Literature to that height from which it has fallen, so gradually yet so surely, and thus obliterate forever from its broad front that stamp which it now so conspicuously displays, deterioration.

RECITAL.

PROGRAMME.

FRIDAY EVENING, DECEMBER 6TH.

Piano Solo	Waltz,	Raff.
		Miss Florence Seabourne.	
Vocal Duet	"Birds of Spring,"	
		Misses Coffin and Eaton.	
Piano Solo	Impromptu A b	Schubert, Op. 142.
		Miss Annie Rice.	
Reading	"Alaska,"	
		Mr. H. N. Shaw.	
Song	"Two Castles,"	Tours.
		Miss Clara King.	

Instrumental Duot	"Caprice Heroique,"	A. DeFontsky.
	Misses Harding and Bent.	
Reading	.. "Doom of Claudius and Cynthia,"	
	Mr. C. A. Eaton.	
Trio "Sweet and Low,"	Cirillo.
	Misses Nelson, Eaton, and King.	
Piano Solo	.. "Andante in F,"	Beethoven.
	Miss Helen Reeves.	
Song "Beautiful Bird, Sing on,"	Howe.
	Misses H. W. Thomson.	
Male Chorus	.. "Good Night,"	Tenney.

This was one of the best entertainments of the season. The size and character of the audience showed that something good was expected. "Of high order" is a just criticism on every part of the programme. Those competent to judge say that both the instrumental and vocal music were especially worthy of praise. The performance of both teachers and pupils in these departments augurs well for the future of Acadia Seminary. A pleasant variation in the programme was the readings. Here, as always in this department, the results of thorough training were manifest. We must think that the department of Elocution would not hurt its reputation by taking a greater part in future recitals. The high character of this entertainment is an earnest of the success of the next.

CLASS SUPPER.

On Thursday evening, December 19th, immediately after the Junior Exhibition, the Senior class assembled in Chipman Hall for an old fashioned good time before breaking up. Of course some of the boys were a little late, but who so cruel as to blame them. For, was it not the last night before vacation—and is not three weeks a long time to be absent—and is not the messenger of Cupid too heavily burdened for swift flight? Soon however the last tardy one arrives and we sit down to a spread such as only Mrs. Keddy, can prepare, consisting of every kind of solid and fancy eatables from turkey to caramels.

Beside the class of '90, there are present Messrs. E. R. Morse and O. S. Miller, '87, and Cox and Bill, '89. Good cheer abounds and every heart is glad while midst kindly conversation and merry laughter the tempting viands rapidly disappear. An hour swiftly passes and as we linger over the coffee, Mr. Chipman, who presides, announces a short programme.