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ART AND LITERATURE IN CANADA.

There are cynics who say that there is no public opinion in Canada, no literature. At a dinner given recently by the publishers of Toronto to Mr. Hall Caine, the great novelist, this question was discussed, and a leading publisher remarked that literature would never make rapid advance in this country because it is difficult to induce Canadians to read the works of a Canadian author. This statement, however, is not true with regard to *Toronto Saturday Night*, which has as large a circulation as any newspaper of its class in America. Its Christmas Number, which will be issued Dec. 1, is the eighth in a series of art numbers. It will be accompanied this year by five splendid colored supplements; the largest, a reproduction of a painting by a Canadian artist, done specially for *Saturday Night*, is 24 x 33 inches in size. Its title is "Champlain the Explorer," and depicts him and a flotilla of war canoes entering the mouth of a river on Lake Huron. The picture has been praised by the Historical Association as the most interesting and artistic attempt ever made to carry us back to the old days when Canada was little more than a geographical term. The other four pictures are done in sixteen colors, and the book itself, consisting of over forty pages, contains the four prize stories in the *Saturday Night* competition. Following is a list of contents:

1st prize, "A Reconnaissance at Fort Ellice," by William Bleasdel Cameron. Illustrations by J. C. Innes.

and prize, "Boh Shwey's Ruby," by W. A. Fraser. Illustrations from photographs.

3rd prize, "A Matter of Necessity," by John McCrae. Illustrations by F. M. Bell-Smith, R.C.A.

4th prize, "Widow Molloy," by J. C. Innes. Illustrations by the author.

"Jim Lanoe's Pass," by E. E. Sheppard. Illustrated.

"From the Sublime," by Warren H. Warren. Illustrations by G. A. Reid, R.C.A.

"Nanton's Sister," by Alice Ashworth. Illustrated.

"Hendershott of Strathgannon," by Joe Clark. Illustrations by Carl Ahrens, A.R.C.A., and Beatrice Sullivan.

"So-Long," an etching by "Don."
 "Hawkie's Dream," (poem), by Alexander McLachlan.

"The Love of the World Detected," (poem), by William Cowper. Illustrations by J. W. Bengough.

"Life of Champlain," by George Stewart, M.A., D.C.L.

"As a Little Child," (poem), by Evelyn Durand.
 "A Song," (poem), by Gertrude Bartlett.

The price of the number, postpaid to any address, in a pasteboard tube to protect it from damage in the mails, is 50 cents, and in point of literary excellence and the quantity and quality of the supplements it far exceeds anything offered by foreign holiday publications. Mr. James L. Hughes, Inspector of Schools for Toronto, has said that the Champlain picture should be framed and hung in "every schoolroom in Canada," and schoolteachers everywhere should take an interest in bringing it before the public. Teachers and young people can do a good work by sending for a Christmas Number of *Saturday Night*, and a better work by acting as agent for it and inducing their neighbors to send for it as well. A liberal commission is allowed. Address the Sheppard Publishing Company, Limited, Adelaide Street west, Toronto. The price of the regular edition of *Saturday Night*, which undoubtedly stands alone as Canada's most interesting and thoroughly high-class illustrated weekly, is \$2 per year.

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