

In speaking of early books in Upper Canada, the *Canadian Review*, No. 1, Vol. I., July, 1824, contains a criticism of a novel recently published, entitled, "Saint Ursula's Convent; or, the Nun of Canada—containing scenes from real life. In two volumes. Kingston, Upper Canada, 1824." The critic speaks of them as "two small duodecimo volumes," and of the author as "a lady only 17 years of age."

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A pamphlet of nineteen pages, published in Montreal in 1810, entitled. "Some Considerations on this Question—Whether the British Government acted wisely in granting to Canada her present Constitution? with an Appendix containing Documents, etc. etc., by a British Settler," is by John Fleming. He was a resident of Montreal for twenty-nine years, where he died of cholera, 30th July, 1832. He also wrote "The Political Annals of Lower Canada," published at Montreal in 1828.

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I have already said that Judge Gale was a busy writer; he was the "Nerva" of the Montreal *Herald*. These letters were collected and published under the title "'Nerva; a Collection of Papers published in the Montreal *Herald*.'" He was for several years Judge of the Court of Queen's Bench, and died here in 1865. Judge Aylwin and Judge Badgley were also pamphleteers.

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I suppose it is well known that the celebrated report of Earl Durham was written by Charles Buller, his secretary, and the appendix to it was furnished by the late Christopher Dunkin. I may add, with regard to Charles Buller, that he was a man of remarkable ability, and was highly esteemed in all circles at home. He died on the 20th November, 1848, at the early age of forty-two. It was he to whom the novelist Thackeray referred in his ballad entitled "The End of the Play":