

journey by land and sea of over 10,000 miles. Among the topics treated will be, The City and Lake of Geneva; Constance, and Martyr Memories of Jerome and Huss; The Rigi and the Lake of the Four Forest Cantons; The St. Gotthard Pass; From the Adriatic to the Danube; Tyrol and the Tyrolese; From Innspruck to Constance; In the Black Forest; In Rhine Land; Heidelberg and Frankfort, etc.

Through the great kindness of Lord Brassey, we are enabled to announce the most splendidly illustrated series of articles ever given in this MAGAZINE, if indeed in any other. All that art and wealth could lavish on a volume have been expended on Lady Brassey's "Last Voyage," published since her death. This is a sumptuously illustrated octavo of 514 pages, published by the great London House of Longmans, Green & Co., the price of which in Canada is \$7.35. This costly work Lord Brassey generously allows the Editor to reprint in this MAGAZINE with about one hundred exquisite illustrations, engraved in the highest style of the xylographic art.

The book is one of the most interesting Lady Brassey ever wrote, and has the additional interest of being the record of the last months of her life. It describes, in a very graphic manner, life and adventure in India and Ceylon, in Burmah, Singapore, Borneo, Celebes, Australia, and New Guinea. Lady Brassey had the amplest opportunity to see everything worth seeing under the most happy auspices. She had her private railway train, and her own camel and elephant trains, and the social *entrée* to the highest circles, and to the privacy of the Zenana. Her skilful

pen describes what she saw with extreme grace and vividness, and the numerous engravings enable the reader to accompany the tourist through the strange scenes of these strange lands of the Orient.

Among the other illustrated articles will be "Napoleon at St. Helena;" "California and Alaska," by Hugh Johnston, D.D.; "Norway and its People," by Prof. Coleman, Ph.D.; "Choice Bits of Thuringia," by E. C. Walton; "Round About England," second series, etc., etc.

The Rev. George J. Bond's sketches of travel in Bible Lands, which have attracted so much attention—"Vagabond Vignettes"—will be continued. They will be illustrated by fine engravings, many of them from original photographs, made for the great Publishing House of Cassell & Co., London. They will give graphic illustrations of the Jordan Valley, Cana, Shechem, Nazareth, Samaria, Nain, Tabor, Tiberias, the Sea of Galilee, the Lebanon Range, Damascus, Petra, the Sinaitic Peninsula, etc., etc. They will illustrate Oriental life—its social, religious, and domestic customs. These series of articles will be of special value to every Minister, Sunday-school Teacher, and Bible-Student.

Our Patrons will confer a favour if they will renew their subscriptions promptly, and thus prevent any break in their reception of the MAGAZINE. All new subscribers will receive the Christmas number free. This is a special Christmas number, containing an illustrated account of Paris during the Exposition, Pictures of the Levant, a Christmas Story, Christmas Readings, Christmas Poems, and other attractive articles.

WHY DISCOURAGED?

DISCOURAGED! why?
Doth love e'er die?
Doth God forget His own?
The sparrow's cry
Doth reach the sky;
Is thine the less upborne?

Discouraged! nay;
When God's great year
And amen seals His love;
Each blessed day
Hope lights the way
To rest and joy above.