

SYNOPSIS OF THE BURLESQUE.

GRAND ORCHESTRAL OVERTURE.

ACT I.—THE CHALLENGE.

THE TALE, THE TRAITOR AND THE TROUBADOUR.

SCENE.—*The Gardens of the Palace.*

The guards asleep—How the Count's brother disappeared—Leonora singing of her lover—"It was at the fancy skating carnival,"—The Count and the serenading Troubadour.—The quarrel and challenge.—"Police! Police!"—"Me brain it reels—it reels."

ACT II.—THE PLOT.

VALOR, VILLANY AND VENGEANCE.

SCENE I.—*The Indians' Encampment.*

The Tom-tom chorus—"Ho, lads! 'Tis Azucena, your Indian Queen."—"The Indians' loot and the Troubadour's lute,—So fight, that when thy summons comes to find,"—"Leonora and r-r-revenge!"

SCENE II.—*The Gardens of the Palace.*

"Il Balen."—"The Plot,—She lov'd him for the dangers he had pass'd."—Faithful Ruiz.—The Actress's Ambition.—Grand Ballet Divertisement.—Defeat of the Guards.

FUN, FIGHTING AND FIREWORKS.

ACT III.—THE CAPTURE.

WAR, WOOING AND WAILING.

SCENE I.—*The Guards' Stronghold.*

The Soldiers' Chorus.—A Lecture on Tactics.—Azucena in the Enemy's Camp.—"Unhand Me, Sir!"—"Ha, ha, ha, I have him now—I have him now!"

SCENE II.—*The Palace Gardens.*

Cupid at work.—The Lover's Balcony.—"Tell Me Again of that Stony Mountain alone—alone!—alone!"

ACT IV.—THE RESCUE.

LOVE, LAUDANUM AND LAMENTATION.

SCENE I.—*The Exterior of the Prison.*

"Hark ye, Maid, no Violence!"—On Rosy Wings of Love.—Slowly Chiseling the Way to Freedom.—Misericere.—"Ah che la Morte."—"Naught remains now but to beg!"—The Sacrifice.

SCENE II.—*The Dungeon Cell.*

She Sleeps!—"Bless you Mother for that Sound."—Back to our Prairie Home.—"Do not Curse Me, Manrico, do not Curse Me!"—With My Last Fleeting Breath I Bless You."

—The Rescue

And as you should expect in dramatic operay—
Vice fails—and Virtue ambles in to close the play.