

**UNDERTAKING**  
**J. YOUNG,**  
THE LEADING UNDERTAKER,  
347 YONGE ST.  
Imports the finest metal and cloth covered caskets. Telephone night or day.

**BIRTHS.**  
TOMKIN—On the 17th inst. the wife of J. W. Tomkin, of a daughter.  
ROGANOVA—On the 15th inst. the wife of Julien Roganova, of a son.

**HELP WANTED.**  
50 SHIRT MAKERS WANTED AT ONCE.  
A FRIENDLY & CO., 111 St. George St.

**600 LABORERS, 2000 FARM**  
various kinds of work. Apply to  
Agents, 101 Adelaide Street East.

**ALL THE LATEST STYLES**  
of hats and bonnets. Apply to  
111 St. George Street.

**WANTED—A GOOD**  
mechanic for repairing machinery.  
Apply to 111 St. George Street.

**WANTED—A GOOD**  
cook for a family of six.  
Apply to 111 St. George Street.

**WANTED—A GOOD**  
housemaid for a family of six.  
Apply to 111 St. George Street.

**BUSINESS CARDS.**  
TO THE PIPERS FOR OFFICE FURNITURE  
of every description. Orders promptly attended to.  
50 Adelaide Street West.

**WOLEY'S PARADE UNDER CRITICISM**  
"Graphic Tale of Soldier Suffering—  
Arabi Not Yet on the March."

**WOLEY'S PARADE UNDER CRITICISM**  
"Graphic Tale of Soldier Suffering—  
Arabi Not Yet on the March."

**WOLEY'S PARADE UNDER CRITICISM**  
"Graphic Tale of Soldier Suffering—  
Arabi Not Yet on the March."

**WOLEY'S PARADE UNDER CRITICISM**  
"Graphic Tale of Soldier Suffering—  
Arabi Not Yet on the March."

**WOLEY'S PARADE UNDER CRITICISM**  
"Graphic Tale of Soldier Suffering—  
Arabi Not Yet on the March."

**WOLEY'S PARADE UNDER CRITICISM**  
"Graphic Tale of Soldier Suffering—  
Arabi Not Yet on the March."

**WOLEY'S PARADE UNDER CRITICISM**  
"Graphic Tale of Soldier Suffering—  
Arabi Not Yet on the March."

**FROM THE SEAT OF WAR.**  
THE ESSEX CENTRE CUT-OFF.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

**THE IMPRISONED GRAY.**  
FROM BRANDON THE PRISONER.  
The Tents and Buildings—The Prospect  
of the Town—The Mayor's Visit  
to Gettin—Church Building—An Inter-  
esting Letter.

Stores, carried O., will NDAY many Stores ng this ck p.m. "ONLY" VER ES! ES, JEWELER, WEST. COURSION. L. O. L. No. 975. ELECTRIC LIGHT EXCURSION TO VICTORIA PARK, QUEEN'S VICTORIA, August 17, 1882. be brilliantly illuminated by the Star's Quadrille Band in attendance. The boat leaves at 8 p.m. ED. SEALE, H. LOVELL, Secy. MEMBERSHIP NOTICE. signed have entered partnership under the name and style of & MILLER. Brokers, Land and Agents, Room 6 Union Buildings, 28 & 30, Toronto Street, Toronto. WILLIAM HOPE, AUBREY C. MILLER. ST RECEIVED. CAR LOAD. TOR MREYONS. PAPER DOZ. J. G. MILLER, 306 Queen St. West. THE PRESS. ADVERTISERS! to their advantage in the ASQUO PLAINDEALER. Conservative, week y per the spiciest and best per in the Maritime. RATES, Low. Ad- rates, etc., W. D. TAN- gner Plaindealer, New Nova Scotia. TORONTO WORLD! every morning at the News office, opposite nee, Yorkville. STREET, YORKVILLE