FATED TO

James, have I offended you?"
"Offended me!" he replied, laughing.
"My dear child! It is a natural sequence that, being feminine, you should see things in a feminine light."
Gabrielle secretly swelled, but she said nothing more and they entered the drawing room.

nothing more and they entered the drawing room.

A day or two later, as she and Olivia were returning from a walk, they fell in with four equestrians; who proved, on inspection, to be the Bijou, the Bijou's brother, Miss. Carew, and a gentleman nuknown. They had taken Miss Gordon at her word, announced The, and had come to luncheon. Was it convenient? Because, if not, they would wheel round and retire. Olivia was properly horrified at this suggestion, and the whole party proceeded to the house.

proceeded to the house.

But first, Miss Featherstone had beg-But first, Miss Featherstone had beg-ged to introduce Lord Joseph Postle-chwaite, the gentleman unknown. He was about eight-and-twenty years of age, exceedingly long and lanky; he had high shoulders, red hair, and a red face; had, further, a retreating chin, and forehead in particular. At luncheon sat beside Gabrielle, and they con-sed as follows:

he sat heside Gabrielle, and they conversed as follows:

Lord Joseph—Awfully dull neighborhood, is it not?

Gabrielle—My cousins don't find it so. There is generally something, of one kind or another, going on, I believe—exempt, perhaps, in the spring.

Lord Joseph—Ahl—exactly—yes—in the spring. They are all at town in the spring, of course—the Featherstones, and everybody. The Featherstones go to-morrow. Exactly.

A long interval, during which Lord Joseph devoured cold chicken and drank eherry, with intense enjoyment; and stared over the rim of his wineglass at Miss Featherstone.

weather we have had lately!
Gabrielle—It has never been too hot
for me. I think heat is delightful in the

or me.

Lord Joseph—You really think so?
Pon my word, Miss Featherstone said
precisely the same at breakfast! Singular, But I assure you it was so. Ex-

A second long interval, occupied as above. Lord Joseph—A fine place, this. Fam-

ous preserves!
Gabrielle assented.
Lord Joseph—Captain Featherstone is
a first-rate shot. I do very little in that
way myself. He fond of shooting?
jerking his head in James' direction.
Gabrielle—I believe he is very fond

ould imagine. Exactly, Yes.

After which, for the remainder of on, his lips were sealed.

Miss Featherstone, meanwhile, was un-dergoing some slight perturbation of mind. James was certainly more alive to Gabrielle's presence than he should have been, she by. In revenge, she be-took herself when luncheon was over. evelashes, at the offender, to see the thought. He thought that she earnest, considerately left the happy uple to themselves, and beguiled the intervals of a long "eight game" of cro-quet by chitchat with Captain Feather-stone and Miss Carew. Had it been stone and Miss Carew. Had it been chitchat with Gabrielle, The would have called it pique, and taken comfort. As it was, she quitted Farnley in no agree-

it was, she quitted Farnley in no agreeable humor.

"That nasty little cousin," she observed to Miss Carew, "will be cooped up with Mr. Gordon all the summer. A golden chance, as she's fully aware. But it will cost her some pains."

"Certainly." soliloquized James, the same evening, as he smoked his cigar on the terrace; "certainly, she has no dislike to that ass, nor he to her; and—Well, at any rate, it is a pleasant thought that the world is off to London, and that I am free to follow my own devices and spend as much time as I like over that dear child Gabrielle. I could never have believed, if I had not seen, that such a sweet little thing existed among women! So unaffected, through and through, she is; and so eager, so full of interest in all she undertakes."

He mused for a long time upon this

dertakes."

He mused for a long time upon this increasingly fruitful theme. He might so have mused until midnight, had he not been interrupted. A passing bell rang with startling clearness through the calm evening air. Another human tale short, fitful, broken—was told. the calm evening air. Another tale—short, fitful, broken—was Young Anthony Holt was dead.

CHAPTER XII.

Summer drew on apace. The lengthening days rolled by, quickly as happily. Gabrielle became a good horsewoman; her singing prospered—likswise her organ lessons. She read, too—chiefly books selected by James; books which made her think, which cultivated her reason, interspersed with others of a lighter kind—good, wholesome novels, poems, travels, and so forth. Her morbid desire to die had altogether vanished. Only one thing troubled her—a sense of insecurity, of living in a dream that must sooner or later "fade into the light of common day."

One morning at the beginning of June, a black-edged note, with a delicate scent and an elaborate monogram, arrived from Lady Louisa Pembroke. It invited Gabrielle to spend three nights in the

Gabrielle to spend three nights in the ensuing week at Lorton; in order—so the note ran—that dear Charlie's rela-

ment. The flutter of a fail was heard, and a plaintive voice said:

"Groves!"

"Yes, my lady," said the butler, disappearing, in a great hurry, behind a half-open door.

"Groves," in an audible undertone, "has Miss Wynn arrived?"

"Yes, my lady. Miss Wynn is in the drawing room, my lady."

"And where is Miss Euphrosyne! Pray tell Miss Euphrosyne, Groves; pray remind her. Say that I am sure she does not wish to be impolite; but that our guest is entirely alone. Entirely alone, Groves," said the voice, increasing in plaintiveness. plaintiveness.

plaintiveness.

"Yes; my lady," responded Groves.

As he re-entered the drawing-room,
Euphrosyne—after the precipitate manner not uncommon to young ladies of
'the awkward age"—burst in at the
opposite door. She bore down like a
whirlwind upon Gabrielle, leaving the
door to slam, and overturning one of the
tambour work stools. Angularity was
at this time the distinguished characteristic of Euphrosyne's appearance; but
she had a pleasant face and a bright
smile—she had, further, Charlie Godfrey's blue eyes, a fact of itself sufficient to prepossess Gabrielle in her favor.

"Mamma is not quite well to-day—she
wished me to ask you to be so very
good as to excuse her till after luncheon.

wished me to ask you to be so good as to excuse her till after lunch There will be Miss Reinheldt, and and the children, too, you know, if yo can put up with us," said Euphrosyne Gabrielle made some polite reply, and elt secretly none the less pleased. She was now conducted up a slippery flight

of one stage to her room, Euphrosyne all the way.
"Is it not a ghostified house? But you room out to be frightened, for your room and mine, and "Is it not a ghostified house? But you need not be frightened, for your room opens into ours—Ianthe's and mine, and at night we can leave the door open. The passage is haunte. The servants tell us wonderful stories about it; and Ianthe generally believes them, till she has talked them over with Miss Reinheldt. Miss Reinheldt reasons away all such foolishness is no time, she is so clever. Mamma delights in this house." "Does she?

"Does she?"
"Oh, yes; because she is so antiquated, you know, and so romantic—so like a house in a novel. She engaged Groves, our butler, to suit the surroundings. He is so old that he can hardly get through his work; and Miss Reinheldt says he ought to be in an almshouse. But mamma means to keep him; she likes to look at

means that me retainer of the family."

"I thought that he must be one."
"So everybody thinks. Be he isn't. We have only had him two months; and some to us from a Mr. Perkes, a came to us from a Mr. Perkes, the luncheon bell. Are you ready

uncheon bell. Are you ready?"

They descended to the dining room, where they found lanthe, a geutle edition of Euphrosyne, with several younger children equally gifted in the matter of names, and Miss Reinheldt, the governess. For the latter lady, a middle-aged German, who took the head of the table, Euphrosyne evidently entertained a profound respect. She deferentially drank in every sentence that Miss Reinheldt uttered; then glanced at Gabrielle, with eyes which enquired: "Was there ever such a person before?" And without doubt, Miss Reinheldt was clever, sensible, in every way superior. But Gabrielle could not be expected to learn all this by intuition, or in half an hour of the intercourse of a luncheon table. How then was it that, on being questioned, immediately afterward, her estimation of Miss Reinheldt's worth satisfied even Euphrosyne?"

"Miss Wynn, I am indebted to your cousin, Mr. Gordon, for much pleasure—and, I may add, much instruction. Of course, you have read his 'Four Essays'?"

"My bes," said Gabrielle, her eyes wildling, her cheeks flaming.

"Have seldom met with an English They descended to the dining

"Gabrielle, you must be proud of your ousin! Everyone is taking about him." "I do feel rather proud of him some-imes," Gabrielle answered.

times," Gabrielle answered.
She might have answered, "Very proud of him always."
"Mamma met a gentleman at Oxford—very clever—an author, and all that, you know. He began talking of the 'Four Essays,' and he said that the London critics had a high opinion of Mr. Gordon. They expect him to be grand some day."
"How painfully incoherent."

"How painfully incoherent you are, my dear Euphrosyne! Pray be more careful in expressing yourself!" cried Miss Reinheldt, smiling, and Euphrosyne careful in expressing yoursett: creat
Miss Reineldt, smilling, and Euphrosyne
was silenced. But she had said enough
to keep Gabrielle in a state of abstraction during the remainder of the meal.
Shortly after luncheon the aged Groves
announced that her ladyship would be
grad to see Miss Wynn, if Miss Wynn
would not mind the trouble of stepping
to her ladyship's boudoir.
To her ladyship's boudoir, therefore,
Gabrielle repaired. The flaxen-haired
widow was reclining upon a sofa. the
atcosphere redolent of rose leaves. Beside her stood a small table, bearing a
scent bottle, a fan, a roll of worsted
work, and a book, conspicuously open,
entitled "Lays for the Afflicted."
"Ah, Miss Wynn! I am glad to see
you," said the plaintive voice. Three
fingers, very fat and very white, were
tendered to Gabrielle's clasp. "Come
here, my dear, near me; yes, that chair.

work, and a book, conspicuously open, the note rain—that dear Charlie's relatives might become properly acquainted with her before the long vacation.

This circumstance afforded great satisfaction to Olivia, who repeatedly congratulated Gabrielle on the evident friendliness of "dear Charlie's relatives."

The invitation was therefore accepted—the three nights being commuted to two. For it so happened that on the third night, James, by request of the Rotherland, the constant of the constant

HE WILL NOT DIE.

St. Vitus' Dance, Neuralgia and Head MURDERER OF MONTREAL POLICE MAN HIT FOUR TIMES.

LOVE HER

James was still silent; she began to tear that her presumption had disgusted him. She thought of the power, the sloquence of the "Four Essays," and wondered how she had dared to speak so boldly.

The bell rang for prayers.

"We must go in," said James; and in they went.

"James, have I offended you?"

"James, have I offended you?"

"James, have I offended windows and toors of mastive oak. Gabrielle presently found herself being ushered by a white-haired butler, across a wainscoted hall, including the being room with satin hangings, brocaded chairs, and stools of tambour work.

The butler, as he was about to retire coughed—a cough aged and prolonged; which seemed to attract the attract the attention of some person in an adjoining apartment. The flutter of a fau was heard, and a plaintive voice said:

aches Common Among School Childeren.

St. Vitus dance is a disease that is becoming more and, more frequent, umong school-children. Young people tire the nerves with study and the nerves cry out. Sometimes the trouble takes the form of neuralgia, heesdeche, nervous exhaustion, weaknees of the limbs and muscles, and what we call "being run down." In other cases St. Vitus dance is a disease that is becoming more and, more frequent, umong school-children. Young people tire the nerves with study and the nerves cry out. Sometimes the trouble takes the form of neuralgia, heesdeche, nervous exhaustion, weaknees of the limbs and muscles, and what we call "being run down." In other cases St. Vitus dance is a disease that is becoming more and, more frequent, umong school-children. Young people tire the nerves with study and the nerves cry out. Sometimes the trouble takes the form of neuralgia, heesdeche, nervous exhaustion, weaknees of the limbs and muscles, and what we call "being run down." In other cases St. Vitus dance is a disease that is becoming more and, more prequent, umong school-children. Constable Who Was Wounded Bad Way and Injury May Prove Fatal. Montreal, April 7.-James Smith the book agent, murderer of Constable Shea, and the man who shot Chief Detective Carpenter and Constable

NERVOUS CHILDREN.

SPOKE ON TACT.

Interesting Lecture by Rev. Dr.

Milligan at Toronto.

"Tact" was the subject of a very

interesting lecture last evening at

delivered by Rev. Dr. Milligan, of Toronto, to the Central Men's Associa-

tion. There was a large and enthusiastic attendance and Dr. Milligan delighted his audience. He is a force ful speaker and gave a nith

speaker and gave a pithy and morous discourse. He illustrated

humorous discourse. He illustrated each point in his lecture with inter-

esting little stories which kept the audience in roars of laughter. Rev W. H. Sedgewick, as chairman, intro

Central Presbyterian Sunday sche

Shea, and the man who shot Chief Detective Carpenter and Constable Foucault from the window of his house last night, will recover, according to the latest reports of Dr. Elder, and the house surgeons at the General Hospital. Chief Carpenter, who is suffering from two severe wounds caused by buckshot, although in great pain, will probably be able to leave the hospital for his home in about ten days. Constable Foucault has taken a turn for the worse, and grave fears are expressed as to whether he will get off as lightly as was at first expected.

Smith was found upon examination to be suffering from four bullet wounds, three caused by a thirty-eight calibre revolver, and the other by a twenty-two. The most dangerous is the last, which penetrated his body just below the heart, struck a rib, and travelled around towards his spine. Another hit him in the left arm and shattered the big bone, and came out near the elbow; while the other gave him a slashing gash from the point fo his chin along the left check, nearly fracturing the jaw.

The coroner's jury returned a verdict against Smith to-day, and later warrants were taken out charging him with the murder of Constable Foucault. The warrants were save the point in the hospital.

It has been ascertained that Smith's Doan says "A couple of years ago my daughter Flossie was dangerously afflicted with St. Vitus dance. She my daughter Flossie was dangerously afflicted with St. Vitus dance. She became so nervous that after a time we could not let her see even her friends. She could not pick up a dish, lace her shoes, or make any movement to help herself. She had grown thin and very pale, and as she had been treated by several doctors without benefit I feared she would not recover. A friend advised me to give her Dr. Williams' Pink Pills, and after she had used a couple of boxes, I could see that they were helping her. We gave her nine boxes in all, and by that time she was perfectly well, and every symptom of trouble had passed away and she is now a strong, well-developed girl."

If your growing children are weak or nervous, if they are pale and thin, lack appetite or complain of headaches or backaches, give them Dr. Williams' Pink Pills and see how speedily the rich, red blood these pills make will transform them into bright, active, robust boys and girls. You can get these pills from any medicine dealer or by mail at 50 cents a box or six boxes for \$2.50 by writing The Dr. Williams' Medicine Co., Brockville, Ont.

Chief Detective Carpenter and Constable Foucault. The warrants were served upon Smith in the hospital.

It has been ascertained that Smith's real name is John Dillon. He was born in Dublin in 1847, and served in the Royal Irish Constabulary for a number of years. In 1874 he shot a prisoner who was under his charge. He made the claim that the prisoner had assaulted him, but he was to stand his trial for the deed and he fied to the United States. He joined the army in Georgia and served for six or seven years. He came to Canada in 1881, and lived first at Niagara Falls and then at Toronto, coming to Montreal in 1896, where he has since lived.

HE GOES FREE.

CONVICTED MAN IS ACQUITTED ON SECOND TRIAL

Wallace McCraw Tried at Three Rivers for Murder of His Employer at Grande Anse-Crowd Cheered the Verdict.

esting little stories which kept the audience in roars of laughter. Rev. W. H. Sedgewick, as chairman, introduced him to the association. All efficient service, said Dr. Milligan, as a starter, demands a finesse of touch and full understanding and application; this is tact. Every distinguished men is a man of tact. Newton, Shapespeare and Columbus were examples of this and are good ones. In order to be tactful you must stand face to face with whatever subject you deal with. In the study of books it you should first read and understand the general story and then the idea of them. In the degree that you don't assimilate them you are traditional and to the degree that you do assimilate them you are traditional and to the degree that you do assimilate them you are traditional and to the degree that you do assimilate them you are traditional and to the degree that you do assimilate them you are traditional and to the degree that you do assimilate them you are traditional and to the degree that you do assimilate them you are traditional and to the degree that you do assimilate them you are traditional and to the degree that you do assimilate them you are dealing with, to stand face to face with realities and see what they mean. Whatever a man is handling, say a class of students in geography, he should put himself there and illustrate exactly that it was the basis proper of Greek and Latin. From this he drew the moral that a man should get at the principle of a thing and thoroughly understand it. By so doing he was a ball to explain any phenomena of the subject which he had studied and the public of a thing and thoroughly understand it. By so doing he was and belot of a thing and thoroughly understand it. By so doing he was a ball to draw better worth from the phenomena and the study. When God gives great works to man, he said, he gives them through man. He mentioned the discovery of America, the work of Shapespeare and Newton and several others as examples.

MERWIN AGAIN.

when instruction. Of the work of Shapespeare and Newton and several others as examples.

After the lecture a hearty vote of thanks to Dr. Milligan was passed and they whole association adjourned to the parlors where dainty refreshments were served.

BISMARCY

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The work of Shapespeare and Newton and several others as examples.

After the lecture a hearty vote of thanks to Dr. Milligan was passed and the whole association adjourned to the parlors where dainty refreshments were served.

BISMARCY

Special Despatch to the Timespeared t quiry be closed and reported to the House. As Mr. E. M. MacDonald, M. P.,

Enjoyable At-Home in New Quarters Last Night.

The first annual at-home of Bismarck Lodge, No. 31, Knights of Pythias, was held in the new hall, 17 Main street east, last evening, when a very enjoyable time was spent. The programme consisted of progressive euchre, the ladies' first prize being won by Mrs. R. Brunke, and the men's by Mr. Geo. Theodorf. The ladies' booby prize was won by Mrs. C. Whitehead, and Mr. C. W. Jantz captured the lemon for the men's body.

The musical programme was contributed to by Mr. William Schmidt, who gave elever harmonica selections, and intations which showed that he is maiter of that much abused instrument, and created much merriment for those present. Mr. Dell sang 'Elicen Asthore' in a very pleasing manner. Miss A. Hughes contributed a licilin volo and was heartily encored Miss E. Hughes' gave very clever selections on the piano: "Mr. A. R. Whyte, Grand Viee-Chancelor, gave an address in which he set forth the merits of the Knights of Pythias, especially the work done by the Uniformed Rank at the time of the San Francisco disaster, in which over \$85,000 was spent in relief work.

After a light lunch being served the floor was cleared, and dancing was infrancisco disaster, in which over \$85,000 was spent in relief work.

After a light lunch being served the floor was cleared, and dancing was indulged in until the 'wee sam' hours." There were about 150 present. The committee in charge were William Galashan, chairman; T. McLean, secretary; and Messrs. A. Belz, A. Maccionald, C. Brunke, and Chas. Humeherson.

The best remedy for that tired feeling is to go to work."

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75 dozen slightly imperfect Napkins, 34 size, heavy satin damask, worth up to \$7.00 dozen, for 25c each Linen Suitings 50c

39 and 50 inch Irish Linen Suiting, fine round thread weaves for suits and skirts, worth 60 and 65c, for 50e yard Bath Towels 35c

Special Sale of Easter Belts 49c Each

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Laces and Insertions 25c Yard Pure Venice, Oriental and Guipure Laces and Insertions, in white cream, ecru, Paris, I to 4 inches wide, all exclusive patterns, some dainty sectional designs and straight bands, worth up to 75c yard, on sale 25c Fine Valenciennes Laces 5c Yard

50 different patterns, in fine German and French Valenciennes Laces, with Insertions to match, all dainty, exclusive designs, suitable for trimming fine Muslins, worth up to 1214c yard, on sale 5c yard

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rint full skirt, deep flounce or skirt all sizes worth regular \$1.50. Thursday only 986

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\$5.50 Curtains at \$4.38 Pair
6 designs to select from, neat borders, with plain net grounds. In Swiss Irish Point Lace. In white, ivory and Arab, 3 and 3½ yards long. \$10.50 Curtains at \$7.38 Pair

18 different designs to select from, by actual count. Of the same popular makes as the \$4.25 line, only much more beautiful and finer, with the addition of the dainty Brussels and Duchess Point Laces, also Arabe Renaissance Curtains, in all the popular colors of net, all full size. We would earnestly urge you to give this offer your attention. Thursday \$7.38 pair \$14 and \$15 Curtains at \$9.65 Pair

Only 12 designs to choose from, but each and every one is a gem. Fit to grace the home of an art critic. No need of describing them; you know what to expect at \$14 to \$15 per pair. All we say is: Come and examine them. You will count Thursday your lucky day. In all the latest styles an colors, Thursday.

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