

# HOME.

## WAYS OF USING PEACHES.

The peach is the most delicious as well as the most generally available of the larger fruits, and while to a perfect peach the addition of sugar, cream or other ingredients is like gliding refined gold, yet in its early days it is apt to be tart and is often improved by cooking. The best fruit in the basket should be reserved for eating, while the imperfect ones are to be put aside for immediate use in made dishes or for pickling, marmalade, etc. When cooking peaches in any way it will improve the flavor if the stones are cooked, the kernels removed, cut into strips and added to the peaches in about the proportion of one kernel to a dozen or more of peaches.

**Peach Sponge.**—Pick over and wash a cupful of rice, then cook in one pint of milk in a double boiler until tender and the liquid is absorbed. Add a half a teaspoonful of salt, one cupful of powdered sugar and the juice of half a lemon. Into this fold the whites of eight stiffly-whipped eggs. Pour into a buttered fancy bordered mould, stand in a pan of hot water, cover and bake in a moderate oven for half an hour. Let stand until cooled, then carefully turn out on a serving dish. Have ready a hot and cold halved or quartered peaches, if hard they may be carefully cooked in a little sugar and water. Heap a part of them in the centre of the mould, place a ring of the most perfect ones round the outside of the base. Over the centre heap a little stiffly whipped cream.

**Peach Bavaroise.**—Pare mellow peaches and rub enough of them through a sieve to have one pint of pulp. Add to it fifteen drops of almond extract, a scant teaspoonful of vanilla and one cupful and a half of sifted powdered sugar. Soak three-quarters of a package of granulated gelatine in three-quarters of a cupful of cold water and stand over hot water to dissolve. Strain this into the prepared pulp and let stand until the mixture begins to thicken. In the meantime whip one pint of very heavy sweet cream to a stiff froth. When the peach preparation is like butter whip thoroughly for a moment then mix in lightly the whipped cream and continue to turn through very lightly and carefully until quite thick. Turn into a wetted mould and stand on ice until thoroughly chilled; or turn into a tightly-covered mould and pack in ice and salt for several hours until frozen.

**Peach Souffle.**—From some very ripe peaches (possibly the good portions of bruised fruit) take sufficient to make, when rubbed through a sieve, one cupful of pulp. Add sufficient sugar to make quite sweet, and cook slowly until as thick as marmalade. Put aside until cold. Whip the whites of four eggs to a soft froth; add one-quarter of a teaspoonful of cream of tartar and beat until stiff and dry; then lightly cut into the mixture. Pour carefully into a slightly buttered baking dish, stand in a pan of hot water and bake from fifteen to 25 minutes in a moderate oven, according to the thickness of the souffle. Serve immediately with or without cream.

**Surprise Peaches.**—Soak a half package of granulated gelatine in a half-cupful of cold water. Turn into a cupful of scalding hot cream and stir until dissolved. Strain and when partly cooled add sufficient saffron or yellow coloring to tint prettily and a teaspoonful of orange extract. When cold and beginning to thicken add one pint of heavy cream which has been whipped to a stiff froth and fold lightly together. Have ready a mould lined with thin strips of angel cake or split lady fingers having first lined the bottom with a fitted piece of paraffin paper to prevent adhering. Fill the mould with alternate layers of the mixture and mellow peaches which have been sliced and sprinkled with powdered sugar and sherry; the first and last layers should be of the cream. Put on the tightly-fitting cover, bind the edges with a narrow strip of thin muslin dipped in melted lard and bury in a pan of ice and salt for several hours.

**Peach Fritters.**—Beat together the yolks of two eggs and a half cupful of cold water. Add one cupful of sifted flour mixed with a pinch of salt and olive oil and beat well again. Then stir in lightly the whites whipped to a stiff froth and set aside in a cool place for several hours. Have ready a kettle partly filled with smoking hot fat. Dip pared and halved pieces of peaches into the batter. Hold on the fork for a moment that any extra amount may drain off, then drop into the hot fat and cook golden brown. Skin out and drain for a moment on unglazed paper, then roll in powdered sugar and send at once to the table.

**Peach Popovers.**—Break three eggs in a bowl and beat very lightly with a fork—just enough to mix—then add one pint of milk. Mix together one pint of sifted flour and a quarter of a teaspoonful of salt. In this stir enough of the liquid to make a thick batter and beat until smooth, no longer. Gradually blend with this the remainder of liquid, then strain into deep buttered popover pans, filling them two-thirds full. Put into a moderate oven and let them rise slowly. When the oven is quite hot, and they rise rapidly there is a great danger of their falling. To be at their best, they should be baked fully 15 minutes to rise and bake a golden brown. In the meantime, make a hard sauce and beat into it as much peach pulp as it will take without curdling, adding a drop of almond extract. When the popovers are done, turn out, break each open, add a spoonful of the sauce, then serve with the remainder of the sauce piled on a small dish.

**An Easy Peach Dessert.**—Pare hard imperfect peaches and cut in quarters. Place in a large kettle with a little water and sufficient sugar to sweeten, and stew slowly until soft. Have ready a thin batter made with one pint of flour, one heaping teaspoonful of baking powder, a teaspoonful of sugar, a pinch of salt and one scant cupful of milk. Drop this by spoonfuls over the top of the boiling fruit and cover closely. Keep where the boiling will be slow but

## FRANCE'S ALPINE ARMY

### LEARNED AFRICAN CHIEF

#### HINTS FOR THE HOME.

Before papering a whitewashed wall wash it over with vinegar or you will find that the paper will not adhere properly.

The juice of a raw onion is the antidote to the sting of a bee or wasp. When stung remove the sting if it be left behind, and then lay a slice of raw onion on the place. The smarting will cease at once.

Word worms in furniture are very difficult to destroy entirely, but by constantly rubbing on turpentine the pest can be kept under. Also use turpentine and beeswax instead of any other furniture polish.

Black and white silk may be washed in rain water to which a good handful of salt is added. Do not rub the silk with soap, but knead it in a warm lather, then rinse and fold in clothes to dry. Iron while still damp.

Soap Suds.—If these be thrown on a garden or used for watering windows, they will be very beneficial to the plants; sometimes they are used for cleaning window panes. This is a mistake, for after the sun has shone on the glass it will get cloudy; a newspaper dipped in petroleum will clean windows better, after which they should be polished with a chamois leather.

Flies are not merely annoying, but they are often positively dangerous, and therefore, should be relentlessly exterminated from health considerations. No doubt that flies alighting on any kind of matter often convey infection. In India it has been proved that cholera germs are often carried in this way, and, of course, small-pox and many kinds of fever may be carried in the same manner.

#### SOME HINTS ON IRONING.

Be careful in ironing lace, ribbons, or any long, narrow strips, not to stretch them crooked, by doing them slowly, straight and evenly, the point of the iron pressing out every scapular separately.

Always iron lace and neckwear on the wrong side. Collars should be done first lengthways, then crossways. Take care not to stretch one half larger than the other.

Sheets and tablecloths should be ironed double with a large iron, pressing on them hard and heavily.

All colored things must be done with the iron rather cooler than for white clothes, as too great heat will injure the color. Iron them always on the wrong side, whenever the manner in which they are made will allow it.

When about to iron a dress, begin at the bodice, next iron the sleeves, and lastly the skirt, commencing at the upper part.

#### ROYAL MISCHIEF.

##### An Incident in the Life of the Present Prince of Wales.

Prince Edward of Wales, son of the Prince of Wales and prospective heir to the throne, is just beginning his education as a cadet at the Royal Naval College on the Isle of Wight. Prince Edward, a little more than thirteen, is an ordinary child, and shares with the rest of the lads. If he resembles his father at that age, he is capable of getting a good deal of boyish fun out of life. In a book on the "Private Life of King Edward VII" some of the escapades of the present Prince of Wales are given.

Prince George and his elder brother were "rare young toads," as an old midwife remarked. They received their training on the school-ship Britannia, and afterward went on a cruise in the Bacchante. They had to rough it with the rest, and were treated without distinction.

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## SECRETS OF MANLY BEAUTY.

### FROM TRAMP TO BARGEE

#### SOME ECCENTRICITIES OF HOLIDAY-MAKERS.

Men in the Aggregate Declared Handsomer Than Women.

Why are men better looking than women? demands a courageous writer in the Gentlewoman. It is a problem which most perplex and puzzle modern women, for taking them in the aggregate, men nowadays leave women behind in personal beauty.

Various reasons contribute to this. Man has many points of advantage. Has he a weak and retreating chin, indicative of intellect and entire lack of character? There is nothing easier than to cover it with a neat Vandyke beard, and at once he assumes quite a virile and attractive aspect.

Is his mouth weak or cruel? A well trained moustache is an invaluable asset in this case.

Does he wish to create an impression of piety and moral rectitude? He may be the biggest villain alive, but if he cultivates a long flowing beard of patriarchal aspect he is at once invited to become a churchwarden, the rector refers to him affectionately as "our beloved brother," local papers allude to him as "our esteemed townsman," the widow and the orphan fly to him for sympathy and consolation, little children prattle artlessly to him and put their little hands in his, while the British public point to him with pride as a representative citizen—a man sans peur et sans reproche.

Yet it is within the range of possibility that if he were divested of his beard he would be hustled out of the country in less time than it takes to say Jack Robinson.

Then, again, what possibilities for a poetic appearance lie in a man's hair. Take away the flowing locks of a number of distinguished musicians and what would happen? Assuredly what is alliteratively described as a convict clip would result in much fewer feminine ecstasies, a sudden slump in requests for autographs and photographs and a considerable diminution in the number of broken hearts.

And the irony of it is that men's locks do not matter very much, and in this fact also lies a reason of their superior position. The first gray hair does not plunge them into a dark night of despair, while the initial wrinkle is passed by unnoticed. They do not worry over their locks, and so their locks give them no cause to worry.

#### ALL DAY BEFORE HER.

##### How Public Vehicles are Utilized in Ireland.

In no other town than Dublin is the traveller so impressed by the fact that the public vehicles are really servants of the public. A writer in Macmillan's Magazine declares that in Dublin are a people who refuse to be dictated to. No white posts, registered stopping-places, are considered. Passengers get in where they will and out where they will.

Occasionally, of course, conductors, being a little only mortal, deem it necessary to hurry the leisurely pedestrian, who clambers slowly and majestically into the car, but his urging is always resisted.

One evening an old dame's feelings proved too much for her. She hailed the car too late; we had passed, and by the time we pulled up she was several yards down the road.

She was becomingly arrayed. I saw a little check apron that covered her ample petticoat to the very hem. She had a big basket on her arm, and came trundling after the car in a very aggrieved fashion.

Perhaps the conductor was in a hurry; perhaps he thought her pace unnecessary slow; at any rate, he clanged the bell vociferously.

Jerking her basket on the foot-board and catching the brass rail in one hand, she stood on the road and tried to get to a flood of confusion, while he tried vainly to make her either enter the car or release her hold. The driver was growing impatient, and the other occupants were so openly amused that the conductor lost his temper.

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